



MOUNTVIEW

BA (HONS) PERFORMANCE ACTING

For Digital First Round and In-Person Recall

What to prepare for your Mountview digital submission

First Round Audition – Digital

- One contemporary monologue in prose from a play written after 2000.
- One speech in verse (not prose).

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speeches must:

- last no longer than 2 minutes each - the panel may stop watching if monologues exceed this time limit.
- be from a published play and should not be extracts from poems, novels, films, or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in *A Midsummer Night's Dream*). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's *Fleabag* or Alan Bennett's *Talking Heads*).

Physical Story Telling

Please film the following:

You are working as a waiter at a fast-paced restaurant, taking note of customers' orders.

As you turn to make your way back to the kitchen, you notice a mouse running across the floor towards you.

It runs between your legs, then suddenly runs up the back of your legs, up your back and on to your head.

Very carefully you pick the mouse up from the top of your head. You try to hide it from the customers, but it gently bites you and escapes.

Suddenly, ten more mice appear in front you and begin to chase you.

You escape as fast as you can.

Eventually you realise that you have left your pursuers behind. You also realise you have escaped into a cave.

Unsure of the way out, you make your way forwards. As you do so, the cave becomes smaller and smaller until you can barely squeeze through the rocks. You become stuck.

You hear the sound of dripping water. It builds into the sound of running water. The water starts to run under your feet, then comes up to your knees, then your waist. It becomes forceful enough to dislodge you and sweeps you forward through the cave system.

You are taken on a twisting, turning, sloshing journey through the caves. Somehow the water both carries and protects you from harm.

With a surge, the water washes you up on a little ledge.

As you find your balance, you notice light coming from far above you, up some sort of shaft. *(cont. on next page)*

You start to work your way up towards the light. As you make your way to the top, you emerge to find yourself back in the restaurant.

You deliver the orders to the kitchen.

- Please be aware that there is not a right or wrong way to perform this task. We are interested in how you use **your** body to tell a story. Please go with your imagination and see what happens.
- The piece should be no more than two minutes long. It should be filmed in one long wide shot (with no editing, no close ups, no special effects). This piece can be performed on the spot. It can be indoors or outside. Please place the camera so we can see as much of your body as possible (ideally head to toe- if not just show as much as you can).
- Please do not use music.
- Please do not use props.
- Please make sure you are wearing appropriate clothing (comfy and loose clothes like sports/ dance/ lounge wear e.g. track suit bottoms and t shirt)

Results

Applicants who submit a digital audition by 7 December 2026 will be informed of their result by 18 December 2026.

Applicants who submit a digital audition after 7 December 2026 will be informed of their result by 17 March 2027.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held on **Wednesday 7 and Thursday 8 April 2027**. You must attend one of these days. Wherever possible, if you are travelling from far away, we will do our best to book you onto the Thursday 8 April 2027 recall, especially if you are travelling from overseas.

If you are successful at your first-round recall audition, you will be asked back for a final recall day on **Friday 9 April 2027**. Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

There is no online option. You must attend this recall in-person to be considered for a place on this course.

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£1,135 deposit**.

How to record and submit your digital first round audition

Here is a video on how to record and submit your audition filmed by our alumni students:

[Subtitled submission video – BA Acting](#)

Recording

Please note, you will only be able to submit **one video** for your application. Please ensure that you edit your video in the following order:

- both monologues
- physical storytelling

For monologues, please introduce yourself, the play, your character, and the author clearly before starting your pieces. Please allow a gap of a few seconds after finishing your first monologue and before starting your second monologue.

You are welcome to film each requirement separately and edit them together to create one video.

- Ensure the camera is framed in a medium close-up, landscape with your head and shoulders fully in the frame.
- Aim for a plain background.
- Ensure that there is sufficient lighting on your face and that your face is not in shadow where possible.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation to perform in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, you have access requirements, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require any access support or have any further questions, please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0204

We look forward to receiving your audition.