



MOUNTVIEW

THE MACK THEATRE
25 OCT - 1 NOV 2025

DURATION
2 HOURS 25 MINUTES (incl. a 15-min interval)

PRODUCTION

DIRECTOR
ALAN PEARSON

MUSICAL DIRECTOR
RICHARD BATES

CHOREOGRAPHER
TARA YOUNG

SET & COSTUME DESIGNER
ELLIOTT SQUIRE

LIGHTING DESIGNER
JODI RABINOWITZ (they/them)

SOUND DESIGNER
LIAM MCDERMOTT

FIGHT CHOREOGRAPHER
RACHID SABITRI

INTIMACY COORDINATOR
SACHI KIMURA

VOICE COACH
LOTTIE WILLIAMS-BURRELL

ASSISTANT MUSICAL DIRECTOR
MADDIE SMITH *

PRODUCTION MANAGER
LEWIS CHAMPNEY

COSTUME SUPERVISOR
NAOMI WRIGHT

STAGE MANAGER
NELLIE GLEAVE (they/them) Δ

DEPUTY STAGE MANAGER
BEX WATTERS (she/her) Δ

REHEARSAL ASSISTANT STAGE MANAGERS
JANELLE BENJAMIN (she/her) Δ
MOLLY NICE (she/her) Δ

ASSISTANT STAGE MANAGERS
ELLA-LAYA PONTER (she/her)
MAE WHITE (she/they) Δ

PRODUCTION ELECTRICIAN
EDWARD MORLEY (he/him) Δ

PRODUCTION SOUND ENGINEER
CARLOS QUITUMBO (he/him) Δ

ASSISTANT PRODUCTION SOUND ENGINEER
KAYLA WARHAM Δ

LX OPERATOR/PROGRAMMER
MIMI STOREY (she/her) Δ

LX PROGRAMMING MENTOR
ROHAN MCDERMOTT

FOLLOW SPOT 1
KAYLA WARHAM (she/her)

FOLLOW SPOT 2
JOSH BRADLEY

SOUND 1
LAURA CORDEY

SOUND 2
NICK SEARLE

Continued overleaf

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

Music and Lyrics by Stephen Sondheim · Book by Hugh Wheeler

From an Adaptation by Christopher Bond

Originally Directed on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

CAST - Musical Theatre students

JOEL-CHARLES
ANDERSON (he/him)



Sweeney Todd (Cleaver
Cast) · Multiple Roles

MARCUS
CARR (he/him)



Judge Turpin

JÚLIA
GARRIDO (she/her)



Multiple Roles
(Chorus Captain)

MAXIMUS
MAWLE (he/him)



Sweeney Todd (Razor
Cast) · Multiple Roles

SEBASTIAN
SMALLWOOD (he/him)



Tobias Ragg

EMMA
WILBY (she/her)



Beggar Woman (Cleaver
Cast) · Multiple Roles

TOM
AUBREY (he/him)



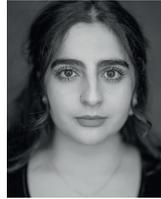
Multiple Roles
(Chorus Captain)

JOSHUA
CONBOY (he/him)



The Beadle

SARA
HAJIZADEH (she/her)



Mrs Lovett (Razor
Cast) · Multiple Roles

TOBY MENCHACA
HURLEY (he/him)



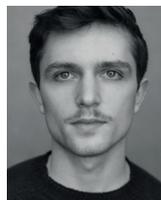
Jonas Fogg · Multiple
Roles

MILLIE
TAVERNOR (she/her)



Multiple Roles

JOE
ZURBIER (he/him)



Multiple Roles
(Dance Captain)

SÈYÍ
AWE (he/him)



Multiple Roles

ADRIANA
DA CUNHA (she/her)



Bird Seller · Multiple
Roles

HREFNA
HLYNSDÓTTIR (she/her)



Multiple Roles
(Intimacy Captain)

GRACIE
O'BRIEN (she/her)



