



MOUNTVIEW

BMUS PIANO FOR THEATRE

CANDIDATE'S BRIEFING FOR ONLINE INTERVIEWS

What to prepare for your audition and interview

Once we receive your application, you will be invited to submit a digital audition and attend an online Zoom interview within 2 weeks.

Candidates are asked to prepare the following:

Submissions

Your submitted work for consideration as a part of your interview process, will be required to be uploaded to your application online portal no less than fourteen calendar days in advance of your Zoom interview. You should:

1. Record a video of you playing two or three pieces of contrasting styles on the piano; one of these should be a classical art-music piece (e.g. baroque, romantic era, etc.). **All pieces should be no longer than 15 minutes in length in total.** The camera should show the full extent of the keyboard and clearly show your hands and feet as you are playing.
2. Record a video of you playing a set piece from the Musical Theatre canon, which will be sent to you in advance of your audition submission date. You are not expected to play every note on the page, but rather to give a musically coherent, harmonically and stylistically accurate reading of the piece.
3. Please note that you do not need to play any of your pieces from memory.

Online Interview

Your submitted work will be reviewed ahead of your interview.

The online interview will be a conversation with the panellist to discuss with you your previous musical experience, as well as your aspirations for the future. There are no 'wrong' answers – the interview allows us to see how you might benefit from Mountview training and is also an opportunity for you to ask any relevant questions you may have about the course.

After your interview, we aim to confirm the result within 2 weeks. All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

You will then receive your official offer letter by email, following which you will have 2 weeks to respond.

How to record and submit your videos

Here is a video on how to record and submit your recordings, filmed by our alumni students. PW: MVAudition2021

[Submission video](#) / [Subtitled submission video](#)

Recording

- Ensure the camera is framed with the full extent of the keyboard visible, and clearly show your hands and feet as you are playing.
- Introduce yourself, the piece, and the composer clearly before starting your pieces.
- Record your pieces in one video. We are unable to accept a video per piece. Please allow gaps between your pieces. You are welcome to film the pieces separately and edit them together to create one video.
- Aim for a plain background.
- Ensure your face is not in shadow where possible and there is sufficient lighting on your face.
- Ensure your volume is not too quiet, or too loud and distorting.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

Additional information

.....

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you have any access requirement or have any further questions please contact:

Admissions

admissions@mountview.org.uk • 020 8829 0037

.....

Confirmation

To confirm your attendance and secure your place at the interview, please complete the confirmation form in your audition invite email.

Failure to attend an interview without prior notification (i.e. one week) may result in the withdrawal of your application.

We look forward to meeting you at your interview.