



MOUNTVIEW

THE MACK THEATRE
13-17 JUNE 2026

DURATION
2 HOURS (Incl. a 20-min interval)

PRODUCTION

DIRECTOR
SHANE DEMPSEY

MUSICAL DIRECTOR
JAMES BOWEN-THOMAS (he/him)

CHOREOGRAPHER
JULIA CAVE

SET & COSTUME DESIGNER
GEORGE P MARTIN

LIGHTING DESIGNER
MARK DYMOCK

SOUND DESIGNER
MATTHEW GILES (he/him)

VOICE COACH
MEGAN BURNS

ASSISTANT DIRECTOR
VITO DE MARZO

ASSISTANT MUSICAL DIRECTOR
ERICA O'REILLY (she/her) **

PRODUCTION MANAGER
NAOMI WILDRIDGE (she/her)

COSTUME SUPERVISOR
JESSIE MCKENZIE

STAGE MANAGER
LIAM FEARON (he/him) ΔΔ

DEPUTY STAGE MANAGER
MAE WHITE (she/they) Δ

ASSISTANT STAGE MANAGER
FRANCESCA WOLFF (she/her) ΔΔ

PRODUCTION ELECTRICIAN
JONATHAN SIMPSON

PRODUCTION SOUND ENGINEER
OLLIE BRENNAN

LX PROGRAMMER
SOPHIE SCHMIDT

LIGHTING OPERATOR
MARCO ONG Δ
TRACY YU Δ

FOLLOWSPOTS
YOTA KITADE
GEORGE GARTH

SOUND 1
PARASOL WU

SOUND 2
ALEX DUCKWORTH

SOUND 3
WILL MORTIMER Δ
GENELLE SELLARS

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH (she/her)

SCENIC ART MANAGER
JIMMY WILKES (he/him)

SCENIC ARTIST / PROP MAKER
ALEX HOLL
SALLY STRONG

Continued overleaf









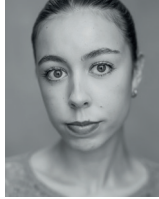







GODSPELL

CONCEIVED AND ORIGINALLY DIRECTED BY JOHN-MICHAEL TEBELAK

MUSIC AND NEW LYRICS BY STEPHEN SCHWARTZ

Originally Produced on the New York Stage by EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

CAST - Postgraduate Musical Theatre cohort

<p>TILLY ATTALIA (she/her)</p>  <p>Tilly · Hegel (Genesis) · Ensemble (Revelation)</p>	<p>PABLO BASURTO (he/him)</p>  <p>Pablo · Galileo</p>	<p>EL BUTCHER (she/her)</p>  <p>El · Jean Paul Sartre (Genesis) · Ensemble (Revelation) (Dance Captain)</p>	<p>JASON CHOUEIFATI (he/him)</p>  <p>Jason · Ron Hubbard</p>	<p>CHARLOTTE ROSE DIXON (she/her)</p>  <p>Charlotte · Marianna Williamson (Genesis) · Ensemble (Revelation)</p>
<p>SOPHIE ALICE FISHER (she/her)</p>  <p>Sophie · Hegel (Revelation) · Ensemble (Genesis)</p>	<p>JULITA FOX (she/her)</p>  <p>Julita · Jean Paul Sartre (Revelation) · Ensemble (Genesis)</p>	<p>IONA KRUGER (she/her)</p>  <p>Jesus (Revelation) · Iona · Ensemble (Genesis)</p>	<p>GEORGIANA LANE (she/her)</p>  <p>Georgeie · Socrates (Revelation) · Ensemble (Genesis) (Dance Captain)</p>	<p>ALECS SIMONE (he/him)</p>  <p>John the Baptist · Judas (Genesis) · Alecs · Ensemble (Revelation)</p>
<p>MAISY SINCLAIR (she/her)</p>  <p>Maisy · Socrates (Genesis) · Ensemble (Revelation)</p>	<p>SIKAI TANG (he/him)</p>  <p>Thomas</p>	<p>LOIČ VALLEY (they/them)</p>  <p>John the Baptist · Judas (Revelation) · Loic · Ensemble (Genesis)</p>	<p>NORA VOIE (she/her)</p>  <p>Jesus (Genesis) · Nora · Ensemble (Revelation)</p>	<p>FRANCESCA WOLFIN (she/her)</p>  <p>Francesca · Marianna Williamson (Revelation) · Ensemble (Genesis) (Chorus Captain)</p>
<p>JENNIE YANG (she/her)</p>  <p>Jennie · Gibbon (Chorus Captain)</p>	<p>This production is double cast</p> <p>Sat 13 Jun, 2:30pm – Genesis cast Sat 13 Jun, 7:30pm – Revelation cast Mon 15 Jun, 7:30pm – Genesis cast Tue 16 Jun, 7:30pm – Revelation cast Wed 17 Jun, 2:30pm – Revelation cast Wed 17 Jun, 7:30pm – Genesis cast</p>			

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

BAND

MD/CONDUCTOR JAMES BOWEN-THOMAS (he/him)	BASS MEELIE TRAILL	DRUMS JACOB SLADE
ASSISTANT MD/KEYS 2/GUITAR ERICA O'REILLY (she/her) **	GUITAR 1 MIKE TODD	
KEYS 1 MADDIE SMITH (she/her) **	GUITAR 2 JAMIE ELLIS	

FIT UP CREW
CATRIANA BLACK ΔΔ

~ MA Music Direction student
ΔΔ PG Dip Stage and Production Management student
Δ FdA Technical Production/Stage Management student

THANKS TO
AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES FLASHING LIGHTS, SCENES OF A SEXUAL NATURE, LOUD WHISTLE SOUND AND DEPICTION OF CRUCIFIXION.

