MOUNTVIEW

BABIES

BY MARTHA GEELAN AND JACK GODFREY

THE MACK THEATRE
24-31 OCTOBER 2026

DURATION
2 HOURS (incl. a 15-min interval)

Presented by Mountview, produced by kind permission of Indigo Productions, Crossroads Live and Alchemation. Originally commissioned by BYMT and winner of BYMT's New Music Theatre Award 2021.

PRODUCTION

DIRECTOR & BOOK
MARTHA GEELAN

MUSICAL DIRECTORS
ISABELLA GUILAR
LIVS NEEDHAM

CHOREOGRAPHER
SAM WILSON-FREEMAN (he/him)

SET & COSTUME DESIGNER
GEORGE P MARTIN (he/him)

LIGHTING DESIGNER
ALEX MUSGRAVE

SOUND DESIGNER
OLLIE BRENNAN

FIGHT CHOREOGRAPHER
MARCELLO MARASCALCHI

VOICE COACH
MADDY JOYCE

INTIMACY DIRECTOR
SACHI KIMURA

ASSISTANT MUSICAL DIRECTOR
PHOEBE SKINNER *

PRODUCTION MANAGER
NAOMI WILDRIDGE

COSTUME SUPERVISOR
NAOMI SAMODAI-WRIGHT

STAGE MANAGER
DARA BROADBERRY Δ

DEPUTY STAGE MANAGER
JOE DOYLE (he/him) Δ

ASSISTANT STAGE MANAGERS
IRENE SAVIOZZI
MANA NAKAGAWA Δ

PRODUCTION LX
WILLIAM MORTIMER Δ

LIGHTING PROGAMMER
EFA JANE

LIGHTING OPERATOR
TRACY XIAOYU HUA

PRODUCTION SOUND ENGINEER
MARCO ONG Δ

FOLLOW SPOTS
KIERAN LYNN Δ
YOTA KITADE

SOUND 1
STAN TAYLOR

SOUND 2
NICK SEARLE

SOUND 3
VALERIE GORIAEVA Δ

REHEARSAL CREW
FINLEY GOULTER Δ

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH

Continued overleaf

CAST - Undergraduate Musical Theatre students

BIANCA BAUTISTA (she/her)



Leah (Blazers) · Ensemble (Backpacks)

ADAM PAUL BYRNE



Ben (Backpacks) · Ensemble (Blazers)

SIDNEY COMPTON



Toby (Blazers) · Ensemble (Backpacks) (Chorus Captain)

EBONI DEGEIR-MAWDSLEY (she/her)



Alex (Blazers) · Ensemble (Backpacks)

BRADLEY DOCKERILL (he/him)



Ben (Blazers) · Ensemble (Backpacks)

BETHAN FENTON (she/her)



Lulu (Backpacks) · Ensemble (Blazers)

CLEMENTINE GALLEN (she/her)



Jasmine (Blazers) · Ensemble (Backpacks)

SELENA GARCHA (she/her)



Becky (Blazers) · Ensemble (Backpacks) (Chorus Captain)

BETSEY GELPEY (she/her)



Grace (Backpacks) · Ensemble (Blazers)

GRACE GILBERT (she/her)



Leah (Backpacks) · Ensemble (Blazers)

ROSANNA GREENWOOD (she/her)



Jasmine (Backpacks) · Ensemble (Blazers)

ISABEL MAY HORROCKS (she/her)



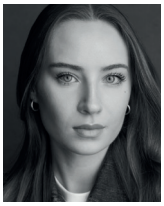
Becky (Backpacks) · Ensemble (Blazers) (Intimacy Captain)

PETER LUCAS (he/him)



Jacob (Blazers) · Ensemble (Backpacks) (Dance Captain)

BETH MCBAIN (she/her)



Lulu (Blazers) · Ensemble (Backpacks)

KARI MILLAR (she/her)



Grace (Blazers) · Ensemble (Backpacks) (Dance Captain)

JOE MILLINGTON (he/they)



Toby (Backpacks) · Ensemble (Blazers)

JAMES PRENTICE (he/him)



Jacob (Backpacks) · Ensemble (Blazers)

LIV WATTS (she/her)



Alex (Backpacks) · Ensemble (Blazers)

This production is double cast

Sat 24 Oct, 2:30pm – Backpacks Cast
Sat 24 Oct, 7:30pm – Blazers Cast
Tue 27 Oct, 7:30pm – Backpacks Cast
Wed 28 Oct, 2:30pm – Blazers Cast
Wed 28 Oct, 7:30pm – Backpacks Cast
Thu 29 Oct, 2:30pm – Backpacks Cast
Thu 29 Oct, 7:30pm – Blazers Cast
Fri 30 Oct, 7:30pm – Blazers Cast
Sat 31 Oct, 2:30pm – Blazers Cast
Sat 31 Oct, 7:30pm – Backpacks Cast

