



MOUNTVIEW

BA (HONS) PERFORMANCE MUSICAL THEATRE

For In-Person First Round & Recall

What to prepare for your Mountview first-round audition

First Round Audition – In Person

- Two monologues - a classical speech in verse (not prose) AND a contemporary monologue of your choice
- Two contrasting songs - both songs from a musical OR one from a musical and one from a genre of your own choice.

Speeches

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speeches must:

- last no longer than two minutes - the panel will stop watching if monologues exceed this time limit.
- be from a published play and should not be extracts from poems, novels, films, or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in *A Midsummer Night's Dream*). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's *Fleabag* or Alan Bennett's *Talking Heads*). **Please be mindful that you will be viewing the work of other candidates, and some pieces may contain emotive or sensitive content.**

Songs

You may choose to perform two songs from musicals, or one song from a musical and one from a genre of your own choice. **There will be a live accompanist on the day, so please bring copies of your sheet music marked with any relevant cuts or notes for the pianist to see clearly.** Ensure all sheet music is taped correctly, or that it is in a display folder so that the pianist can easily turn the pages.

Please note that the songs must:

- demonstrate two contrasting vocal approaches: a lyrical approach (associated with the term 'legit' in musical theatre singing) and a contemporary approach.
- last no longer than three minutes each - the panel will stop watching if songs exceed this time limit.
- be performed live on camera, in the original key.
- give you the opportunity to act through them.

The seven volumes of *The Singer's Musical Theatre Anthology* (seven for each voice type: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represent an excellent source of material. Songs can be selected from those volumes or chosen freely from the musical theatre repertoire, provided that the contrast in vocal approaches is displayed. The Recall Audition song list has been included in this document and songs may be chosen from this list for the first round, however, this is not a requirement for the first stage.

Schedule of the audition day

Registration

Please report to the venue where you will be given an identity badge which must be worn throughout the day. At this stage you will be allocated a group and will take part in three audition activities. Please note, the order in which you do these activities will vary depending on your group. All auditionees will do the same activities.

Dance

You will participate in a dance workshop, in which you will learn and perform technical exercises and a short routine in your allocated group.

Please bring appropriate, non-baggy clothing to move in, and wear only soft jazz shoes or bare feet. Recommended safety wear, of a dance support/sports bra should be worn if needed.

Speeches

You will perform your speeches in front of one panel member. You may choose one speech to perform in full, and you will likely be asked to present only a short section of the other. Please note that all performances will take place within your allocated group.

Songs

You will perform your songs in front of one panel member. Please be advised that you will perform your songs in your allocated group. There will be an accompanist available.

Results

Applicants who attend a live audition in November/ December 2025 will be informed of their result by 19 December 2025.

Applicants who attend a live audition after November/ December 2025 will be informed of their result by 5pm 24 March 2026.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held on **Wednesday 15 April and Thursday 16 April 2026**. You must attend on **one** of these days. Wherever possible, if you are travelling from far away, we will do our best to book onto the Thursday 16 April 2026 recall, especially if you are travelling from overseas.

If you are successful at your first-round recall audition, you will be asked back for a final recall day on Friday 17 April 2026. Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

There is no online option. You must attend this recall in-person to be considered for a place on this course.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£1,135 deposit**.

What to prepare for recall

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

You **will** be required to select a **new second song**. You can choose which of your first-round songs to perform at recall and which to replace with the new song.

If your first song was written after 1965, please select your second song from list A. If your first song was written before 1965, please select your second song from list B.

All songs can be found in *The Singer's Musical Theatre Anthology* with the following voice types (Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represented in Volumes 1 – 7.

Audition Song List (Recall only)

LIST A (Soprano/Mezzo/Alto)

A Lovely Night (G Major)
Cinderella (1957)

Always True to You in My Fashion (A Major)
Kiss Me, Kate (1948)

Anyone Can Whistle (E♭Major)
Anyone Can Whistle (1964)

But Not for Me (B♭Major)
Girl Crazy (1930)

Falling in Love with Love (C - D♭Major)
The Boys from Syracuse (1938)

Glad to Be Unhappy (F Major)
On Your Toes (1936)

Goodnight, My Someone (C Major)
The Music Man (1957)

I Can Cook Too (G Major)
On the Town (1949)

I Got Lost in His Arms (A♭Major)
Annie Get Your Gun (1946)

I Remember (C Major)
Evening Primrose (1966)

Is It Really Me? (D Major)
110 In the Shade (1963)

Mira (A♭ Major)
Carnival (1961)

Once You Lose Your Heart (D♭Major)
Me and My Girl (1937)

This is All Very New to Me (D♭ Major)
Plain and Fancy (1955)

What Did I Have That I Don't Have Now (A♭Major)
On A Clear Day You Can See Forever (1970)

What's The Use of Wond'rin' (D♭ Major)
Carousel (1943)

