

IRENE SAVIOZZI

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// BIOGRAPHY

Born and bred in Italy, I moved to London in 2020 to pursue a career in the arts. Throughout my time at Goldsmiths University I developed a passion for Lighting Design and Stage Management, which landed me a Graduate Tech Apprenticeship at the same institution in 2023. After choosing to focus on a career in Stage Management, I worked with independent companies (such as Woodhouse&Roderick and Right/Left Project) as well as various production at Polka Theatre. Consequently, I decided to pursue a further qualification that would allow me to develop my skills at a professional quality standard at Mountview Academy, where I have been enriching my repertoire and widening my network.

// TRAINING

MOUNTVIEW DIPLOMA IN THEATRE PRODUCTION ARTS (STAGE AND PRODUCTION MANAGEMENT)

GOLDSMITHS UNIVERSITY BA HONS DEGREE (DRAMA & THEATRE ARTS, FIRST)

// MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Follow Spot OP	Fun Home	Lily Dyble
Deputy Stage Manager	The 25 th Annual Putnam County Spelling Bee	Alan Pearson

// FURTHER CREDITS

ROLE	PRODUCTION (Company/Venue)	DIRECTOR
Stage Manager on Book	Rise and Fall / Polka Theatre	Chloe Stephens
Stage Manager on Book	The Colour of Dinosaurs / Polka Theatre	Dom Coyote
ASM + LX OP	Origin / World Heart Beat Embassy Gardens	Right/Left Project Ltd
DSM + LX OP	Afternoon Tree / Goldsmiths University	Tom Roderick
ASM	Candide / Blackheath Halls	Sebastian Harcombe
Stage Manager on Book	Negativist / London + Cardiff Tour	Tom Roderick

// SKILLS

- > Emergency First Aid at Work
- > Score Reading
- > Compiling Rehearsal Calls & Notes
- > Minuting Production Meetings
- > ETC Desk Programming
- > QLab Programming Training
- > Follow Spot Operating
- > Fly Operating
- > Prop Sourcing/Buying/Making
- > Working at heights
- > Genie Training

