

MOUNTVIEW

AUDITIONS & INTERVIEWS





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PERFORMANCE

First round Foundation and BA Performance auditions will take place online. Candidates will need to submit a film of them performing their selected material as outlined on the next page. Details of how to submit the application, along with tips and filming advice will be sent upon application.

There is a **£25 online audition fee** for first round auditions.

Successful candidates will be invited for an in-person recall. BA Performance recalls are subject to a **£20 recall audition fee**. Further details about recalls will be provided.

For BA Acting and Musical Theatre courses, there will be a final phase in-person audition for a limited number of candidates. More details will be provided should you be successful at second recall phase. There is no fee for this.

MA Performance auditions will take place in-person over a full day. There is a **£45 audition fee**. The first round takes place in the morning and successful candidates are invited to stay for their recall the same afternoon. If you live overseas, there will be an option to audition digitally. Please select 'Digital Audition' under Audition Location when applying.

We work with a network of organisations across the UK who identify talented young performers and production artists for whom the cost of auditioning is prohibitive. We provide free auditions and, if successful, bursary support. There are also a number of free first-round auditions available for individuals from low income households, and Southwark residents are eligible to apply for one free audition for one of our Foundation, BA or MA Performance courses. Please contact **admissions@mountview.org.uk** to find out if you are eligible for a free audition.

Candidates are asked to perform:

FOUNDATION ACTING

- one monologue in prose from a play written after 2000
- one speech in verse (not prose) written prior to 1800
- Creative response

BA (HONS) ACTING

- one monologue in prose from a play written after 2000
- one speech in verse (not prose) written prior to 1800
- one physical storytelling piece

MA ACTING

- one monologue in prose from a play written after 2000
- one speech in verse (not prose) written prior to 1800

BA (HONS) ACTOR MUSICIANSHIP

- one monologue in prose from a play written after 2000 **OR** one speech in verse (not prose) written prior to 1800
- one physical storytelling piece
- two contrasting instrumental pieces on any instruments of your choice, lasting no longer than four minutes combined (you may perform both pieces on the same instrument, or two different instruments)

FOUNDATION MUSICAL THEATRE

- one monologue in prose from a play written after 2000
- one speech in verse (not prose) written prior to 1800
- two contrasting songs
- Creative response

BA (HONS) MUSICAL THEATRE

- one monologue - a speech in verse or contemporary monologue of your choice
- two contrasting songs
- one dance routine

MA MUSICAL THEATRE

- one monologue in prose from a play written after 2000 **OR** one speech in verse (not prose) written prior to 1800
- two contrasting songs - both songs from a musical **OR** two contrasting songs, one from a musical and one from a genre of your own choice. Please choose songs that give you the opportunity to act through them



Mountview training equipped me with the professionalism and confidence to go forward in my career. I made lifelong friends and have countless happy memories.

JIM HOWICK

Actor

SPEECHES CRITERIA

The speech in verse may be from Shakespeare or from Elizabethan, Jacobean, Ancient Greek, Roman, Restoration or international equivalent periods. We are interested in seeing you perform a dramatic speech with complex language that is character led. If you are selecting a play that is in translation, please ensure that it is written in poetic verse rather than modern adaptation that simplifies the form and content. You may choose a speech from any gender.

PHYSICAL STORYTELLING

Candidates will also be asked to prepare a piece of physical storytelling. You will be given a list of instructions for preparing your piece, along with your audition information, once your application has been received. Please be aware that there is not a right or wrong way to perform this task. We are interested in how you use **your** body to tell a story. The piece should be no more than two minutes long.

SONG CRITERIA

Songs can either both be from musicals or one can be from a musical and one from a genre of your choice. Please note that songs must show two contrasting vocal approaches, with one demonstrating the more classical style associated with musical theatre. The six volumes of *The Singer's Musical Theatre Anthology* provide excellent selections and can be downloaded for free, but you may choose work from any musical.

CREATIVE RESPONSE

You will need to submit a creative response to one of the five articles/stimuli, which will be sent to you once you apply. Your creative response can take any form you would like. It could be a monologue, it could be a dance, a rap or a piece of music. It could be a scene or an improvisation – but whatever it is, it should be performance-based and have you in it. e.g. if you write a scene, we want to see (or hear) you in it.

DANCE

You will need to submit a self-tape performing a short dance routine and technical exercise. Instruction and choreography will be sent on application. The required routine will take into consideration that you may have limited space to perform at home.



SCENIC ART AND PROP MAKING / STAGE AND PRODUCTION MANAGEMENT / STAGE MANAGEMENT / TECHNICAL PRODUCTION

All candidates will take part in an interview with senior course tutors, at which you will discuss your interests, influences and production arts experience. You will be required to submit examples of work. This will be either online or at Mountview with the opportunity to meet staff and tour our building and theatres.

There is **no interview fee** for these courses.

CREATIVE PRODUCING / MUSICAL DIRECTION / SITE-SPECIFIC THEATRE PRACTICE / THEATRE DIRECTING / THEATRE FOR COMMUNITY AND EDUCATION

You will take part in a interview with the course leader at which you will discuss your interests, influences and previous experience. This may take place online or in-person. You may be required to submit a portfolio of work.

For Musical Direction you will attend an audition at which you will perform two pieces that you have pre-prepared (one classical and one musical theatre), sight-read, coach a singer and conclude with a short interview. More information will be provided once your application has been received. If you live overseas, you may audition online.

Please be aware that due to the limited amount of places available, these courses may become full before 3 June and in this event applications will close early. Please apply earlier to avoid disappointment.

Also please be aware that the **MA Site-Specific Theatre Practice course runs from January to December** and is by interview with a required digital portfolio. This interview can take place between April and the end of November dependent on when you have applied. Applications open in March and close at the end of November.

There is **no interview fee** for these courses.



Mountview's extensive Alumni Network and industry contacts helped me build my professional connections and reputation, accelerating me into the position I am in today.

ED PAGET
Stage Manager