

Shaneice Brown

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BIOGRAPHY

Once I started Mountview I began to thrive and adapt in the stage management sector of the theatre industry, I started by understanding the basics of the department and leveling up gradually over the years. I am a confident stage manager and am able to cover a wide range of theatrical productions including live events. My previous experience in the Theatre, Football, Site Specific and Events industries have helped me become the flourishing, efficient and sophisticated stage manager I am today. Naturally, I work well in a team however I am capable of working independently as well. Training has helped me advance in my academic ability as well as my social skills which I hope will aid me in my future career. I would consider my work ethic as efficient, confident and assured.

TRAINING

7 GCSE's A*- C Grade 1 A Level, 1 BTEC Diploma, 1 AS Level

Mountview Academy Of Theatre Arts -
BA (HONS) THEATRE PRODUCTION ARTS (Stage Management) **Graduated 2021**

TRAINING EXPERIENCE

ROLE	Production, (Venue/Company)	Director/Company
Stage Manager	<i>Candide</i> , Mountview	<i>Rupert Hands</i>
Stage Manager	Site Specific 2019, Mountview	<i>Blioux Kirkby & Kelsey Yuhara</i>
Stage Manager	Site Specific 2020, Mountview	<i>Anna Maria Panagiotopoulou</i>
Deputy Stage Manager	<i>Macbeth</i> , Mountview	<i>Deborah Paige</i>
Deputy Stage Manager (Virtual)	<i>Brass</i> , Mountview	<i>Benjamin Till</i>
Deputy Stage Manager (Virtual)	<i>The Fix</i> , Mountview	<i>Micheal Strassen</i>
Assistant Stage Manager	<i>Sweeney Todd</i> , Mountview	<i>Sally-Ann Gritton</i>
Assistant Stage Manager	<i>Romeo & Juliet</i> , Mountview	<i>Stephen Jameson</i>
Assistant Stage Manager	<i>Start</i> , Mountview	<i>Sean Hollands & Toby Clarke</i>
Followspot	<i>Crazy For You</i> , Mountview	<i>Paul Foster</i>
Camera Operator	<i>Hamlet</i> , Mountview	<i>Dan Herd</i>

FURTHER CREDITS

ROLE	Production, (Venue/Company)	Director/Company
Stage Manager	<i>Romeo & Juliet Musical</i> , <i>The Norwood School</i>	<i>Marcus Condron & Paul Crisp</i>
Performer + Writer	<i>The Kindness Tree</i>	<i>Barnardos Crystal Palace</i>
Stage Manager	Summer Space To Create 2017, The National Theatre	<i>Pappy Show</i>
Stage Manager	<i>Girls</i> , The Old Market - Brighton	<i>Sam Hardie, Kane Husbands</i>
Stage Manager on Book	<i>Khojaly</i> , Union Theatre & Actors Church	<i>Vicky Moran, Debunk Theatre</i>
Stage Manager on Book	Easter Space To Create 2017, The National Theatre	<i>Frantic Assembly</i>
Deputy Stage Manager	<i>Curtains</i> , <i>Trinity Laban Conservatoire</i>	<i>Emma Butler</i>
Deputy Stage Manager	<i>Richard III</i> , <i>The Rose Theatre & Liverpool Playhouse</i>	<i>Adjoa Andoh</i>
Assistant Stage Manager Book Cover	<i>Blues For An Alabama Sky</i> , <i>The National Theatre</i>	<i>Lynette Linton</i>

Assistant Stage Manager	<i>Trouble In Mind</i> , The National Theatre	<i>Nancy Medina</i>
Assistant Stage Manager	<i>Jerusalem 2022</i> , <i>The Apollo Theatre</i>	<i>Ian Rickson</i>
Assistant Stage Manager	<i>Paradise</i> , The National Theatre	<i>Ian Rickson</i>
Assistant Stage Manager	<i>The Dumb Waiter</i> , <i>The Norwood School</i>	<i>Martin Blakelock</i>
Assistant Stage Manager Cover	<i>Rockets and Blue Lights</i> , The National Theatre	<i>Miranda Cromwell</i>
Assistant Stage Manager Cover	<i>The Normal Heart</i> , The National Theatre	<i>Dominic Cooke</i>
Assistant Stage Manager (Voluntary)	<i>Pericles</i> , The National Theatre	<i>Emily Lim</i>
Assistant Stage Manager (Voluntary)	Connections Festival 2019, The National Theatre	-
Assistant Stage Manager (Placement)	<i>Three Sisters</i> , The National Theatre	<i>Nadia Fall</i>
Casual Technician & LX Board Op	Easter Space To Create 2018, The National Theatre	-
Whitehorse Stand Catering Team Leader	Crystal Palace Football Club, 2016 - 2020	-

Skills

Photoshop, Origami, Microsoft, Budget Handling, Prop Making, Props Sourcing, Photography, SFX Makeup, Management, TV&Film Runner, Working with Children, Working on Large Scale/Small Scale Productions, Cash Handling, Esteemed Customer Service, Creative, forward thinking, Working under Covid-19 regulations and standards, Wig and costume maintenance.

Qualifications

Level 2 Health and Safety Training in workplace Manual Handling Training Intermediate Level Score Reading
 Level 1 Food Hygiene Training

References available upon request.