



BY LUCY PREBBLE

Based on the Guardian/Faber Book
'An Expensive Poison' by Luke Harding

THE BACKSTAGE THEATRE
4 - 7 NOVEMBER 2025

DURATION
2 HOURS (including a 15-min interval)

PRODUCTION

DIRECTOR
LILY DYBLE

ASSOCIATE DIRECTOR
NATASHA HARRISON

SET & COSTUME DESIGNER
CAITLIN ABBOTT

LIGHTING DESIGNER
JODI RABINOWITZ (they/them)

COMPOSER/SOUND DESIGNER
JOSEFF HARRIS

FIGHT CHOREOGRAPHER
RACHID SABITRI

VOICE COACH
ELLEN HARTLEY

MOVEMENT SUPPORT/INTIMACY DIRECTOR
SACHI KIMURA

PRODUCTION MANAGERS
LEWIS CHAMPNEY
NAOMI WILDRIDGE

COSTUME SUPERVISOR
CHARLIE ROWEN

STAGE MANAGER
JOE DOYLE ^Δ

DEPUTY STAGE MANAGER
LEO WATSON ^Δ

ASSISTANT STAGE MANAGERS
MATILDA WILKES
JAYLIE WAYLING

PRODUCTION ELECTRICIAN
BILLY HIGHFIELD

LX OPERATOR/PROGRAMMER
WILL MORTIMER ^Δ

LX PROGRAMMING MENTOR
EFA GREGORY

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH

SCENIC ART MANAGER
STEVEN PETERS

SCENIC ARTISTS / PROP MAKER
JIMMY WILKES

FIT UP CREW
CATRIANA BLACK ^Δ
NEVE WATTS ^Δ
TASH WERBLOW ^Δ
FRANCESCA WOLFF ^Δ

^Δ Dip/FdA/BA Theatre Production Arts student

THANKS TO
AUTOGRAPH SOUND LTD
RADA

THIS PRODUCTION FEATURES REAL
POLITICAL EVENTS, POISONING DISCUSSED
AND EFFECTS SHOWN, A DISCUSSION OF
MASS MURDER, VIOLENCE, FAKE BLOOD AND
GUNSHOTS.

CAST - Acting students

EMIL
BAIKOUSIS (he/him)



Boris Beresovzsky
· Man With Stick ·
Ensemble

ELEANOR
BARCLAY (she/her)



Dr. Gent · Ensemble

JOSEPH
BURDGE (he/they)



Walter Litvinenko ·
Ensemble

MIA
CAPACCI (she/her)



Nurse 'D' · Waitress ·
Ensemble

CHARLEY RAY
CHATTERLEY (they/them)



Dr. 'V' · Youth One ·
Nurse · Ensemble
(Intimacy Captain)

FELIX
COTTER (he/him)



Dr. 'G' · Youth Three
· Photographer ·
Ensemble

AIDAN
CRAIN (he/him)



Dmitry Kovtun ·
Radiologist · Ensemble

CLARA
DABED (she/her)



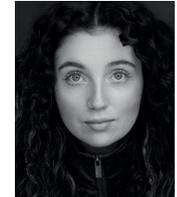
Nurse 'R' · Youth Two ·
Maria · Ensemble

SOFIA
GIACOMELLI (she/her)



Marina Litvinenko

IMMIE
HUTCHINS (she/her)



Nurse 'M' · Galina ·
Ensemble

EMILY LUCY
JONES (she/her)



Anatolia · Dr. 'B' ·
Ensemble

ALICE
LAMANNA (she/her)



DS Hoar · Natalia ·
Technician · Ensemble

HARRY
MORRIS (he/him)



Sergei Ivanovich Orlov ·
Martin · Jon · FSB Two ·
Ensemble

YVES
MORRIS (he/him)



Alexander 'Sasha'
Litvinenko

IFAN
PADRAIG COYLE (he/him)



Andre Luguvoi · Dr. 'D'
· Ensemble

ISABEL
PEARL-MARTIN (she/her)



DI Hyatt

DIA
PETERS (he/him)



Ben Emmerson ·
Alexander Kamishnikov ·
Ensemble

CATHRA
PLANT (she/her)



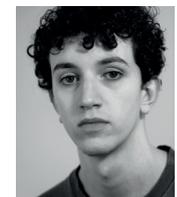
Lluba Litvinenko · Cabin
Crew · Ensemble

ROSIE
RAYNER (she/her)



