



**MOUNTVIEW**

THE BACKSTAGE THEATRE  
16-19 DEC 2025

DURATION  
2 HOURS (including a 15-minute interval)

# THE WELKIN

## BY LUCY KIRKWOOD

### PRODUCTION

**DIRECTOR**  
SAMMY J GLOVER (they/them)

**SET & COSTUME DESIGNER**  
CARA EVANS (they/she)

**LIGHTING DESIGNER**  
HUGO DODSWORTH

**SOUND DESIGNER**  
BETH DUKE

**MOVEMENT & INTIMACY DIRECTOR**  
SACHI KIMURA

**FIGHT CHOREOGRAPHER**  
RACHID SABITRI

**VOICE COACH**  
JESSICA HAMMETT

**ASSISTANT DIRECTOR**  
ZOE SINES (she/her) \*

**ASSOCIATE SOUND DESIGNERS**  
ALEX ADSHEAD (she/they) Δ  
ROSE FARBROTHER (she/her)

**PRODUCTION MANAGERS**  
NAOMI WILDRIDGE (she/her)  
CONNIE YIP

**PRODUCTION ASSISTANT**  
GRACE TAYLOR (she/her) \*\*

**COSTUME SUPERVISOR**  
NAOMI WRIGHT

**STAGE MANAGER**  
RUBY ORRIN (they/them) Δ

**DEPUTY STAGE MANAGER**  
BEKE LANGANKE (she/her) ΔΔ

**ASSISTANT STAGE MANAGERS**  
LIAM FEARON (he/him) ΔΔ  
ABBIE GRIMES (she/her) ΔΔ

**PRODUCTION ELECTRICIAN**  
KAYLA WARHAM (she/her) Δ

**PRODUCTION SOUND ENGINEER**  
CARLOS QUITUMBO (he/him) Δ

**LIGHTING PROGRAMMER**  
JOSEPH LOFTHOUSE (he/him) Δ

**LIGHTING OPERATORS**  
MARCO ONG Δ

**LIGHTING CREW**  
MANA NAKAGAWA (she/her) Δ

**SCENIC CONSTRUCTION MANAGER**  
HANNAH SMITH

**SCENIC ART MANAGER**  
STEVEN PETERS

**SCENIC ARTIST / PROP MAKER**  
JIMMY WILKES

Continued overleaf

### CAST - BA Acting students

NANSI RHYS  
ADAMS (she/her)



Katy Luke · Alice Wax ·  
Lady Wax  
(Music Captain)

MATILDA  
BROADBRIDGE (she/her)



Sarah Smith

AMAYA  
CLARKE (she/her)



Kitty Givens

ALICE  
CRISP (she/her)



Helen Ludlow  
(Co-Fight Captain)

ASH  
DAVEY (she/her)



Ann Lavender

MYA  
DIXON (she/her)



Emma Jenkins

RAFI  
ESSEX (he/him)



Mr. Coombes

FIN  
JAMES (he/him)



Frederick Poppy · Mr.  
Willis · The Justice

NINA  
JONES (she/her)



Sarah Hollis

AMÉLIE  
LLOYD (she/her)



Judith Brewer

GEORGIA  
MILES (she/her)



Sally Poppy

ZOE  
RANKIN (she/her)



Mary Middleton

AYLA  
SAYEGH (she/her)



Charlotte Cary  
(Intimacy Captain)

MARIA  
VERNEY (she/her)



Peg Carter

JESSICA  
VERNON (she/her)



Hannah Rusted  
(Co-Fight Captain)

CHRISTINE  
WILLIAMS (she/her)



Elizabeth Luke

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on [neilrutherford@mountview.org.uk](mailto:neilrutherford@mountview.org.uk)

## SCENIC PAINTERS

JOE DOYLE (he/him) <sup>Δ</sup>  
MEGAN ELLIOTT  
GRACE HO (she/her) <sup>Δ</sup>  
MANA NAKAGAWA <sup>Δ</sup>  
OLIVIA PARSONS (she/her) <sup>Δ</sup>

\* MFA Creative Practice - Directing student  
\*\* MFA Creative Practice - Producing student  
ΔΔ PG Dip Stage and Production Management student  
Δ FdA/BA Technical Production student

## THANKS TO

AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES THREAT, COERCION, VIOLENCE, PHYSICAL ABUSE, MURDER, INFANT MORTALITY, FAKE BLOOD, SEXISM, FIRE AND PYROTECHNICS.

