



MOUNTVIEW

BA (HONS) PERFORMANCE MUSICAL THEATRE

For Digital First Round & In-Person Recall

What to prepare for your Mountview digital submission

First Round Audition – Digital

- One OR two monologues. This can be a monologue in verse, or a monologue in prose from a play written after 2000. **Please note a second monologue is optional not a requirement.**
- Two contrasting songs - both songs from a musical OR one from a musical and one from a genre of your own choice.
- One dance routine and two technical exercises (instructions are below).

Speeches

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speech/speeches must:

- be **EITHER** a contemporary monologue from a play written after 2000, **OR** a classical speech **in verse** (not prose)
- last no longer than two minutes – the panel will stop watching if monologues exceed this time limit.
- be from a published play and should not be extracts from poems, novels, films, or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in *A Midsummer Night's Dream*). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's Fleabag or Alan Bennett's Talking Heads).

Songs

You may choose to perform two songs from musicals, or one song from a musical and one from a genre of your own choice. You can be accompanied by a live accompanist or a pre-recording backing track. If using a backing track, please ensure it is instrumental only, with no pre-recorded vocals.

Please note that the songs must:

- demonstrate two contrasting vocal approaches: a lyrical approach (associated with the term 'legit' in musical theatre singing) and a contemporary approach.
- last no longer than three minutes each – the panel will stop watching if songs exceed this time limit.
- be performed live on camera, in the original key.
- give you the opportunity to act through them.

The seven volumes of *The Singer's Musical Theatre Anthology* (seven for each voice type: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represent an excellent source of material. Songs can be selected from those volumes or chosen freely from the musical theatre repertoire, provided that the contrast in vocal approaches is displayed. The Recall Audition song list has been included in this document and songs may be chosen from this list for the first round, however, this is not a requirement for the first stage.

Dance Routine

You will learn and perform two technical exercises and one dance routine. Below you will find a video with both the technical exercises and performance aspects of your submission. The video includes a demonstration and tutorial to recreate in your own space. The material has been designed with consideration to variable space and floor types.

You should first watch and learn the exercise and routine video, then record yourself performing the material.

- Technical Exercise 1
- Technical Exercise 2
- Dance Routine

The video can be found here:

Dance Video: <https://youtu.be/G2ZjAc9jRM0>

If you are unable to perform the routine and/or exercises as demonstrated due to a physical injury or disability, please email admissions@mountview.org.uk with a short summary of your access needs and we can tailor this audition to you.

Use a plain or neutral background where possible. Please ensure the panel can see your entire body within the video. You should wear black or plain-coloured tight-fitting clothes (such as dancewear or sportswear) to allow the panel to see your movements clearly.

Your routine should be performed to 'Too Darn Hot' from The New Broadway Cast Recording of 'Kiss Me Kate'. We recommend you start from 5.20mins. The piece can also be found on YouTube by clicking this link or copy and pasting it into your browser: <https://youtu.be/bdp5ce2WA0k?si=0Kj0L4gnLcTKXRSR>

Results

Applicants who attend a live audition in November/ December 2025 will be informed of their result by 19 December 2025.

Applicants who attend a live audition after November/ December 2025 will be informed of their result by 5pm 24 March 2026.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held on **Wednesday 15 April and Thursday 16 April 2026**. You must attend on **one** of these days. Wherever possible, if you are travelling from far away, we will do our best to book onto the Thursday 16 April 2026 recall, especially if you are travelling from overseas.

If you are successful at your first-round recall audition, you will be asked back for a final recall day on Friday 17 April 2026. Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

There is no online option. You must attend this recall in-person to be considered for a place on this course.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£1,135 deposit**.

What to prepare for recall

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

You **will** be required to select a **new second song**. You can choose which of your first-round songs to perform at recall and which to replace with the new song.

If your first song was written after 1965, please select your second song from list A. If your first song was written before 1965, please select your second song from list B.

All songs can be found in *The Singer's Musical Theatre Anthology* with the following voice types (Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represented in Volumes 1 – 7.

Audition Song List (Recall only)

LIST A (Soprano/Mezzo/Alto)

A Lovely Night (G Major)
Cinderella (1957)
Always True to You in My Fashion (A Major)
Kiss Me, Kate (1948)
Anyone Can Whistle (E♭ Major)
Anyone Can Whistle (1964)
But Not for Me (B♭ Major)
Girl Crazy (1930)
Falling in Love with Love (C - D♭ Major)
The Boys from Syracuse (1938)
Glad to Be Unhappy (F Major)
On Your Toes (1936)
Goodnight, My Someone (C Major)
The Music Man (1957)
I Can Cook Too (G Major)
On the Town (1949)
I Got Lost in His Arms (A♭ Major)
Annie Get Your Gun (1946)
I Remember (C Major)
Evening Primrose (1966)
Is It Really Me? (D Major)
110 In the Shade (1963)
Once You Lose Your Heart (D♭ Major)
Me and My Girl (1937)
What Did I Have That I Don't Have Now (A♭ Major)
On A Clear Day You Can See Forever (1970)
What's The Use of Wond'rin' (D♭ Major)
Carousel (1943)
Who am I (G - E Major)
Peter Pan (1954)

