BETHANY JEFFERIES

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// BIOGRAPHY

I am an outgoing and proactive individual, in my final year of Stage Management training at Mountview. Being experienced in working in a variety of productions, from large-scale event to a small amateur shows, I always strive to be someone that is reliable and amicable amongst any team.

// TRAINING

BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT) BTEC LEVEL 3 DIPLOMA IN PRODUCTION ARTS

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Assistant Stage Manager	Oh What a Lovely War	Rupert Hands
Deputy Stage Manager	Vinegar Tom	Georgie Staight
Sound No.3	A Little Night Music	Martin Parr
Stage Manager	Alice in Wonderland	Dan Herd
Deputy Stage Manager	Little Women	Emily Reutlinger
Followspot Operator/LX Crew	Carrie	Richard Fitch
Assistant Stage Manager	Enron	Anna Ryder
Assistant Stage Manager	King Lear	Dan Herd
Assistant Stage Manager	The Three Lives of Lucie Cabrol	Sally-Ann Gritton
Assistant Stage Manager	Return to the Forbidden Planet	Dan Phillips
Camera Operator	London	Paul Ryan Carberry
// FURTHER CREDITS		
ROLE	PRODUCTION (Company/Venue)	DIRECTOR

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Assistant Stage Manager	Evita in Concert (Forth Wall Productions/Theatre Royal Drury Lane)	Bill Deamer
Stage Manager	The Unlikely Pilgrimage of Harold Fry - Workshop (Elliott & Harper Productions)	Katy Rudd
Stage Manager on Book	Moving Stores (Shakespeare's Globe & UNHCR/Sam Wanamaker Playhouse)	Robin Belfield
Stage Manager	The Comedy of Errors - R&D (Shakespeare's Globe)	Sean Holmes
Stage Management Placement	The Winter's Tale (Shakespeare's Globe/Sam Wanamaker Playhouse & The Globe Theatre)	Sean Holmes
ASM	Platinum Jubilee Pagent (Platinum Jubilee Pageant Ltd./City of Westminster)	David Zolkwer and Adrian Evans
Stage Management Intern/ASM	Mandela - Workshop (Mark Rubinstein Ltd.)	Schele Williams
LX Operator	Last Rehearsal (Last Company Theatre/The Warren, Brighton Fringe Festival)	María José Andrade

// SKILLS

First Aid certified
Operating and editing on QLab
Operating and editing on Logic Pro X
Advanced score reading
Sewing (hand and machine)
Basic LX programming and operating
Computer literate (including ECDL qualification)
Firearms trained
Piano
Violin
Electric Bass