



MOUNTVIEW

FAUSTUS THAT DAMNED WOMAN

THE MACK THEATRE
9-12 DEC 2025

DURATION
2 HOURS 15 MINUTES (including a 15-min interval)

BY CHRIS BUSH

PRODUCTION

DIRECTOR
RICHARD FITCH (he/him)

MUSICAL DIRECTOR
PHIL BATEMAN (he/him)

MOVEMENT DIRECTOR
FIONA RAE (she/her)

SET & COSTUME DESIGNER
GEORGE P MARTIN (he/him)

LIGHTING DESIGNER
ALEX FERNANDES (he/him)

SOUND DESIGNER
MATTHEW GILES (he/him)

INTIMACY DIRECTOR
SACHI KIMURA

FIGHT CHOREOGRAPHER
RACHID SABITRI

VOICE COACH
MADELEINE JOYCE (she/her)

ASSISTANT DIRECTOR
YU TING YEH (he/him) *

ASSISTANT MUSICAL DIRECTOR
ERICA O REILLY (she/her) **

PRODUCTION MANAGER
NAOMI WILDRIDGE (she/her)

PRODUCTION ASSISTANT
BETHAN MORAN (she/her) **

COSTUME SUPERVISOR
KATE PAGE (she/her)

STAGE MANAGER
TASH WERBLOW (she/her) ΔΔ

DEPUTY STAGE MANAGER
FRANCESCA WOLFF (she/her) ΔΔ

ASSISTANT STAGE MANAGERS
CATRIANA BLACK (she/her) ΔΔ
NEVE WATTS (she/her) ΔΔ

PRODUCTION ELECTRICIAN
MIMI STOREY (she/her) Δ

PRODUCTION SOUND ENGINEER
EDWARD MORLEY (he/him) Δ

LIGHTING PROGRAMMER
WILL MORTIMER (he/him) Δ

LX PROGRAMMING MENTOR
GARETH HUGHES (he/him)

LIGHTING OPERATOR
TRACY YU (she/her) Δ

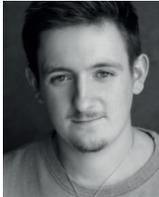
FOLLOW SPOTS
HAZEL ERZKINE (they/them) Δ
KIERAN LYNN (he/him) Δ

SOUND 1
BEN THOMAS

SOUND 2
NICK SEARLE

Continued overleaf

CAST - Actor Musicianship cohort

<p>HALLY AUSTIN (they/them)</p>  <p>Judge · Ensemble</p>	<p>IZZY BEVENS (she/her)</p>  <p>Jenny · Ensemble</p>	<p>VIVIANA CAMUS (she/they)</p>  <p>Violet · Famine · Ensemble</p>	<p>FRANKIE CHRISTENSEN (he/him)</p>  <p>War · Ensemble</p>	<p>NIAMH CROMPTON (she/her)</p>  <p>Singer 1 · Ensemble (Music Captain)</p>
<p>NICK DENNINGTON (he/him)</p>  <p>Witchfinder · Ensemble (Fight Captain)</p>	<p>ELLIOTT EARDLEY (he/him)</p>  <p>Pierre Curie · Ensemble</p>	<p>LEONARDO FONTANA (he/him)</p>  <p>Pestilence · Ensemble</p>	<p>SAFIA KADRI (she/her)</p>  <p>Katherine · Ensemble</p>	<p>NIAMH LEADLEY- HUGHES (she/her)</p>  <p>Isabel Newbury · Ensemble</p>
<p>LOUIS MATTHEWS (he/him)</p>  <p>Mephistopheles</p>	<p>VEERE NAS (she/her)</p>  <p>Marie Curie · Ensemble</p>	<p>MAEVE O'BRIEN (she/her)</p>  <p>Johanna Faustus</p>	<p>INDIA POULAUD (they/them)</p>  <p>Cornelia · Alice · Ensemble (Intimacy Captain)</p>	<p>THEO POUPART (he/him)</p>  <p>Thomas · Lucifer</p>
<p>ANNA STELL (she/her)</p>  <p>Singer 2 · Video Voice-Over · Ensemble (Movement Captain)</p>	<p>JESSICA-ROSE WALKER (she/her)</p>  <p>Elizabeth Garrett · Ensemble</p>	<p>CARWYN WILLIAMS (he/him)</p>  <p>Dr Newbury · Ensemble (Music Captain)</p>		

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

SOUND 3

MARCO ONG ^Δ

VALERIE GORIAEVA ^Δ

SCENIC CONSTRUCTION MANAGER

HANNAH SMITH

SCENIC ART MANAGER

STEVEN PETERS (he/him)

SCENIC ARTIST / PROP MAKER

JIMMY WILKES (he/him)

SCENIC PAINTERS

MEGAN ELLIOTT

MAE WHITE ^Δ

FIT-UP CREW

LUCY BROWN (she/her) ^Δ

DARA BROADBERRY (he/him) ^Δ

MAISIE GLOVER (she/her) ^Δ

WINNE WANG (she/her) ^Δ

HATTIE PILLING (she/her) ^Δ

MADISON RANDALL (she/her) ^Δ

AMELIA ROBINSON (she/her) ^Δ

GRAY VIBERT (they/them) ^Δ

FINLEY GOULTER (he/him) ^Δ

JAMES COX (he/him) ^Δ

* MFA Creative Practice - Directing student

.. MA Music Direction student

** MFA Creative Practice - Producing student

ΔΔ PG Dip Stage and Production Management student

Δ FdA Technical Production/Stage Management student

THANKS TO

AUTOGRAPH SOUND LTD

ADDITIONAL THANKS TO ASSISTANT MD ERICA O'REILLY FOR WRITING 'POSSESSION' AND TO CAST MEMBER THEO POUPART FOR COMPOSING 'DEATH AND THE LADY' - BOTH ORIGINAL SONGS THAT FEATURE IN THIS PRODUCTION.

