



MOUNTVIEW

THE BACKSTAGE THEATRE
21-24 APRIL 2026

DURATION
1 HOUR 24 MINUTES (no interval)

BREATHING CORPSES

BY LAURA WADE

PRODUCTION

DIRECTOR

ANNA RYDER (she/her)

SET & COSTUME DESIGNER

ANNA TOUMANOVA

LIGHTING DESIGNER

WILL EVANS (he/him)

SOUND DESIGNER

ALEX ADSHEAD ^Δ

INTIMACY & MOVEMENT DIRECTOR

RANIAH AL-SAYED

FIGHT DIRECTOR

MARCELLO MARASCALCHI

VOICE COACH

ANDREA HAZEL LEWIS

SOUND DESIGN MENTOR

ROSE FARBROTHER (they/them)

PRODUCTION MANAGER

NAOMI WILDRIDGE (she/her)

WARDROBE SUPERVISOR

NICOLA COX

STAGE MANAGER

BEKE LANGANKE (she/her) ^{ΔΔ}

DEPUTY STAGE MANAGER

LIAM FEARON (he/him) ^{ΔΔ}

ASSISTANT STAGE MANAGERS

LUCY BROWN (she/her) ^Δ

GRAY VIBERT (they/them) ^Δ

PRODUCTION ELECTRICIAN

JOSEPH LOFTHOUSE (he/him) ^Δ

PRODUCTION SOUND ENGINEER

CARLOS QUITUMBO (he/him) ^Δ

LIGHTING PROGRAMMER & OPERATOR

KAYLA WARHAM (she/her) ^Δ

LX PROGRAMMING MENTOR

EFA JANE

SCENIC CONSTRUCTION MANAGER

HANNAH SMITH

SCENIC ART MANAGER

STEVEN PETERS

SCENIC ARTIST & PROP MAKER

JIMMY WILKES

SCENIC ARTISTS

LUCY BROWN ^Δ

MEGAN ELLIOTT

MAISIE GLOVER ^Δ

FRANCESCA WOLFF ^{ΔΔ}

^{ΔΔ} PG Dip Stage and Production Management student

^Δ FdA/BA Technical Production student

THANKS TO

AUTOGRAPH SOUND LTD

Continued overleaf

Tue 21 April, 7:15pm
Wed 22 April, 7:15pm
Thu 23 April, 2:15pm
Thu 23 April, 7:15pm
Fri 24 April, 7:15pm

CAST - BA (Hons) Musical Theatre students

SÈYÍ

AWE (he/him)



Jim

VINNIE

COPELAND (he/him)



Ray

JÚLIA

GARRIDO (she/her)



Amy

HREFNA

HLÝNSDÓTTIR (she/her)



Elaine

MAXIMUS

MAWLE (he/him)



Charlie
(Fight Captain)

GRACIE

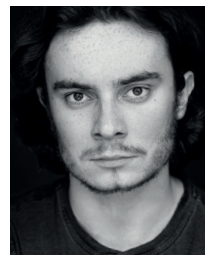
O'BRIEN (she/her)



Kate

NOAH

SCOTT (he/him)



Ben

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

THIS PRODUCTION FEATURES STROBE LIGHTING, SWEARING, SCENES OF A SEXUAL NATURE, THREAT, VERBAL AND PHYSICAL ABUSE, AND THEMES OF DOMESTIC VIOLENCE, SUICIDE AND MURDER.

This amateur production of BREATHING CORPSES is presented by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk

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BIOGRAPHIES

ANNA RYDER *Director*

Anna's directing credits include: *The Good John Proctor* (Jermyn Street Theatre), *Cheer Up Slug*, *Locker Room Talk*, *Rendezvous* (Live Theatre, Newcastle), *Look, No Hands* (Pleasance/Summerhall, Edinburgh), *Get Yourself Together* (Royal Exchange, Manchester), *Stupid* (Northern Stage, Newcastle), *Melva Mortal Fools*, *Shakespeare in Love* (ArtsEd), *Enron* (Mountview), *The Seagull* (Drama Centre), *This Restless House* (Rose Bruford). Associate/Assistant Director credits include: *Arcadia* (The Old Vic), *A Role to Die For*, *A Sherlock Carol* (Marylebone Theatre), *Manhunt* (Royal Court), *The Whip*, *King John* (RSC), *Broken Biscuits* (UK tour), *Get Carter* (Northern Stage, Newcastle) and *Wet House* (Live Theatre, Newcastle).

ANNA TOUMANOVA *Set & Costume Designer*

Anna Toumanova trained as a theatre designer at the Moscow Arts Theatre School and Wimbledon School of Art. She has worked extensively on the London fringe, in drama schools and in regional theatres. Her productions include *Becket or The Honour of God* by Jean Anouilh and *Othello* (Southwark Playhouse), *The Alchemist* by Ben Jonson (Cambridge Arts Theatre), *Robbers* by Lyle Kessler (Tristan Bates Theatre), and a wide variety of productions at East 15, ALRA, GSA and Mountview.

WILL EVANS *Lighting Designer*

Will trained at The Central School of Speech and Drama and has worked freelance in professional lighting and lighting design since 2002. His work spans London's West End (*Why The Whales Came*, *I Believe in Unicorns*, *Aliens Love Underpants*), International touring (*The Way Back Home*, *The Night Before Christmas*, *Don't let the Pigeon Drive the Bus!*) and a wealth of children's shows. He has lit shows from Moscow to Glastonbury and from Hong Kong to Toronto. In 2011, he lit the inaugural show at the new Bush Theatre, the epic *Sixty-Six Books* with over 120 cast, 21 directors and a performance lasting a full 24 hours, which then transferred to a special one-night only performance in Westminster Abbey. He has lit for Shakespeare's Globe (*Dream Space*) and The Welsh language National Theatre; Theatr Genedlaethol Cymru (*Estron*). Will is also Associate Lighting Designer on the landmark production of *An Inspector Calls* (PW Productions/National Theatre). willevans.co.uk