This amateur production is presented by Music Theatre International.
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

SHANE DEMPSEY *Director*

Shane trained at The National Theatre Studio and E15 Acting School. Theatre: For the National Theatre: *Hamlet* (Movement Director), *Translations* (Staff Director). Other productions include: *We Are Not Numbers* (The Arcola), *The Laramie Project* (Amsterdam), *Taboo* (Irish tour), *My Future* (Donmar Warehouse), *We End Up Breathing Rust* (Druid, Galway International Festival), *The Jungle Book* (Kew Gardens), *Continuity* and *The Non-Stop Connolly Show* (Finborough), and *The Master and Margarita* (Te Pooka, Edinburgh).

JAMES BOWEN-THOMAS *Musical Director*

James is Senior Music Tutor at Mountview, having studied conducting at Royal Birmingham Conservatoire. MD credits include *The Liberty Tree* (Cockpit Theatre), *Sister Act* (Theatre Royal, Portsmouth) and *Follies* (Alexandra Theatre). He is Chief Conductor of the Havant Symphony Orchestra, Guest Conductor for the Symphonix Orchestra and has also assisted at the Bournemouth Symphony Orchestra, BBC Concert Orchestra and London Philharmonic Orchestra. He has also been Project Manager and Conductor for the London Musical Theatre Orchestra's Sitz. He was awarded the Jury's Choice Award at the Monaco International Film Festival for his score to the short film *A Life like Mine*.

JULIA CAVE *Choreographer*

Credits as Choreographer/Movement Director: *A Midsummer Night's Dream*, *Cinderella* (Chichester Festival Theatre), *Churchill in Moscow*, *Twelfth Night*, *She Stoops to Conquer* (Orange Tree), *The Smeds and the Smoos* (Tour/West End), *Jack and the Beanstalk* (Salisbury Playhouse), *Peter and the Wolf* (Opera Holland Park), *Around the World in 80 Days* (Devonshire Park), *Hamlet* (Guildford Shakespeare Co), *The Tempest* (Jermyn Street), *Treasure Island* (Bolton Octagon), *The Children*, *Home I'm Darling*, *Pride and Prejudice*, *Goodnight Mr Tom*, *Treasure Island* and various pantomimes (Theatre Royal, Bury St Edmunds), *The Importance of Being Earnest*, *Othello*, *A Midsummer Night's Dream*, *Nell Gwynn* (Changeling), *Northanger Abbey* (tour), *Dorian Gray* (Frankfurt), *Stig of The Dump* (West End), *Carousel* and *Merrily We Roll Along* (NYMT).

GEORGE P MARTIN *Set & Costume Designer*

George is an award nominated set and costume designer working across Theatre, Film and TV. His work as a designer includes: *Into the Woods*, *The UN Inspector*, *Curtains the Musical* and *Faustus: That Damned Woman* (Mountview), *Bonnie and Clyde* (Old Joint Stock), *Much Ado About Nothing* (Changeling Theatre), *An Open Studio* (Soho Place Theatre), *Saviour* (Music Video), *Florence* (BFI Film Festival) and *Sorry for Your Loss* (Kings Head Theatre). As design Assistant/Associate, his work includes: *Practical Magic II* (Warner Bros. Studios), *Slow Horses* (Apple TV), *Back to the Future* (Broadway), *The Devil Wears Prada* (West End), *Starlight Express* (Wembley Troubadour), *Girls Aloud* (UK tour), *Britain's Got Talent* (ITV), *Creakers the Musical* (Southbank Centre) and *Mamma Mia: I Have a Dream*.

MARK DYMOCK *Lighting Designer*

Mark's credits include: *Once*, *Clybourne Park* and *Betty Blue Eyes* (first national tours), *Tony! Tony Blair the Rock Opera* (Harry Hill and Stephen Brown), *Sizwe Banzi is Dead* (Mast Mayflower Made), *The Standard Short Long Drop* (nominated for Offie Best Lighting Design – *The Vanguard* (Camden)), *Ken* (Terry Johnson and Hampstead), *House and Garden* (The Watermill), *Return to the Forbidden Planet* (25th Anniversary tour), *Don't Look Now* (nominated for Offie Best Lighting Design – Queen's Theatre), *Michael Morpurgo's Butterfly Lion* (Kenwright), *Dell Computers Gala* (Buenos Aires), *The Full Monty*, *The Best Little Whorehouse in Texas*, *Oliver!* (Bermuda City Hall), working with Willy Russell on *Educating Rita* and *Breezblock Park* (Liverpool Playhouse), *Shirley Valentine* (Royal Court Liverpool), *David Copperfield*, *Pride and Prejudice*, *Farm Boy*, *The Hired Man* and *Kissing Sid James* (New York E59) and numerous pantomimes for Evolution Productions.

MATTHEW GILES *Sound Designer*

Previous sound design credits include: *The Last Five Years* (Reading Rep/Barn Theatre/Bath Theatre Royal/Buxton Opera House), *Cry Baby* (Arcola Theatre), Associate Designer: *Aladdin* (Assembly Hall Theatre/Hartlepool Town Hall Theatre), *Spring Awakening*, *The UN Inspector*, *Curtains*, *Head Over Heels*, *Into The Woods*, *Urinetown*, *9 to 5*, *Serious Money*, *Dance Nation*, *Made in Dagenham*, *Smile*, *Legally Blonde*, *The Beau Defeated*, *The Roaring Girl*, *Alice in Wonderland* (Mountview), *Girlhood* and *Rent* (Edinburgh Fringe Festival), *Alarms and Excursion* (Greenwich Theatre), *West End in Blackpool* (The Empress Ballroom), *Burlesque'd Live* (The Turbine Theatre), *And Then There Were None* (Dixon Studio).