



MOUNTVIEW

MA **PERFORMANCE** **MUSICAL** **THEATRE**

**DIGITAL AUDITION HANDBOOK
(FOR OVERSEAS CANDIDATES ONLY)**

What to prepare for your Mountview digital audition

First Stage Audition – Digital

Speeches

- One monologue in prose from a play written after 2000
- One speech in verse (not prose)

For the verse piece, you may select from writers including Shakespeare and his contemporaries or choose from Jacobean, ancient Greek, Roman, Restoration or any international or contemporary plays written in a poetic form. Please note the speech must be from a published play, intended for performance. We are interested in seeing you perform a dramatic speech with complex language that is character led.

If you are selecting a play that is in translation please ensure that the language is written in verse and remains poetic rather than choosing a modern adaptation that may simplify the form and content. You may choose a speech from any gender.

Please note that the speeches must:

- Last no longer than two minutes each - the panel will stop watching if monologues exceed this time limit
- Be from published plays and should not be extracts from poems, novels, films or television scripts
- Involve a character close to your own age
- Be performed in your own accent

Note: Although we fully respect the work of the following playwrights, we find that choosing speeches from their plays is not helpful within the context of our auditions:

- Stephen Berkoff
- Christopher Durang
- Sarah Kane
- John Godber
- Dario Fo
- Claire Dowie

Please also refrain the following:

Puck from *A Midsummer Night's Dream*
Ariel and Trinculo from *The Tempest*
Any characters from Alan Bennett's *Talking Heads*
Any characters from *The Vagina Monologues*
Presley and Haley from Philip Ridley's *The Pitchfork Disney*
Any characters from Tom Stoppard's *Artist Descending a Staircase*
Any characters from *Amadeus*
Any characters from Lucy Gannon's *Keeping Tom Nice*
Any characters from Caryl Churchill's *Top Girls*
Any characters from *Rosencrantz and Guildenstern Are Dead*
Fleabag from Phoebe Waller-Bridge's *Fleabag*
Any characters from Gabriel Davis' *Goodbye Charles*
Any characters from David Ives' *Venus in Fur*
Any characters from Duncan Macmillan's *People Places and Things*
Lady Macbeth from *Macbeth*
Edmund 'Thou, nature, art my goddess' from *King Lear*

Songs

- Two contrasting songs - both songs from a musical **OR** one from a musical and one from a genre of your own choice. Please choose songs that give you the opportunity to act through them.

Please note that songs:

- Must demonstrate two contrasting vocal approaches: a lyrical approach (associated with the term 'legit' in musical theatre singing) and a contemporary one. At least one song must be from a musical and one from either a musical or a genre of your own choice
- Last no longer than three minutes each - the panel will stop watching if songs exceed this time limit
- Be performed in the key in which the music is written (the accompanist will not transpose into a different key should you be recalled)
- Give you the opportunity to act through them
- The seven volumes of The Singer's Musical Theatre Anthology (seven for each voice type: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represent an excellent source of material. Songs can be selected from those volumes or chosen freely from the musical theatre repertoire, provided that the contrast in vocal approaches is displayed.

Dance Routine

You will learn and perform two technical exercises and one dance routine. Below you will find a video with both the technical exercises and performance aspects of your submission. The video includes a demonstration and tutorial to recreate in your own space. The material has been designed with consideration to variable space and floor types.

You should first watch and learn the exercise and routine video, then record yourself performing the material.

- Technical Exercise 1
- Technical Exercise 2
- Dance Routine

The video can be found here:

Dance Video: <https://youtu.be/G2ZjAc9jRM0>

If you are unable to perform the routine and/or exercises as demonstrated due to a physical injury or disability, please email admissions@mountview.org.uk with a short summary of your access needs and we can tailor this audition to you

Use a plain or neutral background where possible. Please ensure the panel can see your entire body within the video. You should wear black or plain-coloured tight-fitting clothes (such as dancewear or sportswear) to allow the panel to see your movements clearly.

Your routine should be performed to 'Too Darn Hot' from The New Broadway Cast Recording of 'Kiss Me Kate'. We recommend you start from 5.20mins.

The piece can also be found on YouTube by clicking this link or copy and pasting it into your browser: <https://youtu.be/bdp5ce2WA0k?si=0Kj0L4gnLcTKXRSR>

Recalls

If you are successful in your first-round audition, you will be required to attend a Zoom recall with the Head of MA Performance. This will consist of an interview, and you may be asked to perform your speeches/ songs again.

Recall Results

We aim to confirm the result of your recall audition within 2 weeks from the date of your recall. All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone. You will then receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, **pay a £1,135 deposit**.

How to record and submit your digital audition

Here is a video on how to record and submit your audition filmed by our alumni students.

[Subtitled submission video - MA Musical Theatre](#)

Recording

Please note, you will only be able to submit one video for your application. Please ensure that you edit your video in the following order:

- both monologues
- both songs
- both technical exercises and dance routine

For monologues, please introduce yourself, the play, your character, and the author clearly before starting your pieces.

For songs, please introduce yourself, your character, the song, the musical, and the composer clearly before starting each of your songs.

Please allow a gap of a few seconds after finishing your first monologue/ song and before starting your second monologue/ song.

You are welcome to film each requirement separately and edit them together to create one video.

- Ensure the camera is framed in a medium close-up, (head and shoulder in the frame - landscape).
- When recording your speeches do not perform directly to camera, instead set an eyeline off-camera, slightly to one side.
- Aim for a plain background.
- Ensure your face is not in shadow where possible and there is sufficient lighting on your face.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation to perform in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview application portal.

Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require any access support or have any further questions, please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0204

We look forward to receiving your audition.