



MOUNTVIEW

AMÉLIE

MUSIC BY DANIEL MESSÉ
LYRICS BY NATHAN TYSEN AND DANIEL MESSÉ
BOOK BY CRAIG LUCAS

THE MACK THEATRE
23-30 MAY 2026

DURATION
2 HOURS (Incl. a 15-min interval)

PRODUCTION

DIRECTOR
STEVE GRIHAULT (he/him)

MUSICAL DIRECTOR
JAMES CLEEVE (he/him)

CHOREOGRAPHER
CHARLIE MARTIN (she/her)

SET & COSTUME DESIGNER
RHYANNON RICHARDSON (she/her)

LIGHTING DESIGNER
ALEX FERNANDES (he/him)

SOUND DESIGNER
MATTHEW GILES (he/him)

FIGHT CHOREOGRAPHER
MARCELLO MARASCALCHI

INTIMACY DIRECTOR
SACHI KIMURA (she/her)

VOICE COACH
STERRE MAIER (she/her)

ASSISTANT DIRECTOR
EM SPARKES (they/she) *

ASSISTANT MUSICAL DIRECTOR
JOE ASH (he/him) **

ADDITIONAL VOCAL ARRANGEMENTS
JAMES CLEEVE (he/him)

ADDITIONAL ORCHESTRATIONS
JAMES CLEEVE (he/him)
JOE ASH (he/him) **

HEAD OF TECHNICAL AND PRODUCTION
TOM MANNINGS (he/him)

PRODUCTION MANAGERS
GARETH MORGAN
TIFFANY LEDESMA

ASSISTANT PRODUCTION MANAGER
NEVE WATTS (she/her) ΔΔ

PRODUCTION ASSISTANT
NOAH YANG (he/him) **

COSTUME SUPERVISOR
NAOMI SAMODAI-WRIGHT (she/her)

STAGE MANAGER
OLIVIA PARSONS (she/her) Δ

DEPUTY STAGE MANAGER
JANELLE BENJAMIN (she/her) Δ

ASSISTANT STAGE MANAGERS
NEVE WATTS (she/her) ΔΔ
TASH WERBLOW (she/her) ΔΔ

ASSISTANT STAGE MANAGER (COVER)
FRANCESCA WOLFF (she/her) ΔΔ






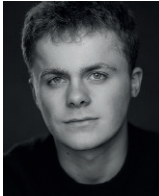

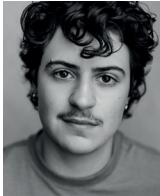
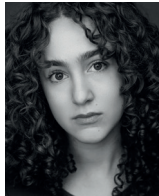









