



MOUNTVIEW

BA (HONS) PERFORMANCE ACTING

For Digital First Round and In-Person Recall

What to prepare for your Mountview digital submission

First Round Audition – Digital

- One contemporary monologue in prose from a play written after 2000.
- One speech in verse (not prose).

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speeches must:

- last no longer than 2 minutes each - the panel may stop watching if monologues exceed this time limit.
- be from a published play and should not be extracts from poems, novels, films, or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in *A Midsummer Night's Dream*). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's *Fleabag* or Alan Bennett's *Talking Heads*).

Physical Story Telling

Please film the following:

You enter a room, looking for an item you have lost.

You search for it, but instead, you find an unfamiliar, heavy key.

You put the key in your pocket and leave through the door.

As you cross the threshold, you find yourself on top of a mountain.

You take in the majestic, sweeping view. As you do so, a cold wind builds.

You fight against the escalating wind, struggling to maintain your balance, until it settles again.

Just as you think the wind has calmed down, a sudden strong gust blasts you from the top of the mountain.

It lifts you into the air, and as it does, you realise you are weightless and can move through the air, supported by the wind.

You realise you are an expert at shaping the air around you and riding the currents.

You start to play in the wind, enjoying it.

You spot a beautiful field, and swoop low over it.

As you do so, gravity reasserts yourself and you land amidst the field.

You find yourself near the edge of the field, and climb over the fence.

On the other side, you find yourself at the base of a forest, taking in the towering trees.

You hear a noise within, and are drawn towards it, entering the tall forest.

As you travel through the forest, you hear a different, unsettling noise, but can't tell where it is coming from.

You try to escape, but the noise follows you through the forest.

Amidst the chaos of your escape, you suddenly find a door in a tree in front of you.

You try to open the door. You can't, it is locked.

You take the key from your pocket, and try it. It is rusty, but it works.

You open the heavy door and step through, closing it behind you.

You realise you are home.

- Please be aware that there is not a right or wrong way to perform this task. We are interested in how you use **your** body to tell a story. Please go with your imagination and see what happens.
- The piece should be no more than two minutes long. It should be filmed in one long wide shot (with no editing, no close ups, no special effects). This piece can be performed on the spot. It can be indoors or outside. Please place the camera so we can see as much of your body as possible (ideally head to toe- if not just show as much as you can).
- Please do not use props.
- Please wear clothing suitable for the movements you are making (leggings, track suit bottoms, t-shirt etc.), something comfortable.

Results

Applicants who submit a digital audition by December 2025 will be informed of their result by 19 December 2025.

Applicants who submit a digital audition after December 2025 will be informed of their result by 17 March 2026.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held on **Wednesday 8 and Thursday 9 April 2026**. You must attend one of these days. Wherever possible, if you are travelling from far away, we will do our best to book you onto the Thursday 9th April 2026 recall, especially if you are travelling from overseas.

If you are successful at your first-round recall audition, you will be asked back for a final recall day on Friday 10 April 2026. Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

There is no online option. You must attend this recall in-person to be considered for a place on this course.

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£1,135 deposit**.

How to record and submit your digital first round audition

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Here is a video on how to record and submit your audition filmed by our alumni students:

[Subtitled submission video - BA Acting](#)

Recording

Please note, you will only be able to submit **one video** for your application. Please ensure that you edit your video in the following order:

- both monologues
- physical storytelling

For monologues, please introduce yourself, the play, your character, and the author clearly before starting your pieces. Please allow a gap of a few seconds after finishing your first monologue and before starting your second monologue.

You are welcome to film each requirement separately and edit them together to create one video.

- Ensure the camera is framed in a medium close-up, landscape with your head and shoulders fully in the frame.
- Aim for a plain background.
- Ensure that there is sufficient lighting on your face and that your face is not in shadow where possible.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation to perform in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, you have access requirements, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

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Additional information

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Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require access support or have any further questions please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0202

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We look forward to receiving your audition.