Cleaner · Receptionist
· FSB One · Ensemble

HENRY
SHARPLES (he/him)



Vladimir Putin
(Fight Captain)

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

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BIOGRAPHIES

LILY DYBLE *Director*

Lily is the winner of the RTST Sir Peter Hall Director Award 2025. As a director, Lily's work includes: *My Pet Star* (with book and lyrics, Marlowe Theatre), *Fun Home* (Mountview), *Sweeney Todd* (The Egg/Theatre Royal Bath), *Roald Dahl's Revolting Rhymes* (UK tour/Opera Holland Park/Waterperry Opera Festival), *The Water Diviner's Tale* (Opera North), *Forbidden Touch* (co-director, Welsh National Opera/National Opera Studio). As an associate director: *Here We Are* (National Theatre), *The Producers* (Garrick Theatre), *Richard II* (Bridge Theatre), *Guys and Dolls* (Bridge Theatre), *Abigail's Party* (Stratford East), *The Baker's Wife* (Menier Chocolate Factory), *A Night at the Opera* (Royal Opera House/Nevill Holt Opera) and *With All Our Hearts* (Adelphi Theatre).

NATASHA HARRISON *Associate Director*

Natasha is a director specialising in movement and intimacy, with an MA in Movement: Directing and Teaching from the Royal Central School of Speech and Drama. Credits include: *Queen at the Opera* (Grange Park Festival), *Four Minutes Twelve Seconds* (Oldham Coliseum), *Emma* (Theatre Royal Bath), *Pimpinone* and *Barber of Seville* (Royal Opera House), *The Real Thing* (Old Vic), *Linck & Mülhahn* (Hampstead Theatre), *Ride* (Southwark Playhouse/Leicester Curve) and *Girl From The North Country* (UK tour).

CAITLIN ABBOTT *Set & Costume Designer*

Caitlin was a Linbury Prize Finalist, RSC Assistant Designer and has twice been nominated for Off-West End Awards for set design. Design credits include: *Spy Movie: The Play!* (Norwich Theatre Playhouse), *My Pet Star* (Marlowe Theatre), *Houdini's Greatest Escape* (Yvonne Arnaud), *Crimes on Centre Court* (Theatre Royal Bath), *Wellington 24* (Theatre Royal Bury St Edmunds), *Sweeney Todd* (The Egg), *Perspective* (NT) and *The Elephant Man* (Bristol Old Vic). As Associate Designer: *The Wreckers* (Glyndebourne/Malmo Opera) and *Fair Maid of the West* (RSC).

JODI RABINOWITZ *Lighting Designer*

Jodi is a lighting and video designer whose work expands theatrical and non-traditional spaces. Their design experience includes: *The Land We Shared* and *Generator* (upcoming), *Sweeney Todd* (Mountview), *Leo Prothmann - London Fashion Week*, *Doomers*, *Clean Bandit*, *Transgression*, *Ragedom*, *BullyAche* (Abbey Road Studios), *Derry Boys*, *Series of Public Apologies*, *The Deadmouse* and *Peabrain Dreams*, *Ally and the Soundwaves* and *Nadi*. As Associate Lighting Designer: *Stars*, *Entians Game*, *Please Do Not Touch* and *Sherlock*.

JOSEFF HARRIS *Composer/Sound Designer*

Joseff is a composer and sound designer whose work spans theatre, audio, commercials, film and installation. He has been recognised with multiple awards as well as being nominated for a BBC Audio Drama Award. His work has been featured in productions for the National Theatre, Nottingham Playhouse, Orange Tree Theatre, Southwark Playhouse, Bristol Old Vic and many more. Joseff has also worked with Netflix, BBC, Audible, Red Bull and Clarks on audio and commercial projects.

LEWIS CHAMPNEY *Production Manager*

Lewis trained at RCSSD. Theatre includes: *The Forsyte Saga*, *Farewell Mister Haffmann*, *23.5 Hours*, *Sorry We Didn't Die at Sea* (Park Theatre), *The Gods of Salford* (The Lowry), *Cutting the Tightrope* (Edinburgh International Theatre/Arcola Theatre), *As Long As We Are Breathing* and *Gigi & Dar* (Arcola Theatre), *Puppy* (Kings Head Theatre), *The Three Musketeers* (Oxford Playhouse), *Captain Amazing* (Southwark Playhouse) and *Lysistrata* (RCSSD). Opera includes: *The Little Zombie Girl* (Shaw Theatre) and *Eugene Onegin* (Eleanor Burke). @eStage