PRODUCTION ELECTRICIAN
JONATHAN SIMPSON

LIGHTING PROGRAMMER
EFA JANE

LIGHTING OPERATOR
JONATHAN SIMPSON

Continued overleaf

CAST - Actor Musicianship cohort

<p>HALLY AUSTIN (they/them)</p>  <p>Collignon · Elton John · Multiple Roles</p>	<p>IZZY BEVENS (she/her)</p>  <p>Amandine Poulain · Multiple Roles</p>	<p>VIVIANA CAMUS (she/they)</p>  <p>Sylvie Legrandin · Goldfish · Multiple Roles (Movement, Fight & Intimacy Captain)</p>	<p>FRANKIE CHRISTENSEN (he/him)</p>  <p>Dominique Bretodeau · Raphael Poulain · Multiple Roles</p>	<p>NIAMH CROMPTON (she/her)</p>  <p>Amélie Poulain (Sacré-Cœur) · Multiple Roles (Montmartre)</p>
<p>NICK DENNINGTON (he/him)</p>  <p>Nino Quincampoix (Montmartre) · Good-Looking Lug · Collignon's Father · Multiple Roles (Sacré-Cœur)</p>	<p>ELLIOTT EARDLEY (he/him)</p>  <p>Nino Quincampoix (Sacré-Cœur) · Good-Looking Lug · Collignon's Father · Multiple Roles (Montmartre)</p>	<p>LEONARDO FONTANA (he/him)</p>  <p>Hipolito Jeunet · Multiple Roles</p>	<p>SAFIA KADRI (she/her)</p>  <p>Georgette Cornuel · Multiple Roles</p>	<p>NIAMH LEADLEY-HUGHES (she/her)</p>  <p>Suzanne Sacripant · Multiple Roles (Music Captain)</p>
<p>LOUIS MATTHEWS (he/him)</p>  <p>Blind Beggar · Mysterious Man · Multiple Roles</p>	<p>VEERE NAS (she/her)</p>  <p>Philomene De Noirpois · Wrong Bredoteau 3 · Tourist · Multiple Roles (Music Captain)</p>	<p>MAEVE O'BRIEN (she/her)</p>  <p>Garden Gnome · Collignon's Mother · Prompter · Wrong Bredoteau 2 · Multiple Roles</p>	<p>INDIA POULAUD (they/them)</p>  <p>Lucien Villeparisis · Multiple Roles</p>	<p>THEO POUPART (he/him)</p>  <p>Julien Dufayel · Priest · Multiple Roles</p>
<p>ANNA STELL (she/her)</p>  <p>Amélie Poulain (Montmartre) · Multiple Roles (Sacré-Cœur)</p>	<p>JESSICA-ROSE WALKER (she/her)</p>  <p>Gina Wells · Multiple Roles</p>	<p>CARWYN WILLIAMS (he/him)</p>  <p>Joseph Cottard · Wrong Bredoteau 1 · Multiple Roles</p>	<p>This production is double cast</p> <p>Sat 23 May, 2:30pm – Montmartre cast Sat 23 May, 7:30pm – Sacré-Cœur cast Tue 26 May, 7:30pm – Montmartre cast Wed 27 May, 2:30pm – Sacré-Cœur cast Wed 27 May, 7:30pm – Montmartre cast Thu 28 May, 2:30pm – Montmartre cast Thu 28 May, 7:30pm – Sacré-Cœur cast Fri 29 May, 7:30pm – Sacré-Cœur cast Sat 30 May, 2:30pm – Sacré-Cœur cast Sat 30 May, 7:30pm – Montmartre cast</p>	

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

FOLLOWSPOT 1
GENELLE REGINA SELLAR

FOLLOWSPOT 2
SOFIA DOWE

SOUND 1
CARLOS QUITUMBO (he/him) Δ

SOUND 2
JOE LOFTHOUSE Δ

SOUND 3
ALEX ADSHEAD Δ

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH

SCENIC ART MANAGER
JIMMY WILKES (he/him)

SCENIC ARTIST / PROP MAKER
ALEX HOLL

PUPPET MAKER
MAISIE GLOVER (she/her) Δ

SCENIC ASSISTANTS
MAISIE GLOVER (she/her) Δ
AMELIA ROBINSON Δ
DARA BROADBERRY Δ

FIT UP CREW
GRAY VIBERT Δ
LUCY BROWN Δ

* MFA Creative Practice - Directing student
.. MA Music Direction student
** MFA Creative Practice - Producing student
 $\Delta\Delta$ PG Dip Stage and Production Management student
 Δ FdA Technical Production/Stage Management student

THANKS TO
MARTYNA KOSSAKOWSKA
THE PRODUCTION DEPARTMENT

THIS PRODUCTION FEATURES STROBE LIGHTING, SCENES OF A SEXUAL NATURE, HARM, SWEARING, LOUD MUSIC AND MENTIONS OF SEXISM, PARENTAL NEGLIGENCE, DEATH AND SUICIDE.

This amateur production of *Amélie* is presented by arrangement with Concord Theatricals Ltd.
www.concordtheatricals.co.uk

World Premiere produced in September 2015 by Berkley Repertory Theatre Tony Taccone, Artistic Director, Susan Medak, Managing Director Presented in December 2016 by Center Theatre Group Michael Ritchie, Artistic Director, Stephen D. Rountree, Managing Director, Douglas C. Baker, Producing Director* The Broadway producer credits are as follows: Aaron Harnick, David Broser, Triptyk Studios, Spencer B. Ross, Harbor Entertainment, Berkeley Repertory Theatre, Centre Theatre Group, Simone Genatt Haft, Moarc Routh, Saltaire Investment Group, The John Gore Organisation, David Mirvish, Terry Schnuck and Jujamcyn Theaters

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Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

STEVE GRIHAULT *Director*

Steve is Mountview's Joint Head of Acting. As an actor and director, he worked with companies including the Young Vic, Trestle Theatre Co, The Royal Court, and English Shakespeare Company. Directing credits at Mountview include: *A Midsummer Night's Dream*, *Our Country's Good*, *Swallows and Amazons*, *Coram Boy*, *Nell Gwyn*, *Once*, *The Caucasian Chalk Circle* and *The Merry Wives of Windsor*.