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LIST B (Soprano/Mezzo/Alto)

A Change in Me (A Major)
Beauty and The Beast (1994)
Can You Find It in Your Heart (C - D♭ Major)
Footloose (1998)
Heaven Help My Heart (D Major)
Chess (1986)
How Could I Ever Know (D♭ Major)
The Secret Garden (1991)
How Did We Come To This (E Major)
The Wild Party (2000)
I Want to Go to Hollywood (A Major)
Grand Hotel (1989)
I Will Be Loved Tonight (G Major)
I Love You, You're Perfect, Now Change (1997)
I'm Leaving You (C Minor)
The Life (1990)
Live Out Loud (A Major)
A Little Princess (2004)
Moonfall (A Minor)
The Mystery of Edwin Drood (1985)
Nothing Is Too Wonderful to Be True (C Major)
Dirty Rotten Scoundrels (2004)
Now You Know (G♭ Major)
Merrily We Roll Along (1981)
On the Steps of The Palace (D Major)
Into the Woods (1986)
Still Hurting (C Major)
The Last Five Years (2002)
Where am I going (B♭ Major)
Sweet Charity (1969)

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Audition Song List (Recall only) continued

LIST A (Tenor/Baritone/Bass)

Almost Like Being in Love (B♭Major)
Brigadoon (1947)
Easy to Love (D♭- B♭Major)
Born to Dance (1936)
Forbidden Fruit (C Minor)
The Apple Tree (1966)
If Ever I Would Leave You (D - B♭Major)
Camelot (1960)
I'll Never Say No (D♭Major)
The Unsinkable Molly Brown (1964)
Love I Hear (G Major)
A Funny Thing Happened on the Way... (1962)
Lucky to Be Me (F - A♭Major)
On the Town (1944)
Lucky in Love (F Major)
Good News(1927)
Make Someone Happy (F Major)
Do Re Mi (1960)
Many Moons Ago (D Major)
Once Upon a Mattress (1959)
More I Cannot Wish You (D Major)
Guys and Dolls (1950)
Old Devil Moon (G Major)
Finian's Rainbow (1968)
On the Street Where You Live (G - C Major)
My Fair Lady (1956)
The Man I Used to Be (A♭Major)
Pipe Dream (1955)
This Nearly Was Mine (C Major)
South Pacific (1949)
Younger Than Springtime (F Major)
South Pacific (1949)

LIST B (Tenor/Baritone/Bass)

A Bit of Earth (A Major)
The Secret Garden (1991)
A Man Could Go Quite Mad (C#- D Minor)
The Mystery of Edwin Drood (1985)
Bigger Isn't Better (B♭ Major)
Barnum (1980)
Endless Night (D Major)
The Lion King (1994)
Fortune Favours The Brave (C Major)
Aida (2000)
Good Thing Going (F Major)
Merrily We Roll Along (1981)
I Don't Remember You (D Major)
The Happy Time (1968)
Laughing Matters (B♭Major)
When Pigs Fly (1996)
Love I Hear (G Major)
A Funny Thing Happened on the Way... (1962)
Marry Me A Little (B♭Major)
Company (1970)
One Song Glory (G Major)
Rent (1994)
Shiksa Goddess (A Major)
The Last Five Years (2002)
Sometimes A Day Goes By (B♭Major)
Woman of the Year (1981)
Stay with Me (E♭Major)
City of Angels (1989)
The Kid Inside (G Major)
Is There Life After High School? (1982)

How to record and submit your audition

Here is a video on how to record and submit your audition filmed by our alumni students.

[Subtitled submission video - BA Musical Theatre](#)

Recording

Please note, you will only be able to submit **one video** for your application. Please ensure that you edit your video in the following order:

- **one/both monologues**
- **both songs**
- **both technical exercises and dance routine**

For monologues, please introduce yourself, the play, your character, and the author clearly before starting your pieces. **For songs**, please introduce yourself, your character, the song, the musical, and the composer clearly before starting each of your songs.

Please allow a gap of a few seconds after finishing your first monologue/ song and before starting your second monologue/ song.

You are welcome to film each requirement separately and edit them together to create one video.

- Ensure the camera is framed in a medium close-up, landscape with your head and shoulders fully in the frame.
- Aim for a plain or neutral background.
- Ensure that there is sufficient lighting on your face and that your face is not in shadow where possible.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation to perform in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, you have access requirements, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require access support or have any further questions please contact:

Admissions | admissions@mountview.org.uk | 020 3146 0202

We look forward to receiving your audition.