



MOUNTVIEW

CERTIFICATE OF HIGHER EDUCATION MUSICAL THEATRE

**For Digital First Round,
In-Person and Digital
Recall**

What to prepare for your Mountview digital submission

- One monologue in prose from a play written after 2000.
- Two contrasting songs
- A creative response to one of the 3 Articles/Stimuli (see following notes)

Monologues

We are interested in seeing you perform a dramatic speech that is character led. Please choose a character close to your own age and perform in your own accent. You may choose a speech in any gender.

Please note that the speeches must:

- Last no longer than two minutes each. The panel may stop watching if monologues exceed this time limit.
- Be from published plays and should not be extracts from poems, novels, films or television scripts.
- Involve a character close to your own age.
- Be performed in your own accent.

Songs

Songs can either both be from musicals, or one can be from a musical and one from a genre of your choice. Please note that songs must show **two contrasting vocal approaches**: a lyrical approach (associated with the term 'legit' in musical theatre singing) and a contemporary one.

The seven volumes of The Singer's Musical Theatre Anthology provide excellent selections and can be downloaded for free, but you may choose work from any musical.

Please note that songs must:

- last no longer than three minutes each. The panel may stop watching if songs exceed this time limit.
- give you the opportunity to act through them.
- not be from the classical repertoire (this includes opera)

Where you do not have access to a live accompanist you can either;

- Perform unaccompanied / acapella
- Utilise a suitable backing track, e.g. from YouTube. This track should not have any vocals on it.

Creative Response

Attached to this email, you will find a PDF titled 'Creative Response' which includes three articles.

We would like you to choose **one** of these articles and submit a creative response to that article. Your creative response can take any form you would like. It could be a monologue, it could be a dance, spoken word or a piece of music. It could be a scene or an improvisation – but what-ever it is, it should be performance based and have you in it. *e.g. if you write a scene, we want to see (or hear) you in it.*

TOP-TIP; use your creative response to show us something different than we have seen in your monologues

- Please be aware that there is not a right or wrong way to perform this task. We are interested in how you use **your** body to tell a story. Please go with your imagination and see what happens.
- The piece should be no more than two minutes long. It should be filmed in one long wide shot (with no editing, no close ups, no special effects). This piece can be performed on the spot. It can be indoors or outside. Please place the camera so we can see as much of your body as possible (ideally head to toe- if not just show as much as you can).
- Please do not use props.
- Please wear clothing suitable for the movements you are making (leggings, track suit bottoms, t-shirt etc.), something comfortable.

The creative response should be no longer than 1 ½ minutes.

Recording and submitting your audition recording

Here is a video on how to record and submit your audition filmed by our alumni students:

Musical Theatre Audition Guidance: <https://youtu.be/d5mbLgapOtc>

Recording

Please note, you will only be able to submit one video for your application. Please ensure that you edit your video in the following order:

- one monologue
- both songs
- creative response

For monologues, please introduce yourself, the play, your character, and the author clearly before starting your pieces.

For songs, please introduce yourself, your character, the song, the musical, and the composer clearly before starting each of your songs.

Please allow a gap of a few seconds after finishing your first monologue/ song and before starting your second monologue/ song.

You are welcome to film each requirement separately and edit them together to create one video.

- Ensure the camera is framed in a medium close up (head and shoulder in the frame - Landscape).
- Aim for a plain background.
- Ensure your face is not in shadow where possible and there is sufficient lighting on your face.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation to perform in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, you have access requirements, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

Recalls

You will be invited to either an online (Zoom) or an in-person recall audition depending on the time of year in our audition cycle.

If you are selected for recall, you will not need to prepare any new speeches or songs, unless you are specifically asked to change them by Mountview.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£635 deposit**.

What to prepare for your Mountview in-person recall audition

- One monologue in prose from a play written after 2000.
- One song.

Monologue

We are interested in seeing you perform a dramatic speech that is character led. Please choose a speech you performed in your first-round digital submission/ first-round BA audition. Please choose a character close to your own age and perform in your own accent. You may choose a speech in any gender.

Please note that the speeches must:

- Last no longer than two minutes each. The panel may stop watching if monologues exceed this time limit.
- Be from published plays and should not be extracts from poems, novels, films or television scripts.
- Involve a character close to your own age.
- Be performed in your own accent.