THIS PRODUCTION FEATURES STROBE LIGHTING, VIOLENCE, SELF HARM, BLOOD, SEXISM AND MISOGYNY, REFERENCES TO WAR AND CONFLICT, AND SUDDEN LOUD BANGS.

An amateur production by arrangement with Nick Hern Books

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

RICHARD FITCH *Director*

Richard is a director with over 15 years' experience across the UK and internationally. His work at Mountview includes *Into the Woods*, *Urinetown*, *The Addams Family* and *Carrie*. He was International Associate Director on the Olivier Award-winning *Back to the Future The Musical* and opened the Tony Award-winning *MJ The Musical* in London as UK Associate Director. A LIPA graduate and Sir Paul McCartney Human Spirit Award recipient, he also works extensively as an associate director, resident director and script reader.

PHIL BATEMAN *Musical Director*

Phil is a music supervisor/MD/arranger and composer working in theatre, film and TV. He specialises in new musicals. Theatre credits as Musical Supervisor include: *Get Up, Stand Up - The Bob Marley Musical* (Lyric), *Face in the Crowd* (Young Vic), *Our House the Madness Musical* (Cambridge), *Made in Dagenham* (Adelphi), *Harry Hill's I Can't Sing* (Palladium), *Bugsy Malone* (Lyric Hammersmith) and *The Lorax* (Old Vic). He was also part of the creative team as the original MD on *Billy Elliot the Musical* (Victoria Palace). Phil was the Supervisor for *The Unlikely Pilgrimage of Harold Fry* in Chichester earlier this year, now transferring to the Haymarket in January '26. philbateman.net

FIONA RAE *Movement Director*

Fiona is a facilitator and movement director. She currently teaches here at Mountview and Guildhall. She has taught and directed at several other drama schools in the UK. Formerly as Head of Movement, Fiona oversaw and delivered movement direction across all productions, showcases, and tours. As Movement Director, Fiona's work has been seen at Edinburgh and Brighton Festivals, Arcola Theatre, Theatre503, Eastern Angles touring, The Point, The Watermill, The Criterion, The Bush, the Victoria and Albert Museum and the Peacock Theatre. Her corporate collaborations include brands such as the National Wedding Show, RBS, Microsoft, and Coutts. She has delivered on outreach and community projects, new musicals, and youth theatre across the UK. In film, she served as Intimacy Support on the feature *Magic Mike III: Save The Last Dance*. Fiona trained at Royal Central School of Speech and Drama, London Studio Centre and recently studied for her PG Cert (HE Fellowship) in Performance Teaching at Guildhall.

GEORGE P MARTIN *Set & Costume Designer*

George is a set and costume designer for theatre, tv and film. Trained at the Royal Central School of Speech and Drama, his work includes: *Bonnie and Clyde*, *Pinocchio* (Old Joint Stock Theatre), *An Open Studio* (Soho Place Theatre), *Curtains*, *The UN Inspector*, *Into the Woods* (Mountview) and *Florence* (BFI Film Festival). Assistant/associate credits include: *Practical Magic II* (Warner Bros. Studios), *The Devil Wears Prada*, *Starlight Express* (London), *Back to the Future* (Broadway) and *Slow Horses* (Apple TV).

ALEX FERNANDES *Lighting Designer*

Alex is a lighting designer for contemporary performance. Theatre includes *DOMESTICA* (Battersea Arts Centre/UK/International), *Swimming Pools* (Sleepwalk Collective), *Double Double Act* (Made In China), *The Talent* (Action Hero), *Two Billion Beats* (Orange Tree), *Paradise Now!* (Bush), *I'Addition* (Festival International d'Avignon), *A View from the Bridge* (Headlong), *The Beginning* (Bert and Nasi), *Black Sheep* (Curious Directive), *Die Glasmenagerie* (Theater Basel), *Scenes from a Repatriation* (Royal Court), *DELAY* (Bristol Old Vic). Dance includes *Système A1* (Sadler's Wells), *Minor Planets* (HAU Berlin) and *Kim Kardashian* (Balé da Cidade de Palmas).

MATTHEW GILES *Sound Designer*

Previous sound design credits include: *The Last Five Years* (Reading Rep/Barn Theatre/Bath Theatre Royal/Buxton Opera House), *Cry Baby* (Arcola Theatre), Associate Designer: *Aladdin* (Assembly Hall Theatre/Hartlepool Town Hall Theatre), *Spring Awakening*, *The UN Inspector*, *Curtains*, *Head Over Heels*, *Into The Woods*, *Urinetown*, *9 to 5*, *Serious Money*, *Dance Nation*, *Made in Dagenham*, *Smile*, *Legally Blonde*, *The Beau Defeated*, *The Roaring Girl*, *Alice in Wonderland* (Mountview), *Girlhood* and *Rent* (Edinburgh Fringe Festival), *Alarms and Excursion* (Greenwich Theatre), *West End in Blackpool* (The Empress Ballroom), *Burlesque'd Live* (The Turbine Theatre), *And Then There Were None* (Dixon Studio).



Accredited School