MOUNTVIEW

BA (HONS) PERFORMANCE MUSICAL THEATRE

For In-Person First Round & Recall

University of East Anglia
Southwark Council
FDS FEDERATION OF DRAMA SCHOOLS
CDMT Accredited School
AdvanceHE Affiliate Member 21-22

What to prepare for your Mountview first-round audition

First Round Audition – In Person

- Two monologues – a classical speech in verse (not prose) AND a contemporary monologue of your choice
- Two contrasting songs - both songs from a musical OR one from a musical and one from a genre of your own choice.

Speeches

For the verse speech, you may select from playwrights including Shakespeare and his contemporaries or choose from Elizabethan, Jacobean, ancient Greek, Roman, Restoration, any international equivalent periods, or contemporary plays written in a metrical or poetic form. We are interested in seeing you perform a dramatic speech with complex language that is character led.

Please note that the speeches must:

- last no longer than two minutes – the panel will stop watching if monologues exceed this time limit.
- be from a published play and should not be extracts from poems, novels, films, or television scripts.
- involve a character close to your own age.
- be performed in your own accent.

You may choose to play any gender in either of your selections.

If you are selecting from a play that is in translation, please ensure that it was written in poetic verse rather than modern adaptation that may simplify the form and content.

While we deeply respect the work of all playwrights, when selecting your material, we recommend avoiding characters or monologues rooted in the mythical or supernatural (e.g. Puck in *A Midsummer Night's Dream*). It would also be beneficial to steer clear of monologues from absurdist works; those that portray characters in states of intense psychological distress or crisis; and characters that break the verisimilitude to address the audience directly (e.g. Phoebe Waller-Bridge's Fleabag or Alan Bennett's Talking Heads). Please be mindful that you will be viewing the work of other candidates, and some pieces may contain emotive or sensitive content.

Songs

Please prepare two contrasting songs, each lasting no longer than three minutes, demonstrating musicality and acting through song. One selection must be a pre-1965 musical theatre "legit" song. The second may be any musical theatre song that showcases the candidate's preferred vocal style and repertoire while providing a contrast to the first selection.

There will be an accompanist provided on the day, so please bring copies of your sheet music marked with any relevant cuts or notes for the pianist to see clearly. Ensure it all sheet music is taped correctly, or that it is in a display folder so that the pianist can easily turn the pages.

The seven volumes of *The Singer's Musical Theatre Anthology* (seven for each voice type: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represent an excellent source of material. Songs can be selected from those volumes or chosen freely from the musical theatre repertoire, provided that the contrast in vocal approaches is displayed. The Recall Audition song list has been included in this document and songs may be chosen from this list for the first round, however, this is not a requirement for the first stage.

Schedule of the audition day

Registration

Please report to the venue where you will be given an identity badge which must be worn throughout the day. At this stage you will be allocated a group and will take part in three audition activities. Please note, the order in which you do these activities will vary depending on your group. All auditionees will do the same activities.

Dance

You will participate in a dance workshop, in which you will learn and perform technical exercises and a short routine in your allocated group.

Please bring appropriate, non-baggy clothing to move in, and wear only soft jazz shoes or bare feet. Recommended safety wear, of a dance support/sports bra should be worn if needed.

Speeches

You will perform your speeches in front of one panel member. You may choose one speech to perform in full, and you will likely be asked to present only a short section of the other. Please note that all performances will take place within your allocated group.

Songs

You will perform your songs in front of one panel member. Please be advised that you will perform your songs in your allocated group. There will be an accompanist available.

Results

Applicants who attend a live audition in November/ December 2026 will be informed of their result by 18 December 2026.

Applicants who attend a live audition after November/ December 2026 will be informed of their result by 5pm 24 March 2027.

All results are communicated via email to the applicant by the Admissions Team. Results cannot be confirmed over the phone.

Recalls – In Person

Successful candidates will be invited for a first-round recall audition. First-round recall auditions will be held on **Wednesday 14 April and Thursday 15 April 2027**. You must attend on **one** of these days. Wherever possible, if you are travelling from far away, we will do our best to book onto the Thursday 15 April 2027 recall, especially if you are travelling from overseas.

If you are successful at your first-round recall audition, you will be asked back for a final recall day on Friday 16 April 2027. Mountview reserves the right to change these dates if necessary. Please do not book any travel until you have been offered a recall audition and booked your audition date.

There is no online option. You must attend this recall in-person to be considered for a place on this course.

Please note, should you be successful in gaining an offer on the course, you will receive your official offer letter by email following which you will have 2 weeks to respond to your offer and if accepting, pay a **£1,135 deposit.**

What to prepare for recall

If you are selected for recall, you will **not** need to prepare any new speeches, unless you are specifically asked to change them by Mountview.

