

Jonathan Scouse

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// BIOGRAPHY

I am a hard-working and ambitious individual, always striving to be a key member of any team I become a part of. I have experience in a wide range of events, from large scale conferences to small amateur productions, the West End, and beyond. All of which have built up my tolerance to high-stress situations and teaching me how to always remain calm and confident in difficult scenarios.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

// MOUNTVIEW EXPERIENCE

ROLE	PODUCTION	DIRECTOR
Stage Manager on Book	Postgraduate Acting Showcase	Merryn Owen
Stage Manager	Blue Stockings	Joanna Bowman
Stage Manager (Cover)	Bare: A Pop Opera	Alan Pearson
Stage Management Support	Site Specific Project - Whittington Hospital, Archway	Geraldine Pilgrim
Assistant Stage Manager	A Little Night Music	Martin Parr
Stage Manager	Oppenheimer	Hannah Eidinow
Followspot Operator/LX Crew	Carrie: The Musical	Richard Fitch
Assistant Stage Manager	ENRON	Anna Ryder
Stage Manager	Inside (Site Specific Project) - Holloway Prison	Alessandra Colella / Geraldine Pilgrim
Deputy Stage Manager	The Three Lives of Lucie Cabrol	Sally Ann Gritton
Rehearsal ASM	Kipps: The New Half A Sixpence Musical	Stephen Jameson
Assistant Stage Manager	Candide	Rupert Hands

// FURTHER CREDITS

ROLE	PRODUCTION (COMPANY/VENUE)	DIRECTOR
Stage Management Placement	Groundhog Day (The Old Vic)	Matthew Warchus
Stage Crew	Jack and The Beanstalk (Crossroads/The London Palladium)	Michael Harrison
Stage Crew Swing (Stage & Flys)	Disney's Beauty and The Beast (Disney/The London Palladium)	Matt West
Assistant Stage Manager	Platinum Jubilee Pageant "Let's Celebrate" (Kinetika Bloco & Oi Musica/Platinum Jubilee Pageant Ltd.)	N/A
Runner & Assistant Stage Manager	Taboo - The 20th Anniversary Charity Concert (The London Palladium)	Christopher Renshaw
Stage Crew	Pantoland at the Palladium (Crossroads/The London Palladium)	Michael Harrison

// SKILLS

*** = Highly Skilled**

Emergency First Aid at Work, Advanced Score Reading*, Counterweight Flying*, TwinsFX Flying*, Foys Flying, Manual Handling, Running Rehearsals, Time Management, Show Calling, Qlab Operating and Editing, Scheduling, Petty Cash and Budget Handling, Basic SFX Makeup, Prop Making and Maintenance, Basic Carpentry, Hand and Machine Sewing, Logic Pro X, Computer Literate, Basic Photo and Video Editing