



MOUNTVIEW

THE BACKSTAGE THEATRE
14-16 MAY 2026

DURATION
1 HOUR 15 MINUTES (no interval)

REVOLT. SHE SAID. REVOLT AGAIN. BY ALICE BIRCH

PRODUCTION

DIRECTOR
SARAH STACEY (she/her)

MOVEMENT DIRECTOR & INTIMACY CO-ORDINATOR
RANIAH AL-SAYED (she/her)

SET & COSTUME DESIGNER
ANNA KELSEY (she/her)

LIGHTING DESIGNER
PETER HARRISON

SOUND DESIGNER
ANNA WOOD (she/her)

FIGHT DIRECTOR
MARCELLO MARASCALCHI (he/him)

VOICE COACH
MEGAN BURNS

ASSISTANT DIRECTOR
FERN BOSTON * (she/her)

PRODUCTION MANAGER
NAOMI WILDRIDGE (she/her)

COSTUME SUPERVISOR
KATE PAGE (she/her)

STAGE MANAGER (REHEARSALS)
MATILDA WILKES (she/her)

STAGE MANAGER (VENUE)
FANIS CHRISTOU (he/him)

DEPUTY STAGE MANAGER
GRACE HO (she/her) ^Δ

ASSISTANT STAGE MANAGER
BEX WATTERS (she/her) ^Δ

REHEARSAL ASSISTANT STAGE MANAGERS
FANIS CHRISTOU (he/him)
LEO WATSON (he/him) ^Δ

LIGHTING PROGRAMMER & OPERATOR
WILL MORTIMER (he/him) ^Δ

PRODUCTION SOUND ENGINEER
KAYLA WARHAM (she/her) ^Δ

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH (she/her)

SCENIC ART MANAGER
STEVEN PETERS (he/him)

SCENIC ARTIST / PROP MAKER
JAMES WILKES (he/him)

SCENIC PAINTERS
JAMES COX ^Δ
MEGAN ELLIOTT
MAISIE GLOVER ^Δ
NEVE WATTS ^{ΔΔ}
FRANCESCA WOLFF ^{ΔΔ}

Thu 14 May, 2:15pm
Thu 14 May, 7:15pm
Fri 15 May, 7:15pm

Sat 16 May, 2:15pm
Sat 16 May, 7:15pm

CAST - BA Acting students

MATILDA
BROADBRIDGE (she/her)



Woman (revolutionize the work) · Woman 3

AIDAN
CRAIN (he/him)



Man (revolutionize the work) · Man 3

ASH
DAVEY (she/her)



Dinah

MYA
DIXON (she/her)



Woman (revolutionize the language) · Woman 1

RAFI
ESSEX (he/him)



Man (revolutionize the language) · Man 2

ALICE
LAMANNA (she/her)



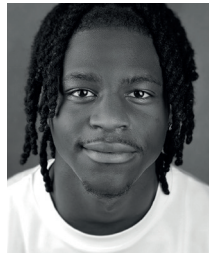
Grandma

AMÉLIE
LLOYD (she/her)



Woman (revolutionize the world) · Woman 2

DIA
PETERS (he/him)



Man (revolutionize the world) · Man 1

CATHRA
PLANT (she/her)



Woman (revolutionize the body) · Woman 4

AYLA
SAYEGH (she/her)



Agnes · Act 3 (Galvanize)

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

THANKS TO

AUTOGRAPH SOUND LTD
BATTERSEA ARTS CENTRE

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* MA/MFA Creative Practice - Directing student
^{ΔΔ} PG Diploma Stage and Production Management
^Δ FdA/BA Technical Production student

THIS PRODUCTION FEATURES FLASHING LIGHTS, SUDDEN LOUD NOISE, GORE, THEMES OF A SEXUAL NATURE, SEXISM, SEXUAL ASSAULT, MISOGYNISTIC LANGUAGE, SWEARING, REFERENCES TO PRISON CAMPS, GENOCIDE AND HUMAN TRAFFICKING.

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

SARAH STACEY *Director*

Sarah is an award-winning director specialising in new writing. She trained on the Birkbeck Theatre Directing MFA and was a 2023 JMK finalist. Directing work includes *1.17am, or until the words run out* (Finborough Theatre), *lenny.* (Omnibus), *Beasts: Why Girls Shouldn't Fear the Dark* (Edinburgh Fringe - Fringe First Winner), *Utoya* (Arcola Theatre), *BASIC BALD B*TCH* (Brixton House), *If. Destroyed. Still. True.* (Hope Theatre) and *One Kiss* (Belgrade Theatre). She also works as a dramaturg, an associate and assistant director – most recently on *Midsomer Murders* (UK tour) and *A Midsummer Night's Dream* (RSC/Barbican) – and is a reader for the Papatango and Bruntwood prizes.

ANNA KELSEY *Set & Costume Designer*

Anna trained at Royal Welsh College of Music and Drama. Her theatre credits include: *Lark Rise to Candleford* (Watermill/Theatre by the Lake), *A Christmas Carol*, *Otilie* (Barn Theatre), *The Seagull* (Royal Edinburgh Lyceum/Chichester Festival Theatre), *Big Big Sky* (New Vic), *The Curious Case of Benjamin Button* (Ambassadors), *Mrs President*, *Stiletto* (Charing Cross), *Basic Bald B*tch* (Brixton House), *With Courage* (The Other Palace), *Shakespeare's R&J* (Reading Rep), *The Wicker Husband*, *Under Milk Wood*, *Our Town* (Watermill), *The Sorcerer's Apprentice*, *Indecent Proposal* (Southwark Borough), *The Snow Queen* (Cheltenham Everyman), *Guesthouse* (Eastern Angles), *Moby Dick the Musical* (Union), *1001 Nights* (Queen's Theatre Hornchurch), *Ring Ring*, *Dance Nation* (Omnibus), *If. Destroyed. Still. True* (Hope), *Exodus* (Finborough), *Le Loup-Garou* and *Le Dernier Sorcier* (Gothic Opera).

PETER HARRISON *Lighting Designer*

Peter trained at RADA. His theatre credits include *The Smeds and the Smoos* (Tall Stories), *A Singe Man* (Park Theatre), *Pink Mist* (Bristol Old Vic), *Macbeth* (Stafford Festival Shakespeare), *Translunar Paradise* (Theatre Ad Infinitum), *Chicago* (Pimlico Opera), and *Orestes* (Shared Experience). His opera credits include *Paul Bunyan* (Welsh National Youth Opera), and *Orpheus in the Underworld* (Royal College of Music), and his lighting for dance includes work for the Royal Ballet, Sadler's Wells and the Gartnerplatz Theatre, Munich.

ANNA WOOD *Sound Designer*

Anna trained as a composer at the Royal Welsh College of Music and Drama. Her theatre credits include: *Easy Virtue* (Arts Theatre Cambridge), *The Talented Mr Ripley* (Faction Theatre/UK tour), *Marriage Material* (Lyric Hammersmith/Birmingham Rep), *Playhouse Creatures* (Orange Tree Theatre/Yvonne Arnaud Theatre/Theatre Royal Bath), *Personal Values* (Hampstead Theatre Downstairs), *Sisters 360* (Polka Theatre), *Churchill in Moscow* (Orange Tree Theatre), *I Really Do Think This Will Change Your Life* (Mercury Theatre), *Sam Wu Is Not Afraid of Ghosts* (Polka Theatre), *Laughing Boy* (Jermyn Street Theatre/Theatre Royal Bath), *Romeo and Juliet* (Arts Theatre Cambridge), *A Streetcar Named Desire* (Almeida Theatre).