Please prepare two contrasting songs, each lasting no longer than three minutes, demonstrating musicality and acting through song. One selection must be a pre-1965 musical theatre "legit" song **from the list on the following page.** The second may be any musical theatre song that showcases the candidate's preferred vocal style and repertoire while providing a contrast to the first selection.

There will be an accompanist provided on the day, so please bring copies of your sheet music marked with any relevant cuts or notes for the pianist to see clearly. Ensure it all sheet music is taped correctly, or that it is in a display folder so that the pianist can easily turn the pages.

All songs can be found in *The Singer's Musical Theatre Anthology* with the following voice types (Soprano, Mezzo-Soprano, Tenor, Baritone and Bass) represented in Volumes 1 – 7.

Audition Song List (Recall only)

Soprano/ Mezzo/ Alto

A Lovely Night (G Major)
Cinderella (1957)
A Cockeyed Optimist (F Major)
South Pacific (1949)
Anyone Can Whistle (E♭Major)
Anyone Can Whistle (1964)
But Not for Me (B♭Major)
Girl Crazy (1930)
Falling in Love with Love (C - D♭Major)
The Boys from Syracuse (1938)
Glad to Be Unhappy (F Major)
On Your Toes (1936)
Goodnight, My Someone (C Major)
The Music Man (1957)
I Got Lost in His Arms (A♭Major)
Annie Get Your Gun (1946)
I Remember (C Major)
Evening Primrose (1966)
Is It Really Me? (D Major)
110 In the Shade (1963)
It Might as Well Be Spring (G Major)
State Fair (1945)
Mira (Ab Major)
Carnival (1961)
Much More (G Major)
The Fantasticks (1960)
Once You Lose Your Heart (D♭Major)
Me and My Girl (1937)
This is All Very New to Me (Db Major)
Plain and Fancy (1955)
What Good Would the Moon Be (Eb Major)
Street Scene (1947)
What's The Use of Wond'rin' (D♭ Major)
Carousel (1943)
Who am I (G - E Major)
Peter Pan (1954)
Will He Like Me (Gb Major)
She Loves Me (1963)
Yes, My Heart (Gb Major)
Carnival (1961)

Tenor/ Baritone/ Bass

Almost Like Being in Love (B♭Major)
Brigadoon (1947)
A New Town is a Blue Town (Db Major)
The Pajama Game (1954)
Easy to Love (D♭- B♭Major)
Born to Dance (1936)
Forbidden Fruit (C Minor)
The Apple Tree (1966)
If Ever I Would Leave You (D - B♭Major)
Camelot (1960)
I Don't Remember Christmas (A Minor)
Starting Here Starting Now (1977)
I'll Never Say No (D♭Major)
The Unsinkable Molly Brown (1964)
Love I Hear (G Major)
A Funny Thing Happened on the Way… (1962)
Lucky to Be Me (F - A♭Major)
On the Town (1944)
Lucky in Love (F Major)
Good News(1927)
Make Someone Happy (F Major)
Do Re Mi (1960)
Many Moons Ago (D Major)
Once Upon a Mattress (1959)
More I Cannot Wish You (D Major)
Guys and Dolls (1950)
Old Devil Moon (G Major)
Finian's Rainbow (1968)
On the Street Where You Live (G - C Major)
My Fair Lady (1956)
Once Upon a Time Today (F Major)
Call Me Madam (1950)
The Man I Used to Be (A♭Major)
Pipe Dream (1955)
This Can't Be Love (Ab Major)
The Boys from *Syracuse* (1938)
This Nearly Was Mine (C Major)
South Pacific (1949)
Younger Than Springtime (F Major)
South Pacific (1949)

How to prepare for your Mountview audition

Please ensure that:

- You know your speeches and songs from memory and have rehearsed your performance ahead of the audition day.
- You are sufficiently prepared and warmed up.
- You allow plenty of time to get to the audition venue – the auditions will start promptly at the time stated in your audition email. A guide to getting to the venue can be found in your audition email.
- You wear appropriate, comfortable clothing and footwear for the dance session. There will not be time to change between sessions.
- You avoid wearing excessive jewelry, accessories, or make-up.

Illness / Injury

If you feel unwell or sustain an injury in the lead-up to your audition and are concerned that this may affect your ability to attend or participate on the day, please don't worry. We would ask that you contact our Admissions Team as soon as possible so we can discuss your circumstances and, if needed, arrange an alternative audition date.

Please do not attend your audition if you are feeling unwell.

Additional information

Mountview is committed to providing a supportive environment for applicants during their time with us. We understand that auditions can be a source of stress and anxiety for many people and we aim to support our applicants through this process. Our Student Welfare Manager works with the Admissions Office to ensure that any applicant who discloses a need for support or adjustments can participate fully with the audition experience.

If you require access support or have any further questions please contact:
Admissions | admissions@mountview.org.uk | 020 3146 0202

We look forward to receiving your audition.