



MOUNTVIEW

SHOCKHEADED PETER

THE BACKSTAGE THEATRE
6 - 9 OCTOBER 2025

DURATION
1 HOUR (no interval)

BY THE TIGER LILLIES, JULIAN CROUCH AND PHELIM MCDERMOTT
MUSIC BY MARTYN JACQUES

PERFORMING RIGHTS S. FISCHER VERLAG GMBH, FRANKFURT AM MAIN, GERMANY

PRODUCTION

DIRECTOR
LUCY BETTS

MUSICAL DIRECTOR
ALICE BROWN

MOVEMENT DIRECTOR
RUTH NAYLOR-SMITH

SET & COSTUME DESIGNER
SORCHA CORCORAN

LIGHTING DESIGNER
BILLY HIGHFIELD

SOUND DESIGNER
OLLIE BRENNAN

VOICE COACH
ANDREA LEWIS

PRODUCTION MANAGER
NAOMI WILDRIDGE

COSTUME SUPERVISOR
KATE PAGE

STAGE MANAGER
GRACE HO (she/her) ^Δ

DEPUTY STAGE MANAGER
OLIVIA PARSONS (she/her) ^Δ

REHEARSAL ASSISTANT STAGE MANAGERS
JANELLE BENJAMIN (she/her) ^Δ
LEO WATSON (he/him) ^Δ

ASSISTANT STAGE MANAGER
RUBY ORRIN (they/them) ^Δ

PRODUCTION ELECTRICIAN
WILL MORTIMER (he/him) ^Δ

PRODUCTION SOUND ENGINEER / SOUND OPERATOR
ALEX ADSHEAD (they/them) ^Δ

ASSISTANT PRODUCTION SOUND ENGINEER
KAYLA WARHAM ^Δ

LX OPERATOR/PROGRAMMER
JOE LOFTHOUSE (he/him) ^Δ

LX PROGRAMMING MENTOR
FRASER CRAIG

FIT-UP CREW
CARLOS QUITUMBO ^Δ
MIMI STOREY ^Δ
KAYLA WARHAM ^Δ
EDWARD MORLEY ^Δ
KIAN REEVES

SCENIC ART MANAGER
STEVEN PETERS (he/him)

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH

^Δ Dip/FdA/BA Theatre Production Arts student

THANKS TO
AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES VIOLENCE,
SELF HARM, BLOOD AND A GUN SHOT
SOUND EFFECT.

CAST - Actor Musicianship cohort

HALLY
AUSTIN (they/them)



Singer One

IZZY
BEVENS (she/her)



Singer Two

VIVIANA
CAMUS (she/they)



MC One

FRANKIE
CHRISTENSEN (he/him)



Cruel Frederick ·
Uriah

NIAMH
CROMPTON (she/her)



Conrad's Mother ·
The Hare's Child

NICK
DENNINGTON



Johnny Head-In-Air ·
William

ELLIOTT
EARDLEY (he/him)



The Green Coated Man ·
Arthur (Music Captain)

LEONARDO
FONTANA (he/him)



Father

SAFIA
KADRI (she/her)



The Hare · Philipa's
Mother

NIAMH LEADLEY-
HUGHES (she/her)



Mother

LOUIS
MATTHEWS (he/him)



Augustus · Edward

VEERE
NAS (she/her)



MC Two

MAEVE
O'BRIEN (she/her)



Fidgety Philipa · The
Green Coated Man's Wife
(Music Captain)

INDIA
POULAUD (they/them)



Singer Three

THEO
POUPART (he/him)



The Scissorman ·
Tray The Dog

ANNA
STELL (she/her)



Flying Roberta ·
Servant

JESSICA-ROSE
WALKER



Harriet · Frederick's
Sister (Dance Captain)

CARWYN
WILLIAMS (he/him)



Conrad Suck-A-Thumb ·
Philipa's Father

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

LUCY BETTS *Director*

Lucy is a director specialising in work with actor-musicians. She won the 2022 OFFIE for Best Director for her production of *Lone Flyer* (Jermyn Street Theatre). Lucy is a Creative Associate at the Watermill Theatre, Newbury. She was part of the Mid-Career Directing Development Programme at Chichester Festival Theatre. Directing credits include: *Rapunzel* (Watermill Theatre), *Lone Flyer* (Watermill Theatre/Hull Truck/Jermyn Street Theatre), *The Wizard of Oz* (Chichester Festival Theatre) and *Caligari* (New Diorama Theatre/Underbelly Untapped Award winner).

ALICE BROWN *Musical Director*

Originally from the Midlands, Alice works extensively as a musical director for theatre, and has a breadth of experience in musicals, plays and pantomime. Recent MD credits include work with the Royal Shakespeare Company, Bolton Octagon, Birmingham Hippodrome and UK Productions. Alice studied music at the University of Birmingham, and holds a Bachelor and Master's degree specialising in music performance. During her studies, she was awarded the Arnold Goldsborough Memorial Prize and the Barber Undergraduate Prize.

SORCHA CORCORAN *Set & Costume Designer*

Sorcha is a five-times Offie-nominated set and costume designer. Recent credits include: *The Gel* (New Diorama Theatre), *Husk* (Hope Mill Theatre), *Burying Your Brother in the Pavement* and *Jane Eyre* (Rose Bruford College), *The Witches of Eastwick* (Pleasance Theatre), *Return to the Forbidden Planet* and *Faustus: That Damned Woman* (Greenwich Theatre), *They Shoot Horses, Don't They?* (Rose Bruford College), *Educating Rita*, *Calendar Girls*, *God of Carnage*, *Duet for One* and *Guys and Dolls* (Frinton Summer Theatre) and *Snakes and Ladders* (Southwark Playhouse).

BILLY HIGHFIELD *Lighting Designer*

Billy Highfield (he/they) is an up-and-coming lighting designer, specialising in live events since he was 16 and the stage more recently. A recent graduate of Mountview, he has undertaken projects including lighting *Gas Station Angel* (Mountview), relighting *The Wolves* for transfer from Mountview to The Space, Isle of Dogs, and designing and operating a queer *Scratches* show (The Glory, Haggerston).

OLLIE BRENNAN *Sound Designer*

Ollie Brennan graduated from Rose Bruford College in 2012 after studying BA in Performance Sound. Sound designs include: *Peter Pan* and *The Grain Store* (Mountview), *There's a City in My Mind* (Rose Bruford College). Alongside sound designing Ollie has worked as Head of Sound for The Luna Cinema and Production Sound Engineer on multiple theatre shows and projects.