MOUNTVIEW

BA (HONS) PERFORMANCE ACTING

For In-Person First Round & Recall

University of East Anglia
Southwark Council
FDS Federation of Drama Schools
CDMT Accredited School
AdvanceHE Affiliate Member 21-22

What to prepare for your Mountview first round audition

First Round Audition – In Person

- One contemporary monologue in prose from a play written after 2000.
- One speech in verse (not prose)

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speeches must:

- last no longer than two minutes each – the panel will stop watching if monologues exceed this time limit.
- be from published plays and should not be extracts from poems, novels, films or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in A Midsummer Night's Dream). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's Fleabag or Alan Bennett's Talking Heads). Please be mindful that you will be viewing the work of other candidates, and some pieces may contain emotive or sensitive content.

Schedule of the audition day

Registration

Please report to the venue where you will be given a badge which must be worn throughout your audition.

Speeches

You will perform your speeches in front of one panel member. Please be advised that you will perform your speeches in your allocated group. There will also be an additional spontaneity/improvisation exercise. You should expect to be at the venue for 2 hours.

Results

Applicants who attend a live audition in November/ December 2026 will be informed of their result by 18 December 2026.

Applicants who attend a live audition after November/ December 2026 will be informed of their result by 17 March 2027.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held on **Wednesday 7 and Thursday 8 April 2027**. You must attend one of these days. Wherever possible, if you are travelling from far away, we will do our best to book you onto the Thursday 8 April 2027 recall, especially if you are travelling from overseas.

If you are successful at your first-round recall audition you will be asked back for a final recall day on **Friday 9 April 2027** Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

There is no online option. You must attend this recall in-person to be considered for a place on this course.

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£1,135 deposit.**

How to prepare for your Mountview audition

Please ensure that:

- You know your speeches from memory and have rehearsed your performance ahead of the audition day.
- You are sufficiently prepared and warmed up.
- You allow plenty of time to get to the audition venue – the auditions will start promptly at the time stated in your audition email. A guide to getting to the venue can be found in your audition email.
- You wear appropriate, comfortable clothing and footwear for the improvisation session. There will not be time to change between sessions.
- You avoid wearing excessive jewelry, accessories, or make-up.

Illness / Injury

If you feel unwell or sustain an injury in the lead-up to your audition and are concerned that this may affect your ability to attend or participate on the day, please don't worry. We would ask that you contact our Admissions Team as soon as possible so we can discuss your circumstances and, if needed, arrange an alternative audition date.

Please do not attend your audition if you are feeling unwell.

Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require access support or have any further questions, please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0204

We look forward to seeing you at your audition.