



THE MACK
14-21 MARCH 2026

DURATION
2 HOURS 20 MINUTES (incl. a 15-min interval)

HER NAKED SKIN

BY REBECCA LENKIEWICZ

PRODUCTION

DIRECTOR
CONNIE TREVES

MOVEMENT DIRECTOR
ALINE DAVID

SET & COSTUME DESIGNER
ELLIE WINTOUR

LIGHTING DESIGNER
SKYLAR TURNBULL HURD

SOUND DESIGNER
MATT HUXLEY

FIGHT DIRECTOR
MARCELLO MARASCALCHI

INTIMACY DIRECTOR
MANDY GORDON

VOICE COACH
JESSICA HAMMETT

ASSISTANT DIRECTOR
HANNAH THOMAS *

PRODUCTION MANAGER
TIFFANY LEDESMA

COSTUME SUPERVISOR
KAT STONE

DRESSER
MADISON RANDALL

STAGE MANAGER
BEX WATTERS (she/her) ^Δ

DEPUTY STAGE MANAGER
NELLIE GLEAVE (they/them) ^Δ

ASSISTANT STAGE MANAGERS
JAMES COX (he/him) ^Δ
LIV POWELL (she/her) ^Δ
LEO WATSON (he/him) ^Δ

PRODUCTION ELECTRICIAN
HAKAN HAFIZOGLU

ASSISTANT PRODUCTION ELECTRICIAN
HAZEL ERSKINE (they/them) ^Δ

PRODUCTION SOUND ENGINEER
ALEX ADSHEAD (she/they) ^Δ

LIGHTING PROGRAMMER
EFA JANE

LIGHTING OPERATOR
VALERIE GORIAEVA (she/her) ^Δ

SCENIC ART MANAGER
STEVEN PETERS

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH

DEPUTY SCENIC ARTIST / PROP MAKER
JAMES WILKES

SCENIC ARTISTS
MAISIE GLOVER ^Δ
MAE WHITE ^Δ
FRANCESCA WOLFF ^Δ

FIT-UP CREW
TASH WERBLOW ^Δ
GRAY VIBERT ^Δ

CAST - BA Acting students

This production is double cast. Cast names reflect the themes of the show in order to create an equal billing for our students.

Sat 14 Mar 2:30pm – Annie Cast, 7:30pm – Kitty Cast
 Tue 17 Mar, 7:30pm – Annie Cast
 Wed 18 Mar, 2:30pm – Kitty Cast, 7:30pm – Annie Cast
 Thu 19 Mar, 2:30pm – Annie Cast, 7:30pm – Kitty Cast
 Fri 20 Mar, 7:30pm – Kitty Cast
 Sat 21 Mar, 2:30pm – Kitty Cast, 7:30pm – Annie Cast

ELEANOR BARCLAY (she/her)



Celia Cain (Annie Kenney Cast) · Wardress · Multiple Roles (Kitty Marion Cast)

JOSEPH BURDGE (he/they)



William Cain (Kitty Marion Cast) · Keir Hardie · Augustine Birrell · Lord Curzon · Multiple Roles (Annie Kenney Cast)

MIA CAPACCI (she/her)



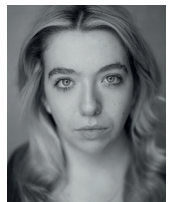
Eve Douglas (Kitty Marion Cast) · Flower Seller · Nurse · Multiple Roles (Annie Kenney Cast)

CHARLEY RAY CHATTERLEY (they/them)



William Cain (Annie Kenney Cast) · Keir Hardie · Augustine Birrell · Lord Curzon · Multiple Roles (Kitty Marion Cast)

ALICE CRISP (she/her)



Celia Cain (Kitty Marion Cast) · Wardress · Multiple Roles (Annie Kenney Cast)

CLARA DABED (she/her)



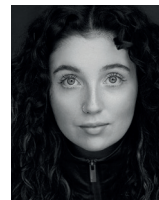
Florence Boorman

SOFIA GIACOMELLI (she/her)



Miss Brint · Mrs. Major · Multiple Roles

IMMIE HUTCHINS (she/her)



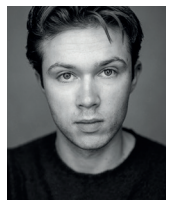
Eve Douglas (Annie Kenney Cast) · Flower Seller · Nurse · Multiple Roles (Kitty Marion Cast)

GEORGIA MILES (she/her)



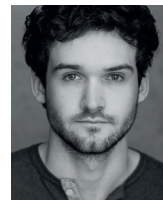
Clara Franks · Felicity · Multiple Roles (Intimacy Captain)

HARRY MORRIS (he/him)



Herbert Asquith · Dr. Klein · Potter · Hunt · Robert Cecil · Multiple Roles

YVES MORRIS (he/him)



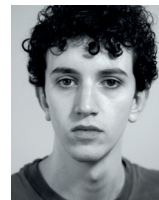
Charlie Power · Edward Grey · Dr. Parker · Multiple Roles

