



MOUNTVIEW

CERTIFICATE OF HIGHER EDUCATION ACTING

**For Digital First Round,
In-Person and Digital
Recall**

What to prepare for your Mountview digital submission

- One monologue in prose from a play written after 2000.
- One monologue in verse (not prose) that was written prior to 1800.
- A creative response to one of the 3 Articles/Stimuli (see following notes)

Monologues

For speeches prior 1800, you may select from writers including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, Ancient Greek, Roman, Restoration or international equivalent periods. We are interested in seeing you perform a dramatic speech with complex language that is character led.

If you are selecting a play that is in translation, please ensure that the language is written in verse and remains poetic rather than choosing a modern adaptation that may simplify the form and content. You may choose to be gender blind in your selection.

Please note that the speeches must:

- Last no longer than two minutes each. The panel may stop watching if monologues exceed this time limit.
- Be from published plays and should not be extracts from poems, novels, films or television scripts.
- Involve a character close to your own age.
- Be performed in your own accent.

Creative Response

We would like you to choose one of the articles below and submit a creative response to that article. Your creative response can take any form you would like. It could be a monologue, it could be a dance, spoken word or a piece of music. It could be a scene or an improvisation – but whatever it is, it should be performance based and have you in it. *e.g. if you write a scene, we want to see (or hear) you in it.*

TOP-TIP; use your creative response to show us something different than we have seen in your monologues

- Please be aware that there is not a right or wrong way to perform this task. We are interested in how you use **your** body to tell a story. Please go with your imagination and see what happens.
- The piece should be no more than two minutes long. It should be filmed in one long wide shot (with no editing, no close ups, no special effects). This piece can be performed on the spot. It can be indoors or outside. Please place the camera so we can see as much of your body as possible (ideally head to toe- if not just show as much as you can).
- Please do not use props.
- Please wear clothing suitable for the movements you are making (leggings, track suit bottoms, t-shirt etc.), something comfortable.

The creative response should be no longer than 1 ½ minutes.

CREATIVE RESPONSE 2024

ARTICLE 1 - Artwork



ARTICLE 2 - Poem

THE ROAD NOT TAKEN By ROBERT FROST

Two roads diverged in a yellow wood, And sorry
I could not travel both
And be one traveler, long I stood
And looked down one as far as I could To where
it bent in the undergrowth;

Then took the other, as just as fair, And having
perhaps the better claim, Because it was grassy
and wanted wear; Though as for that the passing
there Had worn them really about the same,

And both that morning equally lay In leaves no
step had trodden black. Oh, I kept the first for
another day!
Yet knowing how way leads on to way, I doubted if
I should ever come back.

I shall be telling this with a sigh Somewhere
ages and ages hence:
Two roads diverged in a wood, and I— I took the
one less traveled by,
And that has made all the difference.

ARTICLE 3 - Song

MESSY by OLIVIA DEAN

Recording and submitting your audition recording

Here is a video on how to record and submit your audition filmed by our alumni students:

<https://youtu.be/W-xhR2xtD1o>

Recording

Please note, you will only be able to submit one video for your application. Please ensure that you edit your video in the following order:

- both monologues
- creative response

For monologues, please introduce yourself, the play, your character, and the author clearly before starting your pieces.

Please allow a gap of a few seconds after finishing your first monologue and before starting your second monologue.

You are welcome to film each requirement separately and edit them together to create one video.

- Ensure the camera is framed in a medium close-up, landscape with your head and shoulders fully in the frame.
- Aim for a plain background.
- Ensure that there is sufficient lighting on your face and that your face is not in shadow where possible.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation to perform in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, you have access requirements, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

What to prepare for your Mountview in-person recall audition

- One monologue in prose from a play written after 2000.
- One monologue in verse (not prose) that was written prior to 1800.

Monologues

Please perform the monologues used in your first-round digital submission/ first-round BA audition.

For speeches prior 1800, you may select from writers including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, Ancient Greek, Roman, Restoration or international equivalent periods. We are interested in seeing you perform a dramatic speech with complex language that is character led.

If you are selecting a play that is in translation, please ensure that the language is written in verse and remains poetic rather than choosing a modern adaptation that may simplify the form and content. You may choose to be gender blind in your selection.

Please note that the speeches must:

- Last no longer than two minutes each. The panel may stop watching if monologues exceed this time limit.
- Be from published plays and should not be extracts from poems, novels, films or television scripts.
- Involve a character close to your own age.
- Be performed in your own accent.

Schedule of the audition day

Registration

Please report to the venue where you will be given a badge which must be worn throughout your audition. Please refer to the body of your invitation e-mail for exact timings.

Speeches

You will perform your speeches in front of two panel members. Please be advised that you will perform your speeches in your allocated group. This will be followed by a short interview with the panel.

Movement Workshop

You will participate in a group movement workshop. Please ensure that you wear appropriate loose clothing. There is nothing to prepare in advance for this session.

Q&A

As part of the recall, there will be a Q&A session with the Cert HE course leader. We encourage you to have a think ahead of time if you have any questions you would like to ask about the course, or life as a Mountview student.

Results

All results are communicated via email to the applicant by the Admissions Team within 2 weeks of your recall audition. Results cannot be confirmed over the phone.

What to prepare for your digital recall audition

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- One monologue in prose from a play written after 2000.
 - One monologue in verse (not prose) that was written prior to 1800.

You will perform these live on Zoom to the panel.

Monologues

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Interview

Once you have performed your two pieces, you will have an informal chat with the panel. You do not need to prepare anything ahead of time for this – They just want to get to know you a little more, so be prepared to discuss your interests within Acting, and why you'd like to study on this course at Mountview.

Getting Set Up

The e-mail that contains this handbook will have the link you will need to join the Zoom for your recall. Please ensure you have read this e-mail carefully, so you are ready for the right date and time slot.

We ask that you ensure to log on **5 minutes prior to your allocated slot**. Check that your Wi-Fi connection is sufficient, and that your sound and video are both working beforehand.

If you can, make sure the space that you are in is quiet and free of distractions.

Results

All results are communicated via email to the applicant by the Admissions Team within 2 weeks of your recall audition. Results cannot be confirmed over the phone.

Should you receive an offer from us, you will be sent your official letter by email. Following this, you will have 2 weeks to respond and, if accepting, pay a £635 deposit.

We look forward to welcoming to your recall audition!

Additional information

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Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require any access support or have any further questions, please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0204

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We look forward to receiving your audition.