MOUNTVIEW

MUSEUM

BY TINA HOWE

THE BACKSTAGE THEATRE
2-5 NOVEMBER 2026

DURATION
90 MINS (no interval)

Mon 2 Nov, 7:15pm
Tue 3 Nov, 7:15pm
Wed 4 Nov, 2:15pm
Wed 4 Nov, 7:15pm
Thu 5 Nov, 7:15pm

PRODUCTION

DIRECTOR
ALAN PEARSON

MOVEMENT DIRECTOR
MATTHEW COULTON

SET & COSTUME DESIGNER
ELLIOTT SQUIRE

LIGHTING DESIGNER
SKYLAR TURNBULL HURD

SOUND DESIGNER
ROSE FARBROTHER

VOICE COACH
LOTTIE WILLIAMS-BURRELL

ASSISTANT DIRECTOR
AMELIE BREACH *

PRODUCTION MANAGER
CONNIE YIP

COSTUME SUPERVISOR
MARINA AMBROSONE

STAGE MANAGER
MAE PUGSLEY BIRCH

DEPUTY STAGE MANAGER
MAISIE GLOVER Δ

REHEARSAL ASSISTANT STAGE MANAGER
HATTIE PILLING Δ

ASSISTANT STAGE MANAGERS
LYRA WINTER
WINNIE WANG Δ

PRODUCTION LX
TRACY YU Δ

LX OPERATOR
FINLEY GOULTER Δ

FIT UP CREW
MADDISON RANDALL Δ
HATTIE PILLING Δ
FINLAY GOULTER Δ

LX PROGRAMMER
STANLEY OLDEN

SCENIC CONSTRUCTION MANAGER
HANNAH SMITH

SCENIC ART MANAGER
JAMES WILKES

DEPUTY SCENIC ARTIST / PROP MAKER
SALLY STRONG

* MA/MFA Creative Practice - Directing student
Δ FdA Technical Production/Stage Management student

THANKS TO
AUTOGRAPH SOUND LTD
ORBITAL SOUND LTD

CAST - Undergraduate Acting students

MADDIE ADDERLEY (she/her)



Liz · Kate Siv

ANDRI ARNARSSON (he/him)



Mr Hollingsford · First Passing Man · Mr Gregory · Mr Moe

CHARLOTTE BEAUSSERON



Françoise · Gilda Norris

GABRIELLE BERLIN



Maggie Snow · Harriet

LEVI CAPONE (he/him)



Michael Wall

RAPHAEL CHAPPLE (he/him)



Will Willard

AMELIE HAYWARD (she/her)



May · Mira Zidal

INA ZHANG HENRIKSEN



Mrs Salt · Julie Jenkins

NINA HUMPHREY (she/her)



Barbra Zimmer · Second Guard

CEYDA KAVAN (she/her)



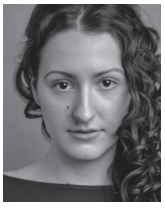
Chloe Trapp · Carol · Zoe

CONNOR LUKE (he/him)



Bob Lamb

DAISY MAIDMENT (she/her)



Tink Solheim · Elizabeth Sorrow · Mrs Moe

GEORGIE LULE MZIU



Blakey · Barbra Castle · First Guard

EDDIE RAWLIE (he/him)



Mr Salt · Giorgio

BECKER REEVES (she/her)



The Guard

ANGELINA SKON (she/her)



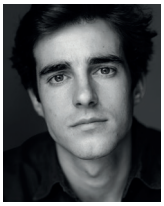
Frida Morozova

NICOLA TOWNSEND



Annette Froebel · Ada Bilditsky · Lillian

ANTOINE VANDER EST



Jean-Claude · Second Passing Man · Steve Williams

GEORGE WIGGLESWORTH (he/him)



Peter Ziff · Bill Plaid

For any information about our students, please contact Industry Liaison Manager **Neil Rutherford** on **neilrutherford@mountview.org.uk**

THIS PRODUCTION FEATURES LOUD NOISES, HANGING ITEMS RESEMBLING BODIES, ANIMAL REMAINS, SWEARING AND A MOMENT OF ABLEIST IMITATION.

This amateur production of MUSEUM is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French, Inc. concordtheatricals.co.uk

Photography and filming of this production is strictly prohibited.

BIOGRAPHIES

ALAN PEARSON *Director*

Alan is an actor, director, dramaturg and acting coach, currently Head of Acting at Mountview and Fellow of Advance HE. He has taught for Mountview, The Urdang Academy, London Studio Centre, CPA and City Academy. He worked within the Learning & Education department at The Australian Museum, Sydney. Alan trained as an actor at Mountview Academy of Theatre Arts winning the Peter Coxhead Scholarship in 2005. As an actor and director, he has worked in television for Marvel Studios, and in theatre in London's West End, The National Theatre, Donmar Warehouse, Theatre-On-The-Fly at Chichester Festival, Trafalgar Studios, Edinburgh, Perfect Pitch, Red Rose Chain as well as regional UK and international theatre including for The English Theatre in Frankfurt, The Lowry, Les Enfants Terribles, The Vaults, The Sydney Theatre Festival, Melbourne Arts Centre, Adelaide Festival Centre and Hong Kong Arts.

MATTHEW COULTON *Movement Director*

As a movement director, Matthew has worked on numerous Off-West-End-Award winning productions, including Best Production 2025: *Slaughterhouse Five* (Jack Studio 2024, Southwark Playhouse 2026). On screen, his movement direction includes the feature film *Stanley, A Man of Variety*, starring Timothy Spall. As an actor, his work includes BAFTA-nominated *The Outrun*, Complicité, BBC, English National Opera, Leicester Curve, Theatre by the Lake, and Chester Storyhouse. His voice work includes projects for BBC Radio and the National Archives. Currently, he is performing as a live onstage steadicam operator in *Angel's Bone* for ENO, directed by Kip Williams. He is Co-Artistic Director of *Trouble & Strife*, who have created work at the Barbican, UN Rights of the Child Festival (Sweden), Camden People's Theatre, and Theatre Deli, and was selected for the Young Vic's Fresh Direction director's programme 2024-2025.

ELLIOTT SQUIRE *Set & Costume Designer*

Elliott is a set and costume designer working across theatre, opera, and education. He is a graduate of Edinburgh's Scenehouse Programme and holds a BFA in Theatre Design from the University of British Columbia.Previous work at Mountview includes: set and costume design for *Sweeney Todd* and *A Streetcar Named Desire*, set design for *Next to Normal*, and costume design for *The Art of Success*. Credits include: *Cartas Vivas* (Cervantes Theatre and Teatro de La Abadía), *Don Pasquale* (Opera North for Nevill Holt), set design for *La traviata* (Buxton International Festival).

SKYLAR TURNBULL HURD Lighting Designer

Skylar is a lighting designer, associate and assistant lighting designer, she trained at Royal Academy of Dramatic Art. Theatre credits include Lighting Design for *Quartet in Autumn* (Arcola), *Swallow the Lake* (Colchester Mercury/HighTide), *These Demons* (Theatre503), *CAMDENWALLA* and *Looking for Giants* (Camden People's Theatre). Associate lighting design for *CATS* and *Tapped* (UK tours), *Electra/Persona* (National Theatre), *Between the River and the Sea* (Royal Court), *Eat the Rich* (Bristol Old Vic), *Help! We