



MOUNTVIEW

THE MACK THEATRE

15-22 NOV 2025

DURATION

2 HOURS 20 MINUTES (incl. a 20-min interval)

NEXT TO NORMAL

**MUSIC BY
TOM KITT**

**BOOK & LYRICS BY
BRIAN YORKEY**

PRODUCTION

DIRECTOR

SEÁN LINNEN

MUSICAL DIRECTOR

TAMARA SARINGER

CHOREOGRAPHER

MYLES BROWN

SET DESIGNER

ELLIOTT SQUIRE

COSTUME DESIGNER

RHYANNON RICHARDSON

LIGHTING DESIGNER

ALEX MUSGRAVE

SOUND DESIGNER

MATTHEW GILES

INTIMACY DIRECTOR

RUTH NAYLOR-SMITH

VOICE COACH

MEGAN BURNS

ASSISTANT DIRECTOR

JAMES DODD *

ASSISTANT MUSICAL DIRECTOR

AJ HILL **

PRODUCTION MANAGER

LEWIS CHAMPNEY

COSTUME SUPERVISOR

KAT STONE

STAGE MANAGER

JANELLE BENJAMIN Δ

DEPUTY STAGE MANAGER

MOLLY NICE Δ

ASSISTANT STAGE MANAGERS

SHANENICE BROWN

JOSETTE SHIPP

PRODUCTION ELECTRICIAN

JOSEPH LOFTHOUSE Δ

LIGHTING PROGRAMMER

EDWARD MORLEY Δ

LIGHTING OPERATOR

BEX WATTERS Δ

PRODUCTION SOUND ENGINEER

ALEX ADSHEAD Δ

LX CREW

AMIRAH STOREY Δ

FOLLOW SPOTS

GRACE HO Δ

OLIVIA PARSONS Δ

SOUND 1

CARLOS QUITUMBO Δ

SOUND 2

NICK SEARLE

SOUND 3

KAYLA WARHAM Δ

Continued overleaf

CAST - BA Musical Theatre students

This production is double cast. Cast names reflect the themes of the show in order to create an equal billing for our students.

Sat 15 Nov, 2:30pm – Mountains Cast, 7:30pm – Wilderness Cast

Tue 18 Nov, 7:30pm – Mountains Cast

Wed 19 Nov, 2:30pm – Wilderness Cast, 7:30pm – Mountains Cast

Thu 20 Nov, 2:30pm – Mountains Cast, 7:30pm – Wilderness Cast

Fri 21 Nov, 7:30pm – Wilderness Cast

Sat 22 Nov, 2:30pm – Wilderness Cast, 7:30pm – Mountains Cast

OLIVIA MAE
BAKER (she/her)



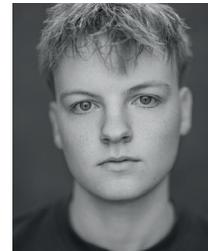
Diana (Wilderness) ·
The Voices (Mountains)

ADAM
BLAKEMORE (he/him)



Dan (Wilderness) · The
Voices (Mountains)

OWEN
BRADLEY (he/him)



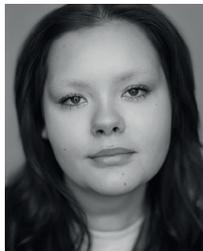
Gabe (Mountains) ·
The Voices
(Wilderness)

VINNIE
COPELAND (he/him)



Gabe (Wilderness) ·
The Voices
(Mountains)

JADE
D'CRUZE (she/her)



Diana (Mountains) ·
The Voices
(Wilderness)

JAMIE DAVIS-
FLETCHER (he/him)



Dan (Mountains) · The
Voices (Wilderness)

SAM
GERLACK (he/him)



Henry (Wilderness) ·
The Voices (Mountains)
(Chorus Captain)

DAISY
HARRISON (she/her)



Doctor Fine · The
Voices
(Dance Captain)

OWEN
HATCH (he/they)



Doctor Madden
(Intimacy Captain)

JESSICA
IBADIN (she/her)



Natalie (Mountains)
· The Voices
(Wilderness)

