



MOUNTVIEW

THE BACKSTAGE THEATRE
22-25 JULY 2026

DURATION
2 HOURS 35 MINUTES (incl. a 20-minute interval)

EMILIA

BY MORGAN LLOYD MALCOLM

PRODUCTION

DIRECTOR
TIAN BROWN-SAMPSON

SET DESIGNER
NICOLAI HART-HANSEN (he/him)

COSTUME DESIGNER
KAT STONE (she/her)

LIGHTING DESIGNER
ALEX MUSGRAVE

SOUND DESIGNER
SONUM BATRA

FIGHT CHOREOGRAPHER
KIEL O'SHEA
RACHID SABITRI (he/him)

INTIMACY COORDINATOR
STEVE BROWNLIE

VOICE COACH
ANDREA HAZEL LEWIS

ASSISTANT DIRECTOR
YU-TING YEH *

PRODUCTION MANAGER
TIFFANY LEDESMA (she/her)
DAVIN PATRICK

COSTUME SUPERVISOR
NAOMI SAMODAI WRIGHT

STAGE MANAGER
DANI WHITE (she/her)

DEPUTY STAGE MANAGER
LIAM FEARON (he/him) ΔΔ

REHEARSAL DEPUTY STAGE MANAGER
CATRINA BLACK (she/her) ΔΔ

ASSISTANT STAGE MANAGER
AMY ASHCROFT (she/they)

PRODUCTION ELECTRICIAN
WILL MORTIMER (he/him) Δ

PRODUCTION SOUND ENGINEER
WILL MORTIMER (he/him) Δ

LIGHTING PROGRAMMER & OPERATOR
MIMI STOREY Δ

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH (she/her)

SCENIC ART MANAGER
JAMES WILKES (he/him)

SCENIC ARTIST & PROP MAKERS
RUBY ORRIN (they/them) Δ
SALLY STRONG (she/her)

* MA Creative Practice - Directing student
Δ FdA/BA Technical Production student
ΔΔ PG Dip Stage and Production Management student

THIS PRODUCTION FEATURES FLASHING LIGHTS, EXTREME PHYSICAL VIOLENCE, DEATH OF A CHILD, SUICIDE, DOMESTIC ABUSE AND RACIST LANGUAGE.

Wed 22 Jul, 7:30pm
Thu 23 Jul, 7:30pm
Fri 24 Jul, 7:30pm
Sat 25 Jul, 2:30pm
Sat 25 Jul, 7:30pm

CAST - MA Performance - Acting students

BAILEY
BELLINGY (she/her)



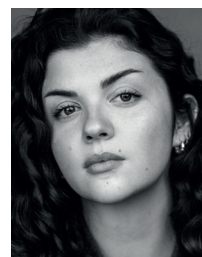
Emilia 2

MADELEINE
CURRY (she/her)



Lady Cordelia • Lady Anne • Bob • Chaz (Intimacy Captain and Music Captain)

KATE
FERN (she/her)



Lady Margaret • Mary • Priest

ARABELLA
FINCH (she/her)



Lord Collins • Shakespeare • Gaz

AOIFE
GILLESPIE (she/her)



Lady Katherine • Midwife

JOSÉPHINE
HAMON (she/her)



Alphonso • Margaret Johnson (Fight Captain)

CHANTAL
HSU (she/her)



Lady Helena • Lord Carey • Emilia Othello • Judith

CICI
HUGHES (she/her)



Lord Howard • Mary Sidney • Eve • Dave

SERENA
LEE (she/her)



Emilia 3

CONSTANCE
REBECCA (she/her)



Emilia 1

NANCY
RUAN (she/they)



Susan Bertie • Desdemona • Hester

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

An amateur production by arrangement with Nick
Hern Books.

Photography and filming of this production is
strictly prohibited.

BIOGRAPHIES

TIAN BROWN-SAMPSON *Director*

Tian is a British-Caribbean theatre director, movement director, producer and dramaturg whose work champions diverse voices on and off stage and in positions of power and leadership. Tian mainly works with Global Majority and D/deaf and disabled communities. Passionate about representation and accessibility, she creates bold ensemble-led and immersive theatre exploring socio-political themes. Her work spans venues including the Young Vic, Almeida Theatre, Globe Theatre, Southbank Centre, Southwark Playhouse and Theatre503, where she also serves as a Trustee.

NICOLAI HART-HANSEN *Set Designer*

Nicolai works as theatre designer in drama, dance, opera and immersive theatre. He has worked with companies and theatres such as Candoco Dance Company, English Touring Theatre, York Theatre Royal, Belarus Free Theatre, Told by an Idiot, Company of Angels, Rambert Dance Company, The Royal Court, ROH2, Lyric Hammersmith, Dane Hurst Company, Nitro Theatre Company, Rejects Revenge, Charing Cross Theatre, The Arcola, Splitmoon Theatre and The Park Theatre. Nicolai is represented by Rachel Daniels at berlinassociates.com. NicolaiHartHansen.com

KAT STONE *Costume Designer*

Kat studied costume design at Wimbledon College of Art. Before Mountview she worked at the Royal Opera House in the costume department and has over 10 years' experience in a variety of costume roles in ballet, opera, musicals, plays and film. She designed the costumes for *Carrie and Against* (Mountview) and has been a costume supervisor at Mountview since May 2023. Credits include: *55 Days*, *Steel Pier*, *Her Naked Skin*, *Next to Normal* and *Charlie and the Chocolate Factory*.

ALEX MUSGRAVE *Lighting Designer*

Alex designs lighting for theatre and opera across the UK and Internationally. Most notably *The Forsyte Saga* – Part 1 & 2 (Swan Theatre – RSC), *Scenes From a Friendship* (Nottingham Playhouse), *Home* (Chichester Festival Theatre), *Figaro the Musical* (London Palladium) and *The White Factory* (Marylebone Theatre). Alex has been nominated for two Offie Awards for Best Lighting Design. Other venues include Soho Playhouse – New York, Wolly Mammoth Theatre – Washington DC, The Sailsbury Playhouse, The Lowry – Salford and the Birmingham Hippodrome.

SONUM BATRA *Sound Designer*

Sonum is a musical director, composer and sound designer. Recent credits as Composer/Sound Designer include: *Kailey* (Kerry Wright Productions), *Mrs. President* (Charing Cross Theatre), *Spiders* (Bush Theatre), *One Punch* (Hull Truck Studio), *Northbound Boy* (King's Theatre), *Iloya* (Utopia), *The Watsons*, *The Art of Success*, *The Merry Wives of Windsor* and *Blue Stockings* (Mountview), *Ladies Unleashed* (Hull Truck), *Favour* (Bush Theatre). Recent credits as Composer and/or Musical Director include: *Pride and Prejudice* (Bolton Octagon), *King Lear* and *As You Like It* (East London Shakespeare Festival), *Operation Beach Hut*, *Jennie Lee* and *Red Sky at Night* (Mikron Theatre), *Lumberjills* (Capitol Theatre), (Mikron Theatre), *Arabian Nights* (Hoxton Hall), *Relativity* (Finborough Theatre), *Not the End of the World* (Edinburgh Fringe), and *A Midsummer Night's Dream* (Warhorse Theatre Works).