MOUNTVIEW

Hazel Erskine

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BIOGRAPHY

I have been working as a theatre and events technician for three years professionally with a bias towards lighting and DSM work although I have been developing the skills from both my duty tech roles and my Mountview training to work confidently with a team in any department or as a tech swing. I am very passionate about the arts and developing the best possible result for cast, creatives and audience. I am committed to ensuring that my work is the best it can be whether this is solo or in a team. I believe that open and honest communication is crucial to maintaining an effective and enabling relationship with the wider teams.

TRAINING

ABTT Silver Theatre Electricians course
ABTT Bronze Theatre Technicians course with Distinction
ABTT Pyrotechnic Safety Awareness.
Working at Height Qualification
IPAF 3a,3b Certified
Harness and Leading-Edge Training
Mental health First Aider
Enhanced DBS
ABTT, BECTU, Stage Pyrotechnics Member.
Dante Level 1

MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR
Follow Spot	Faustus, That Damned Woman	Richard Fitch
Sound 3	Carrie – The Musical	Dan Herd
Production Electrician	Her Naked Skin	Connie Treves
Lighting Operator	Steel Pier	Cressida Carré
Lighting design and programming, Production Electrician.	Frankenstein Immersive Experience	FTP25 +FSM25 Cohort
Lighting Programmer & Op	Mockingbird 1	Jonathan Ip, The Daywalkers Collective

FURTHER CREDITS

ROLE	PRODUCTION. Company. Venue.	DIRECTOR
Lx Dep – Stage Lx and Followspot (Macular Spots)	Come Alive! The Greatest Showman Spectacular. Come Alive Productions LTD, Empress Museum (2026)	Simon Hammerstein
Stage Manager, Sound 2	Hadestown. Starcast Companies and Troupes. The Merlin Theatre, Frome (2026)	Peter McAuley
Lighting Design and Programmer and Op	Frozen Junior. Starcast. South Wilts Grammar School. (2026)	Anna Would
Stage Manager, Sound 2/3	Legally Blond, Starcast, Studio Theatre Salisbury. (2026)	Rachel Delooze & Craig Phelps

Lighting Design and Programmer and Op	Sister Act. Starcast Companies and Troupes. South Wilts Grammar School. (2026)	Peter McAuley, Anna Would
Lighting Design, Programming and Op	Let's Rock. Starcast Amesbury. The Blackledge Theatre. (2026)	Amymarie Roberts & Anwen Howells
Follow Spot	Jack and The Beanstalk, Salisbury Playhouse.(2025)	Gareth Machin
Build Production Crew	Boomtown Festival, Winchester (2026)	
Follow Spot and Lx Op	Beauty and The Beast, Salisbury Playhouse (2026)	
Follow spot, Sound 3, Sound Op	Les Mis, Starcast Companies and Troupes, Blackledge Theatre (2025)	Peter McAuley
Stage Crew, Book Cover	Shrek The Musical, Musical Theatre Salisbury, Salisbury Playhouse (2025)	Peter McAuley
Stage Crew	The Adams Family, Musical Theatre Salisbury, The Blackledge Theatre (2025)	Owena Archer
Casual Duty Technician – Lighting, Sound, Video and Stage.	The Lights Theatre Andover – Shows range from theatre to music tributes to dance shows. (2023 - Present)	
Lighting Technician	Purbeck Valley Folk Festival (2025/26)	
DSM and Lx Op	High School Musical, Godolphin School (2023)	Rebecca Houston
DSM and Lx Op	Radium Girls, Godolphin School, (2024)	Katherine Ingram
Stage Manager and Sound 3	13, Starcast, Blackledge Theatre (2025)	Craig Phelps
Sound No.1	We Will Rock You, Godolphin School (2022)	Rebecca Houston
Sound No.1, ASM, Scenic Build	This Changes Everything, Godolphin School, (2023)	Rebecca Houston

SKILLS

Macular Followspots.
Soldering cables (DMX, Jack), LED Tape and internal of radio packs
ETC Desk Experience and Training- Gio, Ion Classic & XE, Element 2 and Express 96/144
Qlab
Vectorworks
Photoshop
PAT Testing and cable and fixture maintenance.