For any information about our students, please contact Industry Liaison Manager **Neil Rutherford** on **neilrutherford@mountview.org.uk**

SCENIC ART MANAGER
JAMES WILKES

DEPUTY SCENIC ARTIST / PROP MAKER
SALLY STRONG

BAND

MD/CONDUCTOR/KEYS 1 LIVS NEEDHAM
ASSISTANT MD/KEYS 2 PHOEBE SKINNER *
BASS DAVE RICE
DRUMS LUCY UTTLEY
VIOLIN BECKY WHITE
GUITAR 1 ROLAND PALMER
GUITAR 2 CALUM HARRISON

* MA Music Direction student
Δ FdA/BA Technical Production/Stage Management student

THANKS TO
AUTOGRAPH SOUND LTD

THANKS FOR GENEROUS DONATIONS TO THE PRODUCTION
LORRETTO BIRCHAM
HARRIET DOWNING
EMMA DUNSTAN
ALICE KYRKEWOOD
STERRE MAIER
TENI MATIAN

THIS PRODUCTION FEATURES STROBE AND FLASHING LIGHTS, MISHANDLING OF BABY DOLLS, REFERENCES TO ADDICTION, DRUGS AND ALCOHOL, EXPLICIT LANGUAGE AND MENTION OF SEXUAL INTERCOURSE.

This is an amateur production by kind permission of Indigo Productions, Crossroads Live and Alchemation.

Winner of BYMT's New Music Theatre Award 2021. Babies was originally commissioned by BYMT and developed at the New Wolsey with a company of 11-21-year-olds.

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

MARTHA GEELAN *Director & Book*

Martha is a director and writer. She wrote the book for hit musical *Babies*, nominated for Best New Musical at the 2025 WhatsOnStage Awards. Director credits include: *Babies*, *In Pieces*, *Jane* (The Other Palace), *In the Land of Eagles*, *Agatha* (Pleasance), *The UN Inspector* (Mountview), *9 to 5* (Arts Ed), *Romeo and Juliet*, *Macbeth*, *The Tempest* (YSC), *Hamlet*, *Twelfth Night* (RCSSD), *Babies: The Staged Concert* (Lyric Theatre), *Legally Blonde* (Italia Conti). As Tour Director: *The Shark is Broken* (UK/Ireland tour). Associate Director credits include: *The Producers*, *The Bridges of Madison County*, *She Loves Me*, *Indecent*, *The Lie* (Menier Chocolate Factory), *Fiddler on the Roof* (Playhouse Theatre, Olivier Award for Musical Revival), *Love in Idleness* (Apollo Theatre), *Identical* (Lowry/Nottingham), *The Book Thief* (Curve/Belgrade), *The God of Carnage* (TR Bath), *West Side Story*, *Top Hat* (Kilworth). Martha's new musical, *Every Day,* premiered at Birmingham Hippodrome in summer 2026.

JACK GODFREY *Music & Lyrics*

Jack is a musical theatre composer, lyricist and writer. He wrote *Babies* with Martha Geelan; it played a sell-out six-week run at The Other Palace, London, in 2024 to critical acclaim. His musical *42 Balloons* premiered at The Lowry, Salford, in 2024, winning him The Stage Debut Award, and both shows were nominated at the 2025 WhatsOnStage Awards. *Hot Mess* premiered at the 2025 Edinburgh Fringe, winning a Fringe First, before transferring to Southwark Playhouse and The Other Palace. He studied Theology at Durham University and Musical Theatre at Goldsmiths.

ISABELLA GUILAR *Musical Director*

Isabella is a musical director with a passion for new writing. She graduated from an MA in Musical Direction at Mountview in 2025. Recent credits include Deputy MD/Keys for *Our Eyes Looking for God* (Northern Opera/Barbican), Musical Supervisor & MD/Arranger for *Remember, Remember!* (Pleasance, Hull Truck), MD for *Seussical* (London College of Music), Keys 1 for *Snow White* (Marlowe Theatre), MD/Orchestrator for *A Lesbian Love Story* (London/Singapore), and MD/Arranger for *Of Earth and Quill* (Cockpit Theatre, Tête à Tête Opera).