Song

Song can be from a musical or a genre of your choice. Please choose a song you performed in your first-round digital submission/ first-round BA audition.

Please note that the song must:

- last no longer than three minutes each. The panel may stop watching if songs exceed this time limit.
- give you the opportunity to act through them.
- not be from the classical repertoire (this includes opera)

Please bring your sheet music, as there will be an accompanist on the day and make sure that any cuts have been clearly marked.

Schedule of the audition day

Registration

Please report to the venue where you will be given an identity badge which must be worn throughout the day. At this stage you will be allocated a group and will take part in two activities. Please note, the order in which you do these activities will vary depending on your group. All auditionees will do the same activities. You should expect to be at the venue for 4 hours.

Dance

You will participate in a dance workshop, in which you will learn and perform technical exercises and a short routine in your allocated group.

Please bring appropriate clothing (no baggy clothing) to move in and wear only soft jazz shoes or bare feet.

An example of appropriate clothing would be:

- *Black unitard or biketard*
- *Recommended safety wear: dance support/sports bra, if needed*

Black soft leather split jazz ballet shoes or black canvas split soled ballet shoes (elastic sewn on), black socks option

Speech

You will perform your speech in front of two panel members. Please be advised that you will perform your speech in your allocated group.

Song

You will perform your song in front of two panel members. Please be advised that you will perform your song in your allocated group. There will be an accompanist available.

Results

All results are communicated via email to the applicant by the Admissions Team within two weeks of your recall audition. Results cannot be confirmed over the phone.

What to prepare for your digital recall audition

- One monologue in prose from a play written after 2000.
- One song.

You will perform these live on Zoom to the panel.

Monologue

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Song

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Please note that the song must:

- Last no longer than two minutes each. The panel may stop watching if monologues exceed this time limit.
- Give you the opportunity to act through them.
- Not be from the classical repertoire (this includes opera).

Please have your backing track ready to play. We advise that you have this playing on a device that is placed behind you, rather than close to the device you are using for the Zoom. **It's not a problem if the panel can't hear the track, as long as you can.**

Interview

Once you have performed your two pieces, you will have an informal chat with the panel. You do not need to prepare anything ahead of time for this – They just want to get to know you a little more, so be prepared to discuss your interests within Acting, and why you'd like to study on this course at Mountview.

Dance

You will learn one dance routine. The material has been designed with consideration to variable space and floor types.

Should you be recalled, the dance instructions will be sent to you in a separate audition handbook.

You will not need to perform this routine live on Zoom.

If you are unable to perform the routine as demonstrated due to a physical injury or disability, please email admissions@mountview.org.uk with a short summary of your access needs, and we can tailor this audition to you.

Use a plain or neutral background where possible. Please ensure the panel can see your entire body within the video. You should wear black or plain-coloured tight-fitting clothes (such as dancewear or sportswear) to allow the panel to see your movements clearly.

Getting Set Up

The e-mail that contains this handbook will have the link you will need to join the Zoom for your recall. Please ensure you have read this e-mail carefully, so you are ready for the right date and time slot.

We ask that you ensure to log on **5 minutes prior to your allocated slot**. Check that your Wi-Fi connection is sufficient, and that your sound and video are both working beforehand.

If you can, make sure the space that you are in is quiet and free of distractions.

Results

All results are communicated via email to the applicant by the Admissions Team within two weeks of your recall audition. Results cannot be confirmed over the phone.

Should you receive an offer from us, you will be sent your official letter by email. Following this, you will have two weeks to respond and, if accepting, pay a **£635 deposit**.

We look forward to welcoming to your recall audition!

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Study Location

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Our CertHE Musical Theatre course runs in Belfast (The MAC), Birmingham (Midlands Arts Centre), Chelmsford (Chelmsford Theatre), Exeter (Exeter Phoenix), Hertford (BEAM), Manchester (Z Arts) and London (Mountview).

Please note that your recall location does not guarantee your place of study.

We will always do our very best to take your study location into account, however, due to a very high volume of applicants and limited places at each site, you may be offered a different location to your first preference.

All course locations are taught by Mountview staff and will cover the same syllabus.

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Additional information

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Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require any access support or have any further questions, please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0204

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We look forward to receiving your audition.