



**MOUNTVIEW**

THE BACKSTAGE THEATRE  
7-9 MAY 2026

DURATION  
1 HOURS 45 MINUTES (no interval)

# TWELFTH NIGHT

## BY WILLIAM SHAKESPEARE

### PRODUCTION

**DIRECTOR**  
FEDERAY HOLMES

**MUSICAL DIRECTOR, COMPOSER & SOUND DESIGNER**  
BEN MCQUIGG

**MOVEMENT DIRECTOR**  
MATTHEW COULTON

**SET DESIGNER**  
ANNA KELSEY

**COSTUME DESIGNER**  
NICOLAI HART-HANSEN

**LIGHTING DESIGNER**  
PETER HARRISON

**FIGHT DIRECTOR**  
MARCELLO MARASCALCHI

**INTIMACY CORDINATOR**  
CRISTIAN VALLE

**VOICE COACH**  
ANDREA HAZEL LEWIS

**ASSISTANT DIRECTOR**  
LUKE MCDONALD \*

**PRODUCTION MANAGER**  
NAOMI WILDRIDGE

**COSTUME SUPERVISOR**  
CHARLIE ROWEN

**STAGE MANAGER**  
CATRIANA BLACK ΔΔ

**DEPUTY STAGE MANAGER**  
JOE DOYLE Δ

**REHEARSAL ASSISTANT STAGE MANAGER**  
FANIS CHRISTOU

**ASSISTANT STAGE MANAGER**  
JAMES COX (he/him) Δ

**PRODUCTION ELECTRICIAN**  
MARCO ONG Δ

**PRODUCTION SOUND ENGINEER**  
VALERIE GORIAEVA (she/her) Δ

**LIGHTING OPERATOR & PROGRAMMER**  
MIMI STOREY Δ

**SCENIC CONSTRUCTION MANAGER**  
HANNAH SMITH

**SCENIC ART MANAGER**  
STEVEN PETERS

**SCENIC ARTIST / PROP MAKER**  
JAMES WILKES

**SCENIC ARTISTS**  
JAMES COX Δ  
MEGAN ELLIOTT  
MAISIE GLOVER Δ  
NEVE WATTS ΔΔ  
FRANCESCA WOLFF ΔΔ

**THANKS TO**  
AUTOGRAPH SOUND LTD  
DANIEL KEMSHILL FOR MUSICAL CONTRIBUTION (GUITAR)

Thu 7 May, 2:15pm and 7:15pm  
Fri 8 May, 7:15pm  
Sat 9 May, 2:15pm and 7:15pm

### CAST - BA Acting students

NANSI RHYS  
ADAMS (she/her)



Viola/Cesario

EMIL  
BAIKOUSIS (he/him)



Antonio · Valentine

AMAYA  
CLARKE (she/her)



Sir Toby Belch

FELIX  
COTTER (he/him)



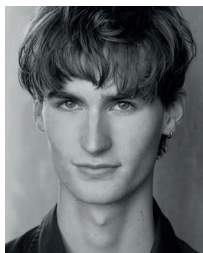
Sebastian · Curio

IFAN  
COYLE (he/him)



Sir Andrew Aguecheek  
(Dance Captain)

FIN  
JAMES (he/him)



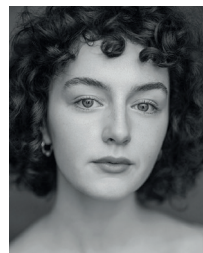
Orsino

EMILY LUCY  
JONES (she/her)



Maria · Officer · Priest  
(Fight Captain)

NINA  
JONES (she/her)



Malvolio

ISABEL  
PEARL-MARTIN (she/her)



Feste  
(Chorus Captain)

ZOE  
RANKIN (she/her)



Fabian · Sea Captain

JESSICA  
VERNON (she/her)



Olivia  
(Intimacy Captain)

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on [neilrutherford@mountview.org.uk](mailto:neilrutherford@mountview.org.uk)

\* MA/MFA Creative Practice - Directing student  
ΔΔ PG Dip Stage and Production Management  
Δ FdA/BA Technical Production student

THIS PRODUCTION FEATURES MODERATE VIOLENCE AND BULLYING, DISCRIMINATION, PROP KNIVES AND FAKE BLOOD.

Photography and filming of this production is strictly prohibited.

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, and is an offence under the Copyright, Designs and Patents Act 1988.

