

THE BACKSTAGE THEATRE
5-8 OCTOBER 2026

DURATION
90 MINS (no interval)

Mon 5 Oct, 7:15pm
Tue 6 Oct, 7:15pm
Wed 7 Oct, 2:15pm
Wed 7 Oct, 7:15pm
Thu 8 Oct, 7:15pm

PRODUCTION

DIRECTOR
SHANE DEMPSEY (he/him)

MUSICAL DIRECTOR
JONATHAN IP (he/him) □

MOVEMENT DIRECTOR
JULIA CAVE (she/her)

SET & COSTUME DESIGNER
RHYANNON RICHARDSON (she/her)

LIGHTING DESIGNER
SHERRY COENEN (she/her)

SOUND DESIGNER
SONUM BATRA (she/her)

VOICE COACH
ANDREA LEWIS (she/her)

ASSOCIATE DIRECTORS
NAOMI MOFFAT-COOK (she/her) □
EMILY ROGERS (she/her) □
JEM TYLER (he/him) □

ASSOCIATE LIGHTING DESIGNER
JOE LOFTHOUSE △ (he/him)

PRODUCTION MANAGER
TIFFANY LEDESMA (she/her)

COSTUME SUPERVISOR
KATE PAGE (she/her)

STAGE MANAGER
GRAY VIBERT (they/them) △

DEPUTY STAGE MANAGER
MADISON RANDALL (she/her) △

ASSISTANT STAGE MANAGER
FINLEY GOULTER (he/him) △

PRODUCTION LX
ALEXANDER CAPON (he/him)

PRODUCTION SOUND ENGINEER
KIERAN LYNN (he/him) △

LX PROGRAMMER & OPERATOR
HAZEL ERSKINE (they/them) △

LX PROGRAMMING MENTOR
SOPHIE SCHMIDT (she/her)

SOUND 1
CARLOS QUITUMBO (he/him)

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH (she/her)

SCENIC ART MANAGER
JIMMY WILKES (he/him)

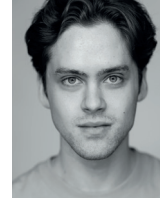
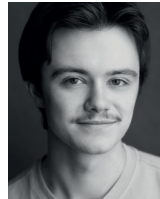
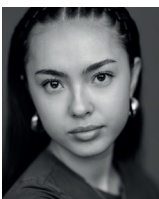
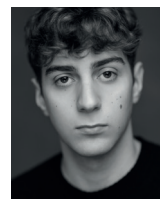
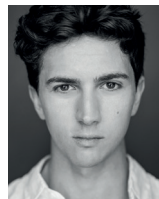
DEPUTY SCENIC ARTIST / PROP MAKER
SALLY STRONG (she/her)

Continued overleaf

MOCKINGBIRD 1

BOOK, MUSIC AND LYRICS BY JONATHAN IP
IN COLLABORATION WITH THE DAYWALKERS COLLECTIVE

CAST - Actor Musicianship cohort

				
HATTIE ATTWOOD (she/her)	JENNA BAILEY-JONES (she/her)	NATHANIEL BATES FISHER (they/them)	PIPPA BURGESS (she/her)	JAY RAJ CHAUDHRY (he/him)
				
Young Fliss · Console N	Boxer · Console F	Johnny · Console L	Tavernster 3 · Console B (Music Captain)	Andy Tremayne · Console Q
				
KAI FRANKS (they/he/she)	HENRIETTA GILLIE (she/her)	ROSIE GREGORY (she/her)	REUBAN GROSSETT (he/him)	IZZY KARDOS-STOWE (she/her)
				
Nannerl · Console D	Young Mercy · Console K	Reporter 1 · Well-Meaning Bystander · Console A (Movement Captain)	Vinnie · Tavernster 2 · Console O	Cowslip · Console H
				
LARA LUONG-HARRIS (she/her)	HARVEY MATHESON (he/him)	EVIE MORRISON (she/her)	JOEL MURPHY (he/him)	ESTHER OH (she/her)
				
Isla · Reporter 3 · Console C	Piggy · Console I	Mercy Jones · Console S	Tavernster 1 · Console G (Music Captain)	Reporter 2 · Overly-Comfortable Civilian · Console J (Movement Captain)
				
ELLA TAYLOR (she/her)	HARRY VALLANCE (he/him)	KIT WEYLAND-OLIVER (he/him)	ARTHUR WOODWARD (he/him)	
				
Fliss Starling · Miss Cebula · Console R	Jedidiah Cromwell · Console E	Bodie McAllister · Console M	Lampwick · Console P	

For any information about our students, please contact Industry Liaison Manager Neil Rutherford on neilrutherford@mountview.org.uk

SCENIC ARTIST / PROP MAKER

AMELIA ROBINSON (she/her) ^Δ

JAMES COX (he/him) ^Δ

OLIVIA POWELL (she/her) ^Δ

GRACE HO (she/her) ^Δ

MAISIE GLOVER (she/her) ^Δ

□ The Daywalkers Collective

Δ FdA Technical Production/Stage Management student

THANKS TO

AUTOGRAPH SOUND LTD

THIS PRODUCTION FEATURES AI AND TECHNOLOGY, REFERENCE TO DEATH, MILD LANGUAGE AND DRUG MISUSE.