Beggar Woman (Razor
Cast) · Multiple Roles

FIN
TOMLINSON (he/him)



Multiple Roles
(Fight Captain)

IZZY
BULLEN (she/her)



Multiple Roles
(Dance Captain)

CAIT
DU FEU (she/her)



Multiple Roles

ELLIE
HUMBERSTONE (she/her)



Passer-by · Multiple
Roles

ISAAC
REAL (he/him)



Anthony Hope (Cleaver
Cast) · Multiple Roles

JOHN JAMES
VERNON (he/him)



Anthony Hope (Razor
Cast) · Multiple Roles

MAISIE CAMPBELL-
MYATT (she/her)



Mrs Lovett (Cleaver
Cast) · Multiple Roles

BETH
GARCIA (she/her)



Johanna (Cleaver
Cast) · Multiple Roles

ELARA
KIRTLAND (she/her)



Johanna (Razor Cast) ·
Multiple Roles

NOAH
SCOTT (he/him)



Adolpho Pirelli

LOU
VOGEL (she/her)



Multiple Roles

Sat 25 Oct 2:30pm – Razor Cast, 7:30pm – Cleaver Cast
Tue 28 Oct, 7:30pm – Razor Cast
Wed 29 Oct, 2:30pm – Cleaver Cast, 7:30pm – Razor Cast
Thu 30 Oct, 2:30pm – Razor Cast, 7:30pm – Cleaver Cast
Fri 31 Oct, 7:30pm – Cleaver Cast
Sat 1 Nov, 2:30pm – Cleaver Cast, 7:30pm – Razor Cast

For any information about our students, please
contact Industry Liaison Manager Neil Rutherford on
neilrutherford@mountview.org.uk

SOUND 3
CANER BOZKURT

SOUND 4
WINNIE WANG

SCENIC ART MANAGER
STEVEN PETERS (he/him)

SCENIC ARTISTS
AMY KENNINGTON
JIMMY WILKES

* MA Musical Direction student
Δ Dip/FdA/BA Theatre Production Arts student

THANKS TO
AUTOGRAPH SOUND LTD
MARIE-ANNE BRUCCHERI (VIOLIN)
JULIA HART (VIOLIN)
BRYONY RAUSTRON (CELLO)
PIPPA MASON (CELLO)
WILL HENDERSON (DOUBLE BASS)

THIS PRODUCTION FEATURES SCENES OF A
SEXUAL NATURE, VIOLENCE, THREAT, COERCION,
EXPLOITATION, THEMES OF GRIEF, DEATH,
MURDER, PSYCHOLOGICAL TRAUMA AND A
GUNSHOT SOUND EFFECT.

Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. www.mtishows.co.uk

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

ALAN PEARSON *Director*

Alan is an actor, director, dramaturg, writer, and acting coach, currently Co-Head of BA Acting at Mountview. His recent projects include directing *The 25th Annual Putnam County Spelling Bee*, *The Wonderful Wizard of Oz* and *Bare: A Pop Opera*. In addition to his work at Mountview, Alan has taught at institutions such as The Urdang Academy, London Studio Centre, CPA, and City Academy, having previously worked within the education department at The Australian Museum in Sydney. As an actor and director, Alan's work spans film and television, international and regional theatres and London's West End. He has appeared in television productions for Marvel Studios and worked with companies such as the National Theatre, Donmar Warehouse, and Theatre On The Fly at Chichester Festival.

RICHARD BATES *Musical Director*

Richard has been Music Director on over 60 shows, highlights include: *Pacific Overtures* (Broadway World Award nominated Best Music Direction), *Aspects of Love* (30th anniversary revival), *See What I Wanna See* (UK premiere) and *The Remains of the Day* musical (world premiere), as well as *Charlie and the Chocolate Factory* and *She Loves Me* (Mountview). He has conducted *Victor/Victoria*, *Willy Wonka and the Chocolate Factory* and *Taxi Driver* for cinema with live orchestras. He also led his own big band between 2010 and 2019. Richard is Joint Head of Music and Course Leader of MA & MFA Music Direction at Mountview. He studied Music at Cambridge University.