LIVS NEEDHAM *Musical Director*

Livs is a musical director, Composer and Arranger. In 2024 she completed her Masters in Musical Direction at Mountview, graduating with distinction. Whilst training she was Keys 1/Conductor for *Big Fish* (Mountview). Recent credits as Associate Musical Director: *Fame* (Theatre Royal Plymouth) and *Footballers' Wives* (Assembly Rooms, Edinburgh). As Musical Director: *Police Cops the Musical* (Workshop) and *Public the Musical* (Leicester Curve). As Deputy Keys: *Operation Mincemeat* (UK tour).

SAM WILSON-FREEMAN *Choreographer*

Sam's Choreographer credits include: *In Pieces* (The Other Palace), *Just So* (Birmingham Hippodrome), *Frankenstein* (Greenwich Theatre), *Carrie* (Mountview), *West End Does: Hollywood* (Carnegie Hall). Associate Choreographer credits include: *A Life in Four Seasons* (As Associate Director also, Regents Park Open Air Theatre), *Disney's Freaky Friday* (Manchester HOME), *To Wong Foo: The Musical* (Hope Mill Theatre) and *Pop Icons* (Marella Cruises). Resident Director credits include: *&Juliet* (UK tour) and *Bring It On* (Southbank Centre).

GEORGE P MARTIN *Set & Costume Designer*

George is a performance designer working across film and theatre. As Designer, credits include: *Merrily We Roll Along*, *Godspell*, *Faustus: That Damned Woman* and *The UN Inspector* (Mountview), *Phantom of the Opera*, *Urinetown* (ArtsEd), *Talking Heads* (White Bear Theatre), *Bonnie and Clyde*, *Pinocchio* (Old Joint Stock Theatre), *Paper Stars* (BYMT) and *Much Ado About Nothing* (Changeling Theatre). Assistant credits include: *Practical Magic 2*, *Slow Horses*, *The Devil Wears Prada*, *Starlight Express* and *Back to the Future*.

ALEX MUSGRAVE Lighting Designer

Alex designs lighting for theatre and opera across the UK and Internationally. Most notably *Home* at Chichester Festival Theatre, *Figaro the Musical* (London Palladium), *The Forsyte Saga – Part 1 & 2* (Swan Theatre – RSC / Park Theatre) and *The White Factory* (Marylebone Theatre). Alex has been nominated for two Offie Awards for Best Lighting Design. Other venues include Soho Playhouse – New York, Wolly Mammoth Theatre - Washington DC, The Sailsbury Playhouse, The Lowry – Salford and the Birmingham Hippodrome.

Continued on next page

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OLLIE BRENNAN Sound Designer

Ollie graduated from Rose Bruford College with a BA in Performance Sound. Sound designs include: *Shockheaded Peter* and *The Grain Store* (Mountview), *There's a City in My Mind* (Rose Bruford College), *Cold Pouring* (National Centre for Circus Arts). Associate Sound Designer: *Teenage* (Theatre Clwyd). Alongside sound designing Ollie has worked as Head of Sound for The Luna Cinema and Production Sound Engineer on multiple theatre shows and immersive events.

CROSSROADS LIVE

Crossroads Live (CXL) is a leading global theatre producer, presenting world-class entertainment across its core territories of the United Kingdom and North America, with an extensive presence touring shows throughout Australia and New Zealand, Asia, the Middle East, China and Europe. In the UK, Crossroads Pantomimes is the world's largest pantomime producer. CXL collaborates with the foremost creative talent, rights-holders, and investors via its production offices and network of producing partnerships worldwide, bringing the most celebrated titles from Broadway and the West End to audiences across the globe.

INDIGO PRODUCTIONS

Indigo Productions is a theatre development company for the live entertainment industry, led by James Lane & Ed McGovern. Indigo sits at the centre of a broad network of live entertainment practitioners, working closely with the industry's most inspiring creatives to explore and realise the live content potential across a wide range of media.

With a development slate of new musicals, plays and live events that reimagine world-class music catalogues and existing IP, through to alternative live content for online content creators and new media influencers, Indigo is a commercial development vehicle focused on creating a new generation of cutting-edge live entertainment, and works to engage younger, more diverse, modern audiences.

ALCHEMATION

Alchemation is a producing and management company founded by three-time Tony Award-Winning producer Kevin McCollum (*Rent*, *Avenue Q*, *In the Heights*). With teams in New York and London, Alchemation's productions encompass a wide variety of new work and world-famous titles. Productions include: *The Devil Wears Prada*, *Oh Mary!*, *SIX*, *The Play That Goes Wrong*, *Mrs. Doubtfire*, *Two Strangers (Carry a Cake Across New York)*, *Motown: The Musical*, *Black Swan*, and *Something Rotten!*. Film credits include *West Side Story* (2021) directed by Steven Spielberg.