Who am I (G - E Major)
Peter Pan (1954)

Yes, My Heart (G♭ Major)
Carnival (1961)

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LIST B (Soprano/Mezzo/Alto)

A Change in Me (A Major)
Beauty and The Beast (1994)

Burn (B Minor)
Hamilton (2015)

Can You Find It in Your Heart (C - D♭Major)
Footloose (1998)

Heaven Help My Heart (D Major)
Chess (1986)

How Could I Ever Know (D♭Major)
The Secret Garden (1991)

How Did We Come To This (E Major)
The Wild Party (2000)

I Want to Go to Hollywood (A Major)
Grand Hotel (1989)

I Will Be Loved Tonight (G Major)
I Love You, You're Perfect, Now Change (1997)

In My Dreams (E♭ Minor)
Anastasia (2016)

I'm Leaving You (C Minor)
The Life (1990)

Live Out Loud (A Major)
A Little Princess (2004)

My House (E♭ Minor)
Matilda (2011)

Moonfall (A Minor)
The Mystery of Edwin Drood (1985)

Nothing Is Too Wonderful to Be True (C Major)
Dirty Rotten Scoundrels (2004)

Now You Know (G♭ Major)
Merrily We Roll Along (1981)

On the Steps of The Palace (D Major)
Into the Woods (1986)

Still Hurting (C Major)
The Last Five Years (2002)

Times Are Hard for Dreamers (E♭ Major)
Amelie (2016)

Where am I going (B♭Major)
Sweet Charity (1969)

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Audition Song List (Recall only) continued

LIST A (Tenor/Baritone/Bass)

Almost Like Being in Love (B♭Major)
Brigadoon (1947)

A New Town is a Blue Town (D♭ Major)
The Pajama Game (1954)

Easy to Love (D♭- B♭Major)
Born to Dance (1936)

Forbidden Fruit (C Minor)
The Apple Tree (1966)

If Ever I Would Leave You (D - B♭Major)
Camelot (1960)

I Don't Remember Christmas (A Minor)
Starting Here Starting Now (1977)

I'll Never Say No (D♭Major)
The Unsinkable Molly Brown (1964)

Love I Hear (G Major)
A Funny Thing Happened on the Way... (1962)

Lucky to Be Me (F - A♭Major)
On the Town (1944)

Lucky in Love (F Major)
Good News(1927)

Make Someone Happy (F Major)
Do Re Mi (1960)

Many Moons Ago (D Major)
Once Upon a Mattress (1959)

More I Cannot Wish You (D Major)
Guys and Dolls (1950)

Old Devil Moon (G Major)
Finian's Rainbow (1968)

On the Street Where You Live (G - C Major)
My Fair Lady (1956)

The Man I Used to Be (A♭Major)
Pipe Dream (1955)

This Can't Be Love (A♭ Major)
The Boys from Syracuse (1938)

This Nearly Was Mine (C Major)
South Pacific (1949)

Younger Than Springtime (F Major)
South Pacific (1949)

LIST B (Tenor/Baritone/Bass)

A Bit of Earth (A Major)
The Secret Garden (1991)

A Man Could Go Quite Mad (C#- D Minor)
The Mystery of Edwin Drood
(1985) **Bigger Isn't Better (B♭ Major)**
Barnum (1980)

Endless Night (D Major)
The Lion King (1994)

Fortune Favours The Brave (C Major)
Aida (2000)

Good Thing Going (F Major)
Merrily We Roll Along (1981)

Her Voice (C Major)
The Little Mermaid (2007)

I Don't Remember You (D Major)
The Happy Time (1968)

Laughing Matters (B♭ Major) *When Pigs Fly*
(1996)

Love I Hear (G Major)
A Funny Thing Happened on the Way... (1962)

Marry Me A Little (B♭Major)
Company (1970)

My Petersburg (C Major)
Anastasia (2016)

One Song Glory (G Major)
Rent (1994)

Proud of Your Boy (D Major)
Aladdin (1993)

Shiksa Goddess (A Major)
The Last Five Years (2002)

Sometimes A Day Goes By (B♭Major)
Woman of the Year (1981)

Stay with Me (E♭ Major)
City of Angels (1989)

Stranger (C Major)
Big Fish (2014)

The Kid Inside (G Major)
Is There Life After High School? (1982)

How to prepare for your Mountview audition

Please ensure that:

- You know your speeches and songs from memory and have rehearsed your performance ahead of the audition day.
 - You are sufficiently prepared and warmed up.
 - You allow plenty of time to get to the audition venue – the auditions will start promptly at the time stated in your audition email. A guide to getting to the venue can be found in your audition email.
 - You wear appropriate, comfortable clothing and footwear for the dance session. There will not be time to change between sessions.
 - You avoid wearing excessive jewelry, accessories, or make-up.
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Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require access support or have any further questions please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0202

We look forward to receiving your audition.