



MOUNTVIEW

THE BACKSTAGE THEATRE
15-18 JULY 2026

DURATION
2 HOURS 20 MINUTES (incl. a 20-minute interval)

55 DAYS

BY HOWARD BRENTON

PRODUCTION

DIRECTOR
JAMES YEATMAN

SET DESIGNER
NICOLAI HART-HANSEN (he/him)

COSTUME DESIGNER
SORCHA CORCORAN

LIGHTING DESIGNER
MATT HOCKLEY

SOUND DESIGNER
SONUM BATRA

FIGHT CHOREOGRAPHER
RACHID SABITRI (he/him)

VOICE COACH
MEGAN BURNS

ASSISTANT DIRECTOR
BEN CAWOOD *

PRODUCTION MANAGER
TIFFANY LEDESMA (she/her)

COSTUME SUPERVISOR
KAT STONE (she/her)

STAGE MANAGER
ALEX KEWLEY (she/her)

DEPUTY STAGE MANAGER
ELLA-LAYA PONTER (she/her)

ASSISTANT STAGE MANAGER
OLIVIA PARSONS (she/her) ^Δ
GRACE HO ^Δ

PRODUCTION ELECTRICIAN
WILL MORTIMER (he/him) ^Δ

PRODUCTION SOUND ENGINEER
WILL MORTIMER (he/him) ^Δ

LIGHTING PROGRAMMER & OPERATOR
JOE LOFTHOUSE (he/him) ^Δ

LX CREW
KAYLA WARHAM (she/her) ^Δ

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH (she/her)

SCENIC ART MANAGER
JAMES WILKES (he/him)

SCENIC ARTIST & PROP MAKER
RUBY ORRIN (they/them) ^Δ
SALLY STRONG (she/her)

* MA Creative Practice - Directing student
^Δ FdA/BA Technical Production student

THANKS TO
AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES STROBE
LIGHTING, EXECUTION, WEAPONRY, LOUD
SOUND EFFECTS, SUDDEN LIGHTING, BRIGHT
LIGHTS AND BALL THROWING.

An amateur production by arrangement with
Nick Hern Books.

Wed 15 Jul, 7:30pm
Thu 16 Jul, 7:30pm
Fri 17 Jul, 7:30pm
Sat 18 Jul, 2:30pm
Sat 18 Jul, 7:30pm

CAST - MA Performance - Acting students

DEBO
ADEDAYO (he/him)



Fairfax

BENEDICT
BARKER (he/him)



Ireton

JIN KAI
CHEN (he/him)



Lenthall
(Fight Captain)

MARYAM
GAFAR (she/her)



Mary Cooke •
Richmond • Trooper

SAM
GORDON-WEBB (he/him)



Charles I

BEN
MANSELL (he/him)



Bradshaw • Prynne •
Chillenden/Alton

KOLBRÚN
MÁSDÓTTIR (she/her)



Lilburne • Anne Fairfax
• Executioner

HARRY
MASON (he/him)



Cromwell

MARLO
NAVARRO (he/him)



Harrison

JOE
POOLE (he/him)



Hammond • Trooper •
Grey

SETH
ROBINSON (he/him)



Cooke • Pride •
Trooper

For any information about our students, please contact Industry Liaison Manager Neil Rutherford
on neilrutherford@mountview.org.uk

BIOGRAPHIES

JAMES YEATMAN *Director*

James is Co-Artistic Director of Kandinsky Theatre Company and a Complicité Associate. Credits as Writer/Director: *More Life* (Royal Court), *The Winston Machine* (New Diorama/UK tour), *SHTF* (Vienna Schauspielhaus), *There Is a Light That Never Goes Out* (Royal Exchange, Manchester), *Dinomania* (New Diorama), *Trap Street* (New Diorama/FIND Festival/Schaubühne), Adaptor and Co-Director with Simon McBurney: *Beware of Pity* (Schaubühne), *The Kid Stays in the Picture* (Royal Court), Co-Adaptor/Dramaturg with Jeff James: *Winter's Tale* (Dailies Teatr, Latvia), *Persuasion* (Royal Exchange), Associate Director: *Chimerica* (West End) and *Master and Margarita* (Barbican).

NICOLAI HART-HANSEN *Set Designer*

Nicolai works as theatre designer in drama, dance, opera and immersive theatre. He has worked with companies and theatres such as Candoco Dance Company, English Touring Theatre, York Theatre Royal, Belarus Free Theatre, Told by an Idiot, Company of Angels, Rambert Dance Company, The Royal Court, ROH2, Lyric Hammersmith, Dane Hurst Company, Nitro Theatre Company, Rejects Revenge, Charing Cross Theatre, The Arcola, Splitmoon Theatre and The Park Theatre. Nicolai is represented by Rachel Daniels at berlinassociates.com. NicolaiHartHansen.com

SORCHA CORCORAN *Costume Designer*

Sorcha is an award nominated set and costume designer. Recent credits include: *Ruthless*, *The Hills of California*, *Return to the Forbidden Planet* and *Faustus: That Damned Woman* (Greenwich Theatre), *A Christmas Carol* and *Dennis of Penge* (Barn Theatre), *Shockheaded Peter* (Mountview), *The Gel* (New Diorama Theatre), *Husk* (Hope Mill Theatre), *Burying Your Brother in the Pavement*, *Jane Eyre* and *They Shoot Horses Don't They* (Rose Bruford College), *The Witches of Eastwick* (Pleasance Theatre), *Educating Rita*, *Calendar Girls*, *God of Carnage*, *Duet for One*, *Guys and Dolls* (Frinton Summer Theatre), *Snakes and Ladders* (Southwark Playhouse), *Broken Water* (Arcola Theatre) and *Papercut* (Park Theatre).

MATT HOCKLEY *Lighting Designer*

Matt trained at the Guildhall School of Music and Drama. His recent lighting design credits include: *Redcliffe* (Southwark Playhouse), *Beauty and the Beast* (Charing Cross Theatre), *Goldilocks and the Three Bears* (Milton Keynes Theatre), *Tick, Tick...BOOM!* (China tour), *NERDS* (Curve Theatre, Leicester), *Mosquitoes* (Minerva Theatre, Chichester), *Desperate Times* (Bristol Old Vic), *Come Dine With Me: The Musical* (Edinburgh), *Hay-fever* (Theatre Royal Windsor) and *Coming Clean* (Turbine Theatre). Associate Lighting Designer: *Priscilla Queen of the Desert* (UK tour).

SONUM BATRA *Sound Designer*

Sonum is a musical director, composer and sound designer. Recent credits as Composer/Sound Designer include: *Lost Girl* (The Lowry), *Kailey* (Kerry Wright Productions), *Spiders* (Bush Theatre), *One Punch* (Hull Truck Studio), *Northbound Boy* (King's Theatre), *The Watsons*, *The Art of Success*, *The Merry Wives of Windsor* and *Blue Stockings* (Mountview), *Iloya* (Utopia), *Ladies Unleashed* (Hull Truck), *Favour* (Bush Theatre). Recent credits as Composer and/or Musical Director include: *Pride and Prejudice* (Bolton Octagon), *King Lear* and *As You Like It* (East London Shakespeare Festival), *Operation Beach Hut*, *Jennie Lee* and *Red Sky at Night* (Mikron Theatre), *Lumberjills* (Capitol Theatre), *Arabian Nights* (Hoxton Hall), *Relativity* (Finborough Theatre), *Not the End of the World* (Edinburgh Fringe), and *A Midsummer Night's Dream* (Warhorse Theatre Works).