TARA YOUNG *Choreographer*

Tara has 13 years experience as a performer in the West End and internationally. As Movement Director/Choreographer: *American Idiot* (Bernie Grant Arts Centre), *Sleeping Beauty* (Norwich Theatre Royal), *Earthquakes in London* (Mountview), *I Really Do Think This Will Change Your Life* (Mercury Theatre), *The Foreigners Panto* (Bold Elephant Theatre), *Run* (Stratford East), *Love Letters* (Queen's Theatre, Hornchurch), *There's No Place Like Home* (Lyric Theatre). As Assistant/Associate Choreographer & Director: *Cbeebies* BBC Proms (Royal Albert Hall), *Starter for Ten* workshop (Bristol Old Vic), *The Good Person of Szechwan* (Sheffield Crucible) and *Everybody's Talking About Jamie* (Apollo Theatre).

ELLIOTT SQUIRE *Set & Costume Designer*

Elliott is a Canadian set and costume designer, working across theatre, opera and education. He is a graduate of Edinburgh's Scenehouse Programme and holds a BFA in Theatre Design from the University of British Columbia. Theatre highlights include: *Cartas Vivas* (Cervantes Theatre/Madrid transfer), *Midnight: The Musical* (The Union Theatre/Seoul Transfer) and *A Streetcar Named Desire* (Mountview). Opera highlights include: *Shorts* (Buxton International Festival), *Rigoletto* (IF Opera), *Dewi in the Deep* (Royal Ballet and Opera) and *Candide* (Blackheath Halls Opera).

JODI RABINOWITZ *Lighting Designer*

Jodi is a lighting and video designer whose work expands theatrical and non-traditional spaces. Their design experience includes – upcoming: *The Land We Shared*, *Generator*, *Sweeney Todd*, *A Very Expensive Poison*, Associate Lighting Designer: *Stars*, *Entian's Game*, *Please Do Not Touch* and *Sherlock*, other credits include: Leo Prothmann – London Fashion Week, *Doomers*, *Clean Bandit*, *Derry Boys*, *Series of Public Apologies*, *The Deadmouse and Peabrain Dreams*, *Ally and the Soundwaves*, *Nadi*, *Transgression*, *Ragedom* and *BullyAche* (Abbey Road Studios).

LIAM MCDERMOTT *Sound Designer*

An alumnus of the Liverpool Institute for Performing Arts, Liam has been working as a professional sound designer and live sound engineer for almost 20 years, specialising in live music, site-specific and immersive sound. Recent sound design credits include: *Bugsy Malone* (Watford Palace Theatre), *Maddie Moate's Very Curious Christmas* (Apollo Theatre/Garrick Theatre) *Into the Woods* (LAMDA), *Frozen* by Bryony Lavery (Greenwich Theatre), *Coleridge-Taylor of Freetown* by Tayo Aluko (Brighton & Edinburgh Fringe 2024), *Snow White* (Greenwich Theatre – Offie Award Winner for Best Panto Design); Resident Sound Designer (Virgin Voyages 2020-23).

LEWIS CHAMPNEY *Production Manager*

Lewis trained at RCSSD. Theatre includes: *The Forsyte Saga*, *Farewell Mister Haffmann*, *23.5 Hours*, *Sorry We Didn't Die at Sea* (Park Theatre), *The Gods of Salford* (The Lowry), *Cutting the Tighrope* (Edinburgh International Theatre), *Cutting the Tighrope*, *As Long As We Are Breathing*, *Gigi & Dar* (Arcola Theatre), *Puppy* (Kings Head Theatre), *The Three Musketeers* (Oxford Playhouse), *Captain Amazing* (Southwark Playhouse), *Lysistrata* (RCSSD). Opera includes: *The Little Zombie Girl* (Shaw Theatre) and *Eugene Onegin* (Eleanor Burke). @eStage