

# LEA BETHMANN

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## // BIOGRAPHY

Hard working member of the SM team, with excellent communication and team leading skills to ensure the highest quality for each job I take on.

## // TRAINING

### BA (HONS) IN THEATRE PRODUCTION ARTS (STAGE MANAGEMENT)

## // MOUNTVIEW EXPERIENCE

### ROLE

### PRODUCTION

### DIRECTOR

Deputy Stage Manager

The Addams Family

Richard Fitch

Stage Manager

Made In Dagenham

Julie Atherton

Stage Manager

The Penelopiad

Sherrill Gow

Show Caller

Ignite Festival

Various

Deputy Stage Manager

Enron

Anna Ryder

Assistant Stage Manager

Les Misérables

Matt Ryan/Shiv Rabheru

Reh. Assistant Stage Manager

Company

Carol Harvey

Assistant Stage Manager

Rent

Simon Hardwick/Lilac Yosiphon

## // FURTHER CREDITS

### ROLE

### PRODUCTION (Company/Venue)

### DIRECTOR /

Stage Manager / Caller

TINA – The Tina Turner Musical  
Apollo Theatre, Stuttgart

Phyllida Lloyd

Assistant Stage Manager (Dep.)

A Streetcar Named Desire  
Phoenix Theatre

Rebecca Frecknall

Assistant Stage Manager (Dep.)

TINA – The Tina Turner Musical  
Aldwych Theatre, Mark Rubinstein Ltd.

Phyllida Lloyd

Assistant Stage Management

The Queens Jubilee Pageant

PSM: Maz Bryden

Runner / ASM

Taboo – the 20<sup>th</sup> Anniversary Concert  
London Palladium

Christopher Renshaw

Assistant Stage Manager

The Producers – The Musical  
TFN – Hildesheim, Germany

Craig Simmons

## // SKILLS

Fluent German (First Language), Score Reading, First Aid Certificate, advanced prop making & sourcing, basic Q-lab editing, manual handling, basic Fly's, sewing (hand & machine), Petty Cash & budget handling, basic SFX makeup, basic carpentry, computer literate in Excel, Word, PowerPoint, basic photoshop and video editing skills, working in TV & Events