

MOUNTVIEW

Hazel Erskine

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BIOGRAPHY

I have been working as a theatre and events technician for three years professionally with a bias towards lighting and DSM work although I have been developing the skills from both my duty tech roles and my Mountview training to work confidently with a team in any department or as a tech swing. I am very passionate about the arts and developing the best possible result for cast, creatives and audience. I am committed to ensuring that my work is the best it can be whether this is solo or in a team. I believe that open and honest communication is crucial to maintaining an effective and enabling relationship with the wider teams.

TRAINING

ABTT Silver Theatre Electricians course
ABTT Bronze Theatre Technicians course with Distinction
ABTT Pyrotechnic Safety Awareness.
Working at Height Qualification
IPAF 3a,3b Certified
Harness and Leading-Edge Training
Mental health First Aider
Enhanced DBS
ABTT, BECTU, Stage Pyrotechnics Member.
Dante Level 1

MOUNTVIEW EXPERIENCE

ROLE

Follow Spot

Sound 3

Production Electrician

Lighting Operator

Lighting design and programming, Production Electrician.

Lighting Programmer & Op

PRODUCTION

Faustus, That Damned Woman

Carrie – The Musical

Her Naked Skin

Steel Pier

Frankenstein Immersive Experience

Mockingbird 1

DIRECTOR

Richard Fitch

Dan Herd

Connie Treves

Cressida Carré

FTP25 +FSM25 Cohort

Jonathan Ip, The Daywalkers Collective

FURTHER CREDITS

ROLE

Stage Manager, Sound 2

Lighting Design and Programmer and Op

Stage Manager, Sound 2/3

Lighting Design and Programmer and Op

PRODUCTION. Company. Venue.

Hadestown. Starcast Companies and Troupes. The Merlin Theatre, Frome (2026)

Frozen Junior. Starcast. South Wilts Grammar School. (2026)

Legally Blond, Starcast, Studio Theatre Salisbury. (2026)

Sister Act. Starcast Companies and Troupes. South Wilts Grammar School. (2026)

DIRECTOR

Peter McAuley

Anna Would

Rachel Delooze & Craig Phelps

Peter McAuley, Anna Would

MOUNTVIEW

Lighting Design, Programming and Op Follow Spot	Let's Rock. Starcast Amesbury. The Blackledge Theatre. (2026) Jack and The Beanstalk, Salisbury Playhouse.(2025) Boomtown Festival, Winchester (2026)	Amy Marie Roberts & Anwen Howells Gareth Machin
Build Production Crew		
Follow Spot and Lx Op	Beauty and The Beast, Salisbury Playhouse (2026)	
Follow spot, Sound 3, Sound Op	Les Mis, Starcast Companies and Troupes, Blackledge Theatre (2025)	Peter McAuley
Stage Crew, Book Cover	Shrek The Musical, Musical Theatre Salisbury, Salisbury Playhouse (2025)	Peter McAuley
Stage Crew	The Adams Family, Musical Theatre Salisbury, The Blackledge Theatre (2025)	Owena Archer
Casual Duty Technician – Lighting, Sound, Video and Stage. Lighting Technician	The Lights Theatre Andover – Shows range from theatre to music tributes to dance shows. (2023 - Present) Purbeck Valley Folk Festival (2025/26)	
DSM and Lx Op	High School Musical, Godolphin School (2023)	Rebecca Houston
DSM and Lx Op	Radium Girls, Godolphin School, (2024)	Katherine Ingram
Stage Manager and Sound 3	13, Starcast, Blackledge Theatre (2025)	Craig Phelps
Sound No.1	We Will Rock You, Godolphin School (2022)	Rebecca Houston
Sound No.1, ASM, Scenic Build	This Changes Everything, Godolphin School, (2023)	Rebecca Houston

SKILLS

Soldering cables (DMX, Jack), LED Tape and internal of radio packs
ETC Desk Experience and Training- Gio, Ion Classic & XE, Element 2 and Express 96/144
Qlab
Vectorworks
Photoshop
PAT Testing and cable and fixture maintenance.