TJ MATARA-
HOLLOWAY (he/they)



Henry (Mountains)
· The Voices
(Wilderness)

MIA
SHAH (she/her)



Natalie (Wilderness) ·
The Voices (Mountains)
(Chorus Captain)

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

SCENIC CONSTRUCTION MANAGER

HANNAH SMITH

SCENIC ART MANAGER

STEVEN PETERS

SCENIC ARTISTS

JIMMY WILKES

BAND

MD/CONDUCTOR/KEYS 1 TAMARA SARINGER

ASSISTANT MD/KEYS 2 AJ HILL **

VIOLIN CLODAGH KENNEDY

CELLO REBECCA JORDAN

GUITARS JOHN GREGSON

BASS SAM FLUSKEY

DRUMS MAT HECTOR

* MA Theatre Directing student

** MA Musical Direction student

Δ Dip/FdA/BA Theatre Production Arts student

THANKS TO

AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES STROBE LIGHTING, MENTAL HEALTH AND MENTAL HEALTH TREATMENTS, DRUG-USE AND ADDICTION TO PILLS, FAMILIAL GRIEF, SEXUAL LANGUAGE, SCENES OF A SEXUAL NATURE, SELF-HARM, SUICIDAL THOUGHTS AND SWEARING.

This amateur production is presented by Music Theatre International. All authorised performance materials are also supplied by MTI. mtishows.co.uk

Original Broadway Production

Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo and Second Stage Theatre

New York Premiere Produced by Second Stage

Theatre, New York. February 2008

Carole Rothman, Artistic Director

Ellen Richard, Executive Director

'Next To Normal' was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA (Robb Hunt, Executive Producer,

Steve Tomkins, Artistic Director).

An earlier version was presented in the 2005 New York Musical Theatre Festival.

Support for the development of "Next To Normal" was provided by the Jonathan Larson Foundation.

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

SEÁN LINNEN *Director*

Seán is a director from Manchester. He was previously Resident Assistant Director at the Donmar Warehouse and Trainee Artistic Director at Sheffield Theatres and Paines Plough. Selected directing credits include: *The History Boys* (Theatre Royal, Bath/UK tour), *Quiz* (Chichester Festival Theatre/Wessex Grove/Jonathan Church Productions), *Nuclear Children* (Ladbroke Hall/Roundhouse), *Queers* (Old Vic), *Autopilot* (Edinburgh Festival Fringe), *Moon Licks and Growth* (RWCMD/Paines Plough). In Spring 2026, he will direct Bertolt Brecht's *The Resistible Rise of Arturo Ui* for the Royal Shakespeare Company.

TAMARA SARINGER *Musical Director*

Select credits as Musical Director and/or Musical Supervisor include: *Clueless* and *Two Strangers (Carry A Cake Across New York)* (West End), *Cable Street* and *The Life* (Southwark Playhouse), *The Third Man* (Menier Chocolate Factory), *Woman, Life, Freedom* (Greenwich Docklands Festival), *Identical* (Kenny Wax Productions), *U.Me* (BBC Radio Musical), *A Chorus Line* (Leicester Curve), *Vanara* (Hackney Empire), *Gin Craze* (Theatre Royal & Derngate), *The Wizard of Oz* (Leeds Playhouse), *The Season (The Other Palace)*, *Growl* (Leicester Curve), *Signal* (ongoing concert series of new MT writing, West End), *Mamma Mia* (Mark Goucher Productions), *Vanities* (Trafalgar Studios), *Heaven on Earth* (UK arena tour), *Creatives* (Perfect Pitch), *BBC Children in Need* (as MD/Arranger), *Savage* (as MD/Orchestrator – The Arts Theatre), *Me and My Girl* (as Associate MD - Chichester Festival Theatre). Original cast albums include: *Two Strangers (Carry A Cake Across New York)*, *Cable Street*, *Stay Awake Jake* and *Warhol* (concept album). tamarasaringer.com

MYLES BROWN *Choreographer*

As Director & Choreographer: *The Divas* (West End/UK tour). As Choreographer: *Friends The Parody Musical* (UK tour), *Choreomania* (Birmingham Hippodrome), *Platform* (The Other Palace), *Sleeping Beauty* (New Wolsey), *Cinderella* (Stratford East) and *Aladdin* (Hackney Empire). As Associate Director & Choreographer: *Jerry's Girls* (Menier Chocolate Factory). As Associate Choreographer: *Shucked* (Regents Park Open Air Theatre), *The Drifters Girl* (Garrick Theatre West End/UK tour). Myles won Best Choreographer at The UK Panto Awards 2024 for *Beauty and the Beast* (Assembly Hall Theatre, Tunbridge Wells).