ROSIE RAYNER (she/her)



Mrs. Briggs

HENRY SHARPLES (he/him)



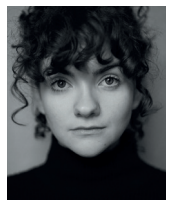
Dr. Vale · John Seely · Brown · Multiple Roles

MARIA VERNEY (she/her)



Mrs. Schlieffe · Waitress · Multiple Roles

CHRISTINE WILLIAMS (she/her)



Mary Nicholson · Mrs. Collins · Nurse · Multiple Roles (Fight Captain)

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

* MFA Creative Practice - Directing student

^Δ FdA/BA Technical Production student

THANKS TO
AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES STROBE LIGHTING, OFFENSIVE LANGUAGE, SCENES OF A SEXUAL NATURE, SEXUAL ASSAULT, TORTURE, FORCE FEEDING, VIOLENCE, THREAT, SEXISM & MISOGYNY AND GUN SHOTS.

This amateur production of "Her Naked Skin" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

CONNIE TREVES *Director*

Connie's theatre credits include: as revival Director, *Dear England* (National Theatre), as Director, *Sergeant Musgrave's Dance* (Almeida, staged reading), *The Enchanted* (The Bunker/Edinburgh Fringe), *truth and reconciliation* and *Image of an Unknown Woman* (Mountview), *Colostrum* (Oxford School of Drama) and *Blood Wedding* (East 15), as Staff Director/Associate Director, *Dear England* (National Theatre) and *The Walk for Good Chance*, and as Assistant Director, *Alma Mater* (Almeida), *Henry VIII* (Shakespeare's Globe), *Coriolanus* and *Guys and Dolls* (Sheffield Theatres). Connie was an Associate Artist at Good Chance and Resident Assistant Director at Sheffield Theatres. She is a recipient of an arts council DYCP grant, focusing on adaptations of novels and re-imaginings of classics.

ALINE DAVID *Movement Director*

Aline's work in theatre includes: *Man and Boy*, *Till the Stars Come Down*, *A Taste of Honey*, *Barber Shop Chronicles*, *Romeo and Juliet*, *Emil and the Detectives*, *Antigone*, *The Kitchen*, *Greenland* and *Our Class* (National Theatre), *Macbeth* and *The Merchant of Venice* (RSC), *Lord of the Flies* (Chichester), *Gunter, Gone Too Far!* and *Wanderlust* (Royal Court), *The Cord and The Arrival* (Bush Theatre), *The Crucible*, *A Christmas Carol*, *Romeo and Juliet*, *A Taste of Honey* and *Alice* (Sheffield Crucible), *The Brothers Size*, *Dutchman*, *Eurydice* and *Elektra* (Young Vic), *School Girls* or *The African Mean Girls Play* (Lyric, Hammersmith), *Dance Nation* and *The House of Bernarda Alba* (Almeida), *Henry VIII*, *Romeo and Juliet*, *Women Beware Women*, *Antony and Cleopatra*, *Much Ado About Nothing*, *Troilus and Cressida* and *Handel and the First Messiah* (Shakespeare's Globe).

ELLIE WINTOUR *Set & Costume Designer*

Ellie is a set and costume designer from London. Recent credits include: *After Miss Julie* (Park Theatre), *Da Vinci's Laundry* (Riverside Studios), *Aether* (Summerhall, Edinburgh/Jermyn Street), *Breaking Bach* (EIF/Orchestra of the Age of Enlightenment), *Miles* (Summerhall/Southwark Playhouse), *855 – For Truth, Grounded* (The Bridge Theatre, Brussels), *Thanks for Having Me* (Riverside Studios), *Dead Dad Death Cult* (Battersea Arts Centre), *Florence* (Pleasance/The Other Palace), *Chef* (The Gaiety Theatre/Scottish tour) and *Blizzard* (Soho Theatre). As Associate Designer to Es Devlin credits include Dua Lipa's *Future Nostalgia* tour and *The Crucible* (National Theatre/Gielgud Theatre).

SKYLAR TURNBULL HURD *Lighting Designer*

Skylar is a freelance lighting designer. She was awarded the ALPD Michael Northern Award 2025, the Profile Award for Outstanding New Designer in Theatre 2024, and was shortlisted for the Stage Debut Award for Best Designer in 2024. Skylar has worked on a variety of productions from Fringe to TV. She also was the Assistant Lighting Designer on *Stranger Things: The First Shadow*, *Mean Girls* and *Hercules* (West End).

MATT HUXLEY *Sound Designer*

Matt is a composer and sound designer for theatre, film and TV, as a solo artist, and in bands. He has been commissioned by the BBC, Channel 4, the Barbican, the Guardian, Young Vic, BFI Doc Society and Vogue, receiving prizes from the Grierson Awards and Tribeca Film Festival. He has led or assisted in workshops for companies including National Theatre and National Youth Theatre. He plays in *Strange Boy* and runs the label Circle Dance.