MOUNTVIEW

BA (HONS) PERFORMANCE ACTOR MUSICIANSHIP

For In-Person First Round & Recall

University of East Anglia
Southwark Council
FDS Federation of Drama Schools
CDMT Accredited School
AdvanceHE Affiliate Member 21-22

What to prepare for your Mountview first round audition

First Stage Audition - In Person

- One contemporary monologue in prose from a play written after 2000.
- One speech in verse (not prose)

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speeches must:

- last no longer than two minutes each – the panel will stop watching if monologues exceed this time limit.
- be from published plays and should not be extracts from poems, novels, films or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in *A Midsummer Night's Dream*). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's Fleabag or Alan Bennett's Talking Heads). Please be mindful that you will be viewing the work of other candidates, and some pieces may contain emotive or sensitive content.

First Round Audition – Digital Element (Music)

- Two contrasting instrumental pieces on any instruments of your choice, lasting no longer than four minutes combined (you may perform both pieces on the same instrument, or on two different instruments).
- The pieces can be from any genre of your choosing and can be performed with or without accompaniment.
- Please make sure your pieces reflect your technical capacity and current ability level. You may make cuts if necessary to keep within the time limit.
- Please note that for the purposes of this audition, the voice is not considered an instrument, however you may incorporate the voice into one of your instrumental pieces in the form of sung or spoken text, while maintaining a focus on your instrumental playing.

How to prepare for your first-round audition

Please ensure that:

- You know your speeches from memory and have rehearsed your performance ahead of the audition day.
- You are sufficiently prepared and warmed up.
- You allow plenty of time to get to the audition venue – the auditions will start promptly at the time stated in your audition email. A guide to getting to the venue can be found in your audition email.
- You wear appropriate, comfortable clothing and footwear for the improvisation session. There will not be time to change between sessions.
- You avoid wearing excessive jewelry, accessories, or make-up.

Schedule of the audition day

Registration

Please report to the venue where you will be given a badge which must be worn throughout your audition.

Speeches

You will perform your speeches in front of one panel member. Please be advised that you will perform your speeches in your allocated group. There will also be an additional spontaneity/improvisation exercise. You should expect to be at the venue for 2 hours.

Results

Applicants who attend a live audition in November/ December 2026 will be informed of their result by 18 December 2026.

Applicants who attend a live audition after November/ December 2026 will be informed of their result by 1April 2027.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held Thursday 22 April 2027. Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

If you are successful at your first-round recall audition, you will be asked back for a final recall day on Friday 23 April 2027. Further details will be provided if you are successful at digital audition. There is no online option, and you must attend this recall in person to be considered for a place on this course.

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

Should you be successful in gaining a recall, we will be in touch to confirm what you need to prepare.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a £1,135 deposit.

How to record and submit your first-round music audition

Here is a video on how to record and submit your audition filmed by our alumni students.
BA Actor Musicianship submission video

(Please note the video instructions refer to monologues as well as music pieces, but you are only expected to upload music pieces.)

Recording

- Ensure the camera is framed in a medium close-up, landscape with your head and shoulders fully in the frame, including your instrument and hands.
- Aim for a plain background.
- Ensure that there is sufficient lighting on your face and that your face is not in shadow where possible.
- Ensure your volume is not too quiet, or too loud and distorting.
- Please make use of whatever room is available to you. There is no expectation of performing in a large open space. The panel will be concentrating solely on you and your performance. A smaller space will not be discriminated against.
- If recording is a difficulty, you have access requirements, or you have any concerns about the recording process please contact admissions@mountview.org.uk directly for help. We will respond to assist you with any support needed.

Submitting

Full details on how to submit your video can be found within your Mountview Application Portal.

Illness / Injury

If you feel unwell or sustain an injury in the lead-up to your audition and are concerned that this may affect your ability to attend or participate on the day, please don't worry. We would ask that you contact our Admissions Team as soon as possible so we can discuss your circumstances and, if needed, arrange an alternative audition date.

Please do not attend your audition if you are feeling unwell.

Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require access support or have any further questions please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0202

We look forward to seeing you at audition.