ELLIOTT SQUIRE *Set Designer*

Elliott is a Canadian set and costume designer, working across theatre, opera and education. He is a graduate of Edinburgh's Scenehouse Programme and holds a BFA in Theatre Design from the University of British Columbia. Theatre highlights include: *Cartas Vivas* (Cervantes Theatre/Madrid transfer), *Midnight: The*

Musical (The Union Theatre/Seoul Transfer) and *A Streetcar Named Desire* (Mountview). Opera highlights include: *Shorts* (Buxton International Festival), *Rigoletto* (IF Opera), *Dewi in the Deep* (Royal Ballet and Opera) and *Candide* (Blackheath Halls Opera).

RHYANNON RICHARDSON *Costume Designer*

Rhyannon has been working in professional theatre for over 20 years, both as a set and costume designer and as a maker. Much of her work has been with community groups, theatre in education and drama schools, but she has also designed for a wide range of both small and large scale productions and tours, including the *Chester Mystery Plays*. She designs for events, festivals and theme parks, and works as a mural artist and illustrator. She is also design facilitator here at Mountview. rhyannon.co.uk

ALEX MUSGRAVE *Lighting Designer*

Alex designs lighting for theatre and opera across the UK and Internationally. Most notably *Home* at Chichester Festival Theatre, *Figaro the Musical* (London Palladium), *The Forsythe Saga – Part 1 & 2* (Park Theatre) and *The White Factory* (Marylebone Theatre). Alex has been nominated for two Offie Awards for Best Lighting Design. Other venues include Soho Playhouse – New York, Wolly Mammoth Theatre – Washington DC, The Sailsbury Playhouse, The Lowry – Salford and the Birmingham Hippodrome.

MATTHEW GILES *Sound Designer*

Previous sound design credits include: *The Last Five Years* (Reading Rep/Barn Theatre/Bath Theatre Royal/Buxton Opera House), *Cry Baby* (Arcola Theatre), Associate Designer: *Aladdin* (Assembly Hall Theatre/ Hartlepool Town Hall Theatre), *Spring Awakening*, *The UN Inspector*, *Curtains*, *Head Over Heels*, *Into The Woods*, *Urinetown*, *9 to 5*, *Serious Money*, *Dance Nation*, *Made in Dagenham*, *Smile, Legally Blonde*, *The Beau Defeated*, *The Roaring Girl*, *Alice in Wonderland* (Mountview), *Girlhood and Rent* (Edinburgh Fringe Festival), *Alarms and Excursion* (Greenwich Theatre), *West End in Blackpool* (The Empress Ballroom), *Burlesque'd Live* (The Turbine Theatre), *And Then There Were None* (Dixon Studio).

LEWIS CHAMPNEY *Production Manager*

Lewis trained at RCSSD. Theatre includes: *The Forsythe Saga*, *Farewell Mister Haffmann*, *23.5 Hours*, *Sorry We Didn't Die at Sea* (Park Theatre), *The Gods of Salford* (The Lowry), *Cutting the Tighrope* (Edinburgh International Theatre), *Cutting the Tighrope*, *As Long As We Are Breathing*, *Gigi & Dar* (Arcola Theatre), *Puppy* (Kings Head Theatre), *The Three Musketeers* (Oxford Playhouse), *Captain Amazing* (Southwark Playhouse), *Lysistrata* (RCSSD). Opera includes: *The Little Zombie Girl* (Shaw Theatre) and *Eugene Onegin* (Eleanor Burke). @eStage



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