## BIOGRAPHIES

### FEDERAY HOLMES *Director*

Federay is an Associate Artist at Shakespeare's Globe where she directs and teaches acting, and is also an Associate of experimental London theatre company, The Factory, for whom she writes and performs. She has variously taught acting and directed many productions with undergraduate students at RADA, Royal Central School of Music and Drama, Rose Bruford, LAMDA, Mountview, National Youth Theatre, Oxford School of Drama and was lead Acting Professor for Rutgers Conservatory Study Abroad Programme at Shakespeare's Globe. She works frequently with Intermission Youth Theatre. She has a long association as director with experimental Baroque Ensemble, Solomon's Knot for whom she wrote *Catching Lightning*, which premiered at in London at the Wigmore Hall.

### BEN MCQUIGG *Musical Director, Composer & Sound Designer*

Ben trained at Mountview after graduating in Aerospace Engineering from the University of Southampton. Theatre includes, As Music Director: *Ride the Cyclone* (Southwark Elephant), *The Lightning Thief* (The Other Palace), *Love's Labour's Lost* (RSC), *Before After* (Southwark Playhouse), *The Box of Delights* (RSC), *Cymbeline* (RSC), *Thrill Me* (Jermyn Street). As Music Supervisor: *The Frogs* (Southwark Playhouse). Other theatre credits include: *My Neighbour Totoro*, *The Brightening Air*, *A Face in the Crowd*, *The Little Big Things*, *Moulin Rouge!* and *Bedknobs and Broomsticks*. Works as Composer and/or Sound Designer include: *Children of the Night* (Southwark Playhouse), *The Winter's Tale* (RADA), *Hamlet* (RSC) and *When This is Over* (Yard).

### MATTHEW COULTON *Movement Director*

Matthew is a director, movement director, and actor based between London, Lewes and Sweden, originally from North Yorkshire. As a movement director, he has worked on numerous Off-West-End-Award winning productions, including *Slaughterhouse Five*, which won Best Production 2025. He often works with movement in relation to video, projection and new technologies, and physical storytelling through objects, puppetry and the ensemble in both intimate studio and large-scale outdoor productions. On screen, his movement direction includes the feature film *Stanley: A Man of Variety*, starring Timothy Spall.

### ANNA KELSEY *Set Designer*

Anna trained at Royal Welsh College of Music and Drama. Her theatre credits include: *Lark Rise to Candleford* (Watermill/Theatre by the Lake), *A Christmas Carol*, *Ottillie* (Barn Theatre), *The Seagull* (Royal Edinburgh Lyceum/Chichester Festival Theatre), *Big Big Sky* (New Vic), *The Curious Case of Benjamin Button* (Ambassadors), *Mrs President*, *Stiletto* (Charing Cross), *Basic Bald B\*tch* (Brixton House), *With Courage* (The Other Palace), *Shakespeare's R&J* (Reading Rep), *The Wicker Husband*, *Under Milk Wood*, *Our Town* (Watermill), *The Sorcerer's Apprentice*, *Indecent Proposal* (Southwark Borough), *The Snow Queen* (Cheltenham Everyman), *Guesthouse* (Eastern Angles), *Moby Dick the Musical* (Union), *1001 Nights* (Queen's Theatre Hornchurch), *Ring Ring*, *Dance Nation* (Omnibus), *If.Destroyed.Still.True* (Hope), *Exodus* (Finborough), *Le Loup-Garou* and *Le Dernier Sorcier* (Gothic Opera).

### NICOLAI HART-HANSEN *Costume Designer*

Nicolai works as a theatre designer in opera, dance and drama in the UK, Europe and the US. He has worked with companies and theatres such as Belarus Free Theatre, Told by an Idiot, Company of Angels, Rambert Dance Company, The Royal Court, ROH2, Lyric Hammersmith, Dane Hurst Company, Nitro Theatre Company, Rejects Revenge, Charing Cross Theatre, York Theatre Royal, The Arcola, Splitmoon Theatre, The Park Theatre and Candoco. Nicolai is represented by Rachel Daniels at berlinassociates.com. NicolaiHartHansen.com

### PETER HARRISON *Lighting Designer*

Peter trained at RADA. His theatre credits include *The Smeds and the Smoos* (Tall Stories), *A Singe Man* (Park Theatre), *Pink Mist* (Bristol Old Vic), *Macbeth* (Stafford Festival Shakespeare), *Translunar Paradise* (Theatre Ad Infinitum), *Chicago* (Pimlico Opera), and *Orestes* (Shared Experience). His opera credits include *Paul Bunyan* (Welsh National Youth Opera), and *Orpheus in the Underworld* (Royal College of Music), and his lighting for dance includes work for the Royal Ballet, Sadler's Wells and the Gartnerplatz Theatre, Munich.