



MOUNTVIEW

THE MACK THEATRE
3-7 JULY 2026

DURATION
2 HOURS 30 MINUTES (Incl. a 20-min interval)

MERRILY WE ROLL ALONG

**MUSIC AND LYRICS BY
STEPHEN SONDHEIM**

**BOOK BY
GEORGE FURTH**

Based on the original play by George S. Kaufman and Moss Hart | Orchestrations by Jonathan Tunick | Originally Directed on Broadway by Harold Prince
Originally produced on Broadway by Lord Grade, Martin Starger, Robert Fryer and Harold Prince in association with Ruth Mitchell and Howard Haines

PRODUCTION

DIRECTOR
MARTHA GEELAN (she/her)

MUSICAL DIRECTOR
DAN JACKSON (he/him)

CHOREOGRAPHER
GEORGE LYONS (he/him)

SET & COSTUME DESIGNER
GEORGE P MARTIN (he/him)

LIGHTING DESIGNER
MARK DYMOCK (he/him)

SOUND DESIGNER
DAVID BECKHAM (he/him)

FIGHT CHOREOGRAPHER
RACHID SABITRI (he/him)

VOICE COACH
MADDY JOYCE (she/her)

INTIMACY DIRECTOR
SACHI KIMURA (she/her)

ASSISTANT DIRECTOR
SARAH LA PLAIN (she/her)

ASSISTANT MUSICAL DIRECTOR
AJ HILL (he/him) "

PRODUCTION MANAGER
NAOMI WILDRIDGE (she/her)

COSTUME SUPERVISOR
NICOLA COX (she/her)

STAGE MANAGER
LEO WATSON (he/him) Δ

DEPUTY STAGE MANAGER
ABBIE GRIMES (she/her) ΔΔ

ASSISTANT STAGE MANAGERS
JOE DOYLE (he/him) Δ
BEKE LANGANKE (she/her) ΔΔ

PRODUCTION ELECTRICIAN
EDWARD MORLEY Δ

PRODUCTION SOUND ENGINEER
WAYNE HARRIS (he/him)

LX PROGRAMMER / OPERATOR
MIMI STOREY (she/her) Δ

FOLLOWSPOTS
YOTA KITADE
HUA XIAOYU

SOUND OPERATOR
TIA MORRIS (she/her)

SOUND 2
NICK SEARLE (he/him)
CANER BOZCUR (he/him)

SOUND 3
GENELLE SELLARS (she/her)

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH (she/her)

SCENIC ART MANAGER
JAMES WILKES (he/him)
Continued overleaf

CAST - Postgraduate Musical Theatre cohort

JACOPO
AGHEMIO (he/him)



Franklin Shephard
(Alvin Cast) · Ensemble

JACK
ARNOLD (he/him)



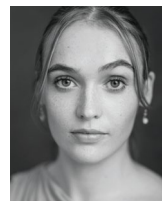
Charley Kringas (Alvin
Cast) · Ensemble

NAOMI
CROSBY (she/her)



Gussie (Alvin Cast) ·
Ensemble
(Intimacy Captain)

CHARLOTTE
DOWZARD-MEE (she/her)



KT · Mrs Spencer ·
Scotty · Ensemble
(Dance Captain)

JIAXIN
HE (she/her)



Ru · Bunker · First Girl
· Ensemble

PAUL
IANNIELLO (he/him)



Franklin Shephard
(Hudson Cast) · Ensemble

ABBEY
JOBSON (she/her)



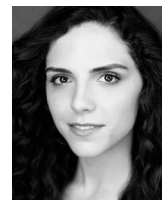
Meg Kincaid · Dory ·
TV Newswoman ·
Ensemble (Chorus
Captain)

LUKE
JORDAN (he/him)



Joe Josephson
(Dance Captain)

DANA
KLUCZYK (she/her)



Mary Flynn (Alvin Cast) ·
Ensemble

MARKUS
MYHREN (he/him)



Jerome · TV Newsmen
· Ensemble

ERICA
RUSH (she/her)