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

SHANE DEMPSEY *Director*

Shane is a director and movement director trained at the National Theatre Studio and E15 Acting School. He was Staff Director on *Translations* and Movement Director on *Hamlet* (National Theatre). Other credits include assistant directing *The Laramie Project*, *Amsterdam* and *We Are Not Numbers* (Arcola Theatre), with further work at the Finborough, Theatre503 and in Edinburgh. He ran Stagecraft, one of Ireland's leading youth theatres, from 1998 to 2016, and co-founded Fragments, a London-based physical ensemble working across theatre and film. He has led international workshops and devised large-scale youth theatre projects in China. He regularly leads devised work for the Donmar Warehouse and is a mentor director for NT Connections, supporting new work across the UK.

JONATHAN IP *Musical Director*

Jonathan is a writer and performer of music and theatre. He has composed and musically directed shows at the Edinburgh Fringe, Nottingham Playhouse and Omnibus Theatre. His first original musical, *The Snare and Feral*, was featured at the BEAM 2025 new musicals conference. He is also a professional performing and recording artist, his music having featured on BBC Radio 2, BBC Radio 6 Music, BBC Introducing and Channel 4. He is a founding member of the Daywalkers Collective, a group of artists who specialise in the development and performance of original actor-musician theatre.

JULIA CAVE *Movement Director*

Credits as Choreographer/Movement Director: *A Midsummer Night's Dream*, *Cinderella* (Chichester Festival Theatre), *Churchill in Moscow*, *Twelfth Night*, *She Stoops to Conquer* (Orange Tree), *Jack and the Beanstalk* (Salisbury Playhouse), *The Smeds and the Smoos* (Tour/West End), *Carousel*, *Merrily We Roll Along* (NYMT), *Peter and the Wolf* (OHP), *Around the World in 80 Days* (Devonshire Park), *Treasure Island* (Octagon), *Hamlet* (GSC), *Twelfth Night* (ELSF), *The Tempest* (Jermyn Street), *The Children*, *Home I'm Darling*, *Pride and Prejudice*, *Sleeping Beauty*, *Goodnight Mr Tom*, *Dick Whittington*, *Beauty and the Beast*, *Jack and the Beanstalk*, *Cinderella* (Theatre Royal Bury St Edmunds), *The Importance of Being Earnest*, *Othello*, *A Midsummer Night's Dream*, *Nell Gwynn* (Changeling), *Lord of the Flies* (Greenwich Theatre), *Northanger Abbey* (tour), *The Picture of Dorian Gray* (Frankfurt) and *Stig of the Dump* (tour/West End).

RHYANNON RICHARDSON *Set & Costume Designer*

Rhyannon has been working in professional theatre for over 25 years, both as a set and costume designer and as a maker. Much of her work has been with community groups, theatre in education and drama schools, but she has also designed for a wide range of both small and large scale productions and tours, including the *Chester Mystery Plays*. She designs for events, festivals and theme parks, and works as a mural artist and illustrator. She is also design facilitator here at Mountview. rhyannon.co.uk

SHERRY COENEN *Lighting Designer*

Award-winning lighting designer Sherry works across the UK and US. She has a BFA in Lighting Design from the University of Miami and is a member of APLD. Theatre includes: *The Last XXXmas* (Wales Millennium Centre), *Spitlip's Operation Mincemeat* (New Diorama Theatre/Southwark Playhouse/Riverside Studios – nominated for Knights of Illumination award 2019), *Frankenstein* (Beatbox Academy at BAC, Knights of Illumination winner 2019), *I Want My Hat Back Trilogy* (Little Angel Theatre – Offie TYA Design winner 2023), *Brigitte Aphrodite's Parakeet* (Paines Plough Roundabout/Summerhall/Edinburgh Festival Fringe), *Skin Tight* (Park90), *These Trees are Made of Blood* (Arcola), *Izindava*, Christopher Brett Bailey's *This is How We Die*, *Toto the Ninja Cat and the Great Snake Escape*, *CELL* and *Brrr!* (UK tours).

SONUM BATRA *Sound Designer*

Sonum is a musical director, composer and sound designer. Recent credits as Composer/Sound Designer include: *Lost Girl* (The Lowry), *Kailey* (Kerry Wright Productions), *Spiders* (Bush Theatre), *One Punch* (Hull Truck Studio), *Northbound Boy* (King's Theatre), *The Watsons*, *The Art of Success*, *The Merry Wives of Windsor* and *Blue Stockings* (Mountview), *Iloya* (Utopia), *Ladies Unleashed* (Hull Truck), *Favour* (Bush Theatre). Recent credits as Composer and/or Musical Director include: *Pride and Prejudice* (Bolton Octagon), *King Lear* and *As You Like It* (East London Shakespeare Festival), *Operation Beach Hut*, *Jennie Lee* and *Red Sky at Night* (Mikron Theatre), *Lumberjills* (Capitol Theatre), *Arabian Nights* (Hoxton Hall), *Relativity* (Finborough Theatre), *Not the End of the World* (Edinburgh Fringe), and *A Midsummer Night's Dream* (Warhorse Theatre Works).