

LOUISA KEMP

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// BIOGRAPHY

I am a hardworking and proactive individual currently completing my final year studying stage management at Mountview. Through my experiences both at Mountview and professionally, I have been fortunate to work on a variety of shows and have always strived to be someone who is dependable amongst my peers. The ability to remain calm and make quick decisions is a skill I have developed throughout my training, and I am eager to apply my skills and passion for this industry to any future job I am offered.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

// MOUNTVIEW EXPERIENCE

<u>ROLE</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
Assistant Stage Manager	Gas Station Angel	Sally Ann Gritton
Stage Manager	Bare: A Pop Opera	Alan Pearson
Deputy Stage Manager	Made In Dagenham	Julie Atherton
SM Show Caller	In Everglade Studio	Nathaniel Brimmer-Beller
SM Show Caller	Woman Hater	Phoebe Rowell John
SM Show Caller	The Lover	Kieran McCarthy
Assistant Stage Manager	Carrie the Musical	Richard Fitch
Deputy Stage Manager	The Oresteia	John Baxter
Reh. Assistant Stage Manager	Coram Boy	Steve Grihault
Sound no.3	Return To The Forbidden Planet	Dan Phillips
Assistant Stage Manager	Beneatha's Place	Denzel Westley-Sanderson

// FURTHER CREDITS

<u>ROLE</u>	<u>PRODUCTION (Company/Venue)</u>	<u>DIRECTOR</u>
ASM Placement	Berlusconi A New Musical (Francesca Moody Prod/Southwark Playhouse)	James Grieve
Stage Manager	Voices of Tomorrow (Put a Pin in It Productions / Union Theatre)	Jack Evans
Deputy Stage Manager	Cinderella the Pantomime (Polka dot Pantomimes / Thameside Theatre)	Daniel Woodhouse
Reh. Assistant Stage Manager	The Good Life (Fiery Angel / National Youth Theatre)	Jeremy Sams

// SKILLS

Trained Emergency First Aider, Advanced Prop Making Skills and Maintenance, People Management, Time Management, Manual Handling, Basic SFX Makeup, Communication and Listening Skills, Show Calling, Basic Score Reading, Experience in Stage Flying, Petty Cash and Budget handling.