Mary Flynn (Hudson
Cast) · Ensemble

ELLIE-ANNE
SMITH (she/her)



Gussie (Hudson Cast) ·
Ensemble
(Fight Captain)

EMILY
SPEED (she/her)



Beth Spencer (Hudson
Cast) · Ensemble
(Chorus Captain)

HANNAH
SPITERI (she/her)



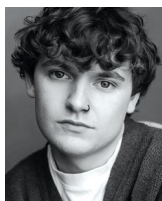
Beth Spencer (Alvin
Cast) · Ensemble

NATHAN
THOMPSON (he/him)



Tyler · Terry ·
Ensemble

LLOYD
WILLIAMS (he/him)



Charley Kringas
(Hudson Cast) ·
Ensemble

This production is double cast

Fri 3 Jul, 2:30pm – Alvin cast
Fri 3 Jul, 7:30pm – Hudson cast
Sat 4 Jul, 2:30pm – Hudson cast
Sat 4 Jul, 7:30pm – Alvin cast
Mon 6 Jul, 7:30pm – Hudson cast
Tue 7 Jul, 7:30pm – Alvin cast

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

BAND

MD/CONDUCTOR/KEYS 1
DAN JACKSON (he/him)

ASSISTANT MD/KEYS 2
AJ HILL (he/him) "

BASS
AIDEN PLATTS

FLUTE/CLARINET/TENOR SAX
DAN CZWARTOS

TRUMPET
SAM DAVIES

DRUMS
JACOB SLADE

DEPUTY SCENIC ARTIST / PROP MAKER

SALLY STRONG (she/her)

SCENIC ARTIST / PROP MAKER

ALEX HOLL

FIT UP CREW

CATRIANA BLACK ΔΔ

" MA Music Direction student

ΔΔ PG Dip Stage and Production Management student

Δ FdA Technical Production/Stage Management student

THANKS TO

AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES FLASHING LIGHT EFFECTS, SWEARING, SCENES OF A SEXUAL NATURE, ASSAULT AND INJURY.

This amateur production is presented by Music Theatre International.

All authorised performance materials are also supplied by MTI www.mtishows.co.uk

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES**MARTHA GEELAN** *Director*

Martha is a director and writer. She wrote the book for hit musical *Babies*, nominated for Best New Musical at the 2025 WhatsOnStage Awards. Director credits include: *Babies*, *In Pieces*, *Jane* (The Other Palace), *In the Land of Eagles*, *Agatha* (Pleasance), *The UN Inspector* (Mountview), *9 to 5* (Arts Ed), *Romeo and Juliet*, *Macbeth*, *The Tempest* (YSC), *Hamlet*, *Twelfth Night* (RCSSD), *Babies: The Staged Concert* (Lyric Theatre), *Legally Blonde* (Italia Conti). As Tour Director: *The Shark is Broken* (UK & Ireland tour). Associate Director credits include: *The Producers*, *The Bridges of Madison County*, *She Loves Me*, *Indecent*, *The Lie* (Menier), *Fiddler on the Roof* (Playhouse, Olivier for Musical Revival), *Love in Idleness* (Apollo), *Identical* (Lowry/Nottingham), *The Book Thief* (Curve/Belgrade), *The God of Carnage* (TR Bath), *West Side Story*, *Top Hat* (Kilworth). Martha's new musical, *Every Day*, premieres at Birmingham Hippodrome this summer.

DAN JACKSON *Musical Director*

MD credits include: *Top Hat*, *Wicked*, *Chicago*, *Violet*, *Tipping the Velvet*, *Piaf*, *Jerry Springer The Opera* and *The Master and Margarita*. Work for The National Theatre includes: *Twelfth Night*, *The White Guard*, *Burnt by the Sun*, *The Cherry Orchard*, *London Assurance*, *Theatre of Blood*, *Follies*, *The Witches*, *Hex* and *Singin' in the Rain*. Work for New Adventures includes: *Romeo and Juliet*, *The Midnight Bell*, *Nutcracker!*, *The Red Shoes*, and *The Car Man*. Other West End conducting credits include: *Cabaret*, *Moulin Rouge*, *Crazy For You*, *Come From Away*, *Aspects of Love*, *42nd Street*, *The Go-Between*, *Guys and Dolls*, *The Drowsy Chaperone*, *Marguerite*, and *Bugsy Malone*.