JAMES CLEEVE *Musical Director*

James' credits include: *Yank! The Musical* (Charing Cross Theatre), *Alice in Sunderland* (National Theatre Workshop), *Ushers* (Arts Theatre/The Other Palace), *The Sound of Music* (national tour – AMD) and *Into the Woods* (LAMDA). He has conducted in the Festival Hall and at Abbey Road Studios, and works regularly with the Southbank Centre, Shakespeare's Globe, The Young Vic, and on the London cabaret circuit.

CHARLIE MARTIN *Choreographer*

Charlie's directing and choreography credits include *Four Play* (The King's Head), *S.O.H.O* (film workshop, dir. John Stephenson), *Alice by Heart* (Wilkes Academy), *Carrie* (LIPA), *Cinderella* (Italia Conti), *Urinetown* (Mountview), *Heathers* and *Mary Poppins* (Mountview). Associate and resident credits include Resident Director on the *Chicago* (UK tour), Associate Director/Choreographer on *Kathy and Stella Solve a Murder*, and Resident Choreographer on the *Waitress* (UK tour). As a performer, their credits include *Frau Kost* in *Cabaret* (Lido Paris), *Waitress*, *Matilda* (both UK tours), *Kathy Seldon* in *Singin' in the Rain* (Cork Opera House), *Billy Elliot* (West End/UK tour), *Anything Goes* (Kilworth House), *Singin' in the Rain* (Original West End Company), *West Side Story* (World/UK tours), and *Joseph and the Amazing Technicolour Dreamcoat* (UK tour).

RHYANNON RICHARDSON *Set & Costume Designer*

Rhyannon has been working in professional theatre for over 20 years, both as a set and costume designer and as a maker. Much of her work has been with community groups, theatre in education and drama schools, but she has also designed for a wide range of both small and large scale productions and tours, including the *Chester Mystery Plays*. She designs for events, festivals and theme parks, and works as a mural artist and illustrator. She is also Design Facilitator here at Mountview. Recent credits: *Charlie and the Chocolate Factory* and *The UN Inspector* (Mountview).

ALEX FERNANDES *Lighting Designer*

Alex is a lighting designer for contemporary performance. Work includes *Scenes From a Repatriation* and *The Shitheads* (Royal Court), *Romeo & Juliet* (Stratford East), *DELAY* (Bristol Old Vic), *Die Glasménagerie* (Theater Basel), *Ghosts of the Near Future* (Barbican), *A View from the Bridge* (Headlong), *Collapsible and Paradise Now!* (Bush), *Two Billion Beats* (Orange Tree), *The Talent* (Teatro do Bairro Alto, Lisbon), *Double Double Act* (Unicorn), *Super Duper Close Up* (Yard), *Swimming Pools* (Teatro de la Abadia) and *Civilisation* (New Diorama/Shoreditch Town Hall).

MATTHEW GILES *Sound Designer*

Previous sound design credits include: *The Last Five Years* (Reading Rep/Barn Theatre/Bath Theatre Royal/Buxton Opera House), *Cry Baby* (Arcola Theatre), Associate Designer: *Aladdin* (Assembly Hall Theatre/Hartlepool Town Hall Theatre), *Spring Awakening*, *The UN Inspector*, *Curtains*, *Head Over Heels*, *Into the Woods*, *Urinetown*, *9 to 5*, *Serious Money*, *Dance Nation*, *Made in Dagenham*, *Smile*, *Legally Blonde*, *The Beau Defeated*, *The Roaring Girl*, *Alice in Wonderland* (Mountview), *Girlhood* and *Rent* (Edinburgh Fringe Festival), *Alarms and Excursion* (Greenwich Theatre), *West End in Blackpool* (The Empress Ballroom), *Burlesque'd Live* (The Turbine Theatre), *And Then There Were None* (Dixon Studio).