An amateur production by arrangement with Nick Hern Books

Photography and filming of this production is strictly prohibited.

## BIOGRAPHIES

### SAMMY J GLOVER *Director*

Sammy is a director and dramaturg of new writing, adaptations, and devised work. Recent work includes co-writing and directing *Baby in the Mirror* (Edinburgh Festival 2025, Winner of the Bragi Award for New Writing), *Dear Young Monster* (Soho Theatre, 2025, and Bristol Old Vic Studio, 2024), and co-creating and directing sell-out devised show *The Last Show Before We Die* (Roundabout/Edinburgh Festival/The Yard, London/Bristol Old Vic/the Queer Performance Festival Vienna). They are Associate director on Alex Zeldin's *The Other Place* (National Theatre), which will tour to The Shed, New York in 2026.

### CARA EVANS *Set & Costume Designer*

Cara is a London Based performance designer. Cara graduated in Design for Stage from the Royal Central School of Speech and Drama and was a reader at the Royal Court. Theatre includes: as Designer or Co-Designer, *Sleepova* (Bush Theatre), *Dear Young Monster* (Bristol Old Vic/Soho), *The Living Newspaper* (Royal Court), *Ugly Sisters* (Soho/New Diorama), *Wish You Were Here* (Costume Design, Gate Theatre), *Feral Monster* (National Theatre Wales), *Get Dressed!* (Unicorn), *Statues* (Bush Theatre), *Dynolwaith* (Sherman), *Queer Upstairs* (Royal Court), *Body Show* (Soho Theatre), *Sylvia* (English Theatre Frankfurt), *It's a Motherf\*\*king Pleasure* (international tour), *Millennium Girls* (Brixton House), *The Maladies* (KILN), *Sirens* (Mercury Colchester), *SK Shlomo: Breathe* (Royal Albert Hall), *F\*\*king Men* (Waterloo East), *The Beach House* (Park Theatre), Associate Designer for Chloe Lamford, *Teenage Dick* (Donmar Schools' tour).

### HUGO DODSWORTH *Lighting Designer*

Hugo is a set, lighting, and video designer, trained at Bristol Old Vic Theatre School. Credits include *Dear Annie*, *I Hate You* (Riverside Studios), *Dear Young Monster* (Soho Theatre/Bristol Old Vic), *Night Waking* (Mull Theatre), *Henry V* and *Catastrophe Bay* (Bristol Old Vic), *The Last One* and *This Little Earth* (Arcola), *Sensory Cinders* (Soho Place), *The Crucible* (The Egg), *Machinal* and *The White Devil* (Royal Central School of Speech and Drama), *Brand New Ancients* and *Angels in America* (Tobacco Factory Theatres).

### BETH DUKE *Sound Designer*

Beth's credits include *Retrograde* (Kiln Theatre), *Derren Brown Only Human Live* (UK tour), *Silence* (Queen's Theatre, Hornchurch/UK tour), *Coming to England* (Nicoll Entertainment/UK tour) *Bedroom Farce* (Queen's Theatre, Hornchurch), *Hasbian* (Clapham Omnibus), *Party Games* (Yvonne Arnold Theatre/tour), *The Other Boleyn Girl* (Chichester Festival Theatre), *Sherlock Holmes and the Poison Wood*, *The Suspicions of Mr Whicher* (Watermill Theatre), *Richard, My Richard* (Shakespeare North Playhouse), *The Jolly Christmas Postman* (Royal Derngate), *The Frogs* (Royal Derngate/Kiln Theatre), *Wishmas: A Fantastical Christmas Adventure* (Secret Group), *Jack and the Beanstalk*, *Lovestuck* (Stratford East), *Syncopation* (Bridewell Theatre), *What it Means* (Wilton's Music Hall), *Strategic Love Play* (Belgrade Theatre/Soho Theatre/UK tour), *The Trial of Josie K* (Unicorn Theatre), *Akedah* (Hampstead Theatre), *The Importance of Being Earnest*, *Beauty and the Beast*, *Alice in Wonderland* (Mercury Theatre), *Amma VR Experience* (Tara Theatre), *Death Drop: Back in the Habit* (Garrick Theatre/UK tour), *A Single Man* (Park Theatre), *The Importance of Being Earnest* (English Touring Theatre) and *Bridgerton* (Secret Cinema).