GEORGE LYONS *Choreographer*

George trained at Laine Theatre Arts. Choreography credits include: *A Christmas Carol the Musical* (The Lowry), *Winghaven Park* (The Actors Church), *The Rink* (Minack Theatre), *The Drowsy Chaperone* and *Kipps!* (Laine Theatre Arts), *Public Domain* (Vaudeville Theatre), *Dogfight* (Southwark Playhouse), *Come Dine With Me* (Edinburgh Fringe), *Dick Whittington* (Broadway Theatre Barking), and *The Mountbatten Festival of Music* (Royal Albert Hall). Assistant credits include: *High Society* (The Mill at Sonning), *Sunset Boulevard* (Royal Albert Hall), and *Peter Pan* (Mayflower Theatre, Southampton). Performing highlights include: *Top Hat*, *Hairspray*, *42nd Street*, *Singin' in the Rain* and *Joseph and the Amazing Technicolor Dreamcoat*.

GEORGE P MARTIN *Set & Costume Designer*

George is an award nominated set and costume designer working across Theatre, Film and TV. His work as a designer includes: *Into the Woods*, *The UN Inspector*, *Curtains the Musical* and *Faustus: That Damned Woman* (Mountview), *Bonnie and Clyde* (Old Joint Stock), *Much Ado About Nothing* (Changeling Theatre), *An Open Studio* (Soho Place Theatre), *Saviour* (Music Video), *Florence* (BFI Film Festival) and *Sorry for Your Loss* (Kings Head Theatre). As design Assistant/Associate, his work includes: *Practical Magic II* (Warner Bros. Studios), *Slow Horses* (Apple TV), *Back to the Future* (Broadway), *The Devil Wears Prada* (West End), *Starlight Express* (Wembley Troubadour), *Girls Aloud* (UK tour), *Britain's Got Talent* (ITV), *Creakers the Musical* (Southbank Centre) and *Mamma Mia: I Have a Dream*.

MARK DYMOCK *Lighting Designer*

Mark's credits include: *Once*, *Clybourne Park* and *Betty Blue Eyes* (first national tours), *Tony! Tony Blair the Rock Opera* (Harry Hill and Stephen Brown), *Sizwe Banzi is Dead* (Mast Mayflower Made), *The Standard Short Long Drop* (nominated for Offie Best Lighting Design – *The Vanguard* (Camden), *Ken* (Terry Johnson and Hampstead), *House and Garden* (The Watermill), *Return to the Forbidden Planet* (25th Anniversary tour), *Don't Look Now* (nominated for Offie Best Lighting Design – Queen's Theatre), *Michael Morpurgo's Butterfly Lion* (Kenwright), *Dell Computers Gala* (Buenos Aires), *The Full Monty*, *The Best Little Whorehouse in Texas*, *Oliver!* (Bermuda City Hall), working with Willy Russell on *Educating Rita* and *Breezeblock Park* (Liverpool Playhouse), *Shirley Valentine* (Royal Court Liverpool), *David Copperfield*, *Pride and Prejudice*, *Farm Boy*, *The Hired Man* and *Kissing Sid James* (New York E59) and numerous pantomimes for Evolution Productions.

DAVID BECKHAM *Sound Designer*

David has worked as a sound designer and engineer in theatre for over 30 years and has mixed and designed shows in the West End, UK, Europe and Worldwide. Most recently as Designer or Associate on productions of *Come Fall in Love*, *Cake*, *The Duchess*, *Saturday Night Fever*, *American Idiot*, *Eugenius*, *The Drowsy Chaperone*, *Sweeney Todd* and various plays and pantomimes over the years.