



MOUNTVIEW

BA (HONS) PERFORMANCE MUSICAL THEATRE

For Digital First Round & In-Person Recall

What to prepare for your Mountview digital submission

First Round Audition – Digital

- One OR two monologues. This can be a monologue in verse, or a monologue in prose from a play written after 2000. **Please note a second monologue is optional not a requirement.**
- Two contrasting songs - both songs from a musical OR one from a musical and one from a genre of your own choice.
- One dance routine and two technical exercises (instructions are below).

Speeches

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speech/speeches must:

- be **EITHER** a contemporary monologue from a play written after 2000, **OR** a classical speech **in verse** (not prose)
- last no longer than two minutes – the panel will stop watching if monologues exceed this time limit.
- be from a published play and should not be extracts from poems, novels, films, or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in *A Midsummer Night's Dream*). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's Fleabag or Alan Bennett's Talking Heads).

Songs

Please prepare two contrasting songs, each lasting no longer than three minutes, demonstrating musicality and acting through song. One selection must be a pre-1965 musical theatre "legit" song. The second may be any musical theatre song that showcases the candidate's preferred vocal style and repertoire while providing a contrast to the first selection.

You can be accompanied by a live accompanist or a pre-recording backing track. If using a backing track, please ensure it is instrumental only, with no pre-recorded vocals.

The seven volumes of *The Singer's Musical Theatre Anthology* (seven for each voice type: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represent an excellent source of material. Songs can be selected from those volumes or chosen freely from the musical theatre repertoire, provided that the contrast in vocal approaches is displayed. The Recall Audition song list has been included in this document and songs may be chosen from this list for the first round, however, this is not a requirement for the first stage.

Dance Routine

Once we have received your application, you will be sent your dance requirements separately by email.

You will learn and perform two technical exercises and one dance routine. The video includes a demonstration and tutorial to recreate in your own space. The material has been designed with consideration to variable space and floor types.

If you are unable to perform the routine and/or exercises as demonstrated due to a physical injury or disability, please email admissions@mountview.org.uk with a short summary of your access needs and we can tailor this audition to you.

Results

Applicants who submit a digital audition by 7 December 2026 will be informed of their result by 18 December 2026.

Applicants who submit a digital audition after 7 December 2026 will be informed of their result by 24 March 2027.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held on **Wednesday 14 April and Thursday 15 April 2027**. You must attend on **one** of these days. Wherever possible, if you are travelling from far away, we will do our best to book onto the Thursday 15 April 2027 recall, especially if you are travelling from overseas.

If you are successful at your first-round recall audition, you will be asked back for a final recall day on Friday 16 April 2027. Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

There is no online option. You must attend this recall in-person to be considered for a place on this course.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£1,135 deposit**.

What to prepare for recall

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

Please prepare two contrasting songs, each lasting no longer than three minutes, demonstrating musicality and acting through song. One selection must be a pre-1965 musical theatre "legit" song from the list on the following page. The second may be any musical theatre song that showcases the candidate's preferred vocal style and repertoire while providing a contrast to the first selection.

There will be an accompanist provided on the day, so please bring copies of your sheet music marked with any relevant cuts or notes for the pianist to see clearly. Ensure it all sheet music is taped correctly, or that it is in a display folder so that the pianist can easily turn the pages.

All songs can be found in *The Singer's Musical Theatre Anthology* with the following voice types (Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represented in Volumes 1 – 7.

Audition Song List (Recall only)

Soprano/ Mezzo/ Alto

A Lovely Night (G Major)
Cinderella (1957)
A Cockeyed Optimist (F Major)
South Pacific (1949)
Anyone Can Whistle (E♭Major)
Anyone Can Whistle (1964)
But Not for Me (B♭Major)
Girl Crazy (1930)
Falling in Love with Love (C - D♭Major)
The Boys from Syracuse (1938)
Glad to Be Unhappy (F Major)
On Your Toes (1936)
Goodnight, My Someone (C Major)
The Music Man (1957)
I Got Lost in His Arms (A♭Major)
Annie Get Your Gun (1946)
I Remember (C Major)
Evening Primrose (1966)
Is It Really Me? (D Major)
110 In the Shade (1963)
It Might as Well Be Spring (G Major)
State Fair (1945)
Mira (A♭ Major)
Carnival (1961)
Much More (G Major)
The Fantasticks (1960)
Once You Lose Your Heart (D♭Major)
Me and My Girl (1937)
This is All Very New to Me (D♭ Major)
Plain and Fancy (1955)
What Good Would the Moon Be (E♭ Major)
Street Scene (1947)
What's The Use of Wond'rin' (D♭ Major)
Carousel (1943)
Who am I (G - E Major)
Peter Pan (1954)
Will He Like Me (G♭ Major)
She Loves Me (1963)
Yes, My Heart (G♭ Major)
Carnival (1961)

Tenor/ Baritone/ Bass

Almost Like Being in Love (B♭Major)
Brigadoon (1947)
A New Town is a Blue Town (D♭ Major)
The Pajama Game (1954)
Easy to Love (D♭- B♭Major)
Born to Dance (1936)
Forbidden Fruit (C Minor)
The Apple Tree (1966)
If Ever I Would Leave You (D - B♭Major)
Camelot (1960)
I Don't Remember Christmas (A Minor)
Starting Here Starting Now (1977)
I'll Never Say No (D♭Major)
The Unsinkable Molly Brown (1964)
Love I Hear (G Major)
A Funny Thing Happened on the Way... (1962)
Lucky to Be Me (F - A♭Major)
On the Town (1944)
Lucky in Love (F Major)
Good News (1927)
Make Someone Happy (F Major)
Do Re Mi (1960)
Many Moons Ago (D Major)
Once Upon a Mattress (1959)
More I Cannot Wish You (D Major)
Guys and Dolls (1950)
Old Devil Moon (G Major)
Finian's Rainbow (1968)
On the Street Where You Live (G - C Major)
My Fair Lady (1956)
Once Upon a Time Today (F Major)
Call Me Madam (1950)
The Man I Used to Be (A♭Major)
Pipe Dream (1955)
This Can't Be Love (A♭ Major)
The Boys from Syracuse (1938)
This Nearly Was Mine (C Major)
South Pacific (1949)
Younger Than Springtime (F Major)
South Pacific (1949)

How to record and submit your audition

Here is a video on how to record and submit your audition filmed by our alumni students.

[Subtitled submission video - BA Musical Theatre](#)

Recording

Please note, you will only be able to submit **one video** for your application. Please ensure that you edit your video in the following order:

- **one/both monologues**
- **both songs**
- **both technical exercises and dance routine**

For monologues, please introduce yourself, the play, your character, and the author clearly before starting your pieces. **For songs**, please introduce yourself, your character, the song, the musical, and the composer clearly before starting each of your songs.

Please allow a gap of a few seconds after finishing your first monologue/ song and before starting your second monologue/ song.

You are welcome to film each requirement separately and edit them together to create one video.

- Ensure the camera is framed in a medium close-up, landscape with your head and shoulders fully in the frame.
- Aim for a plain or neutral background.
- Ensure that there is sufficient lighting on your face and that your face is not in shadow where possible.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation to perform in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, you have access requirements, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require access support or have any further questions please contact:

Admissions | admissions@mountview.org.uk | 020 3146 0202

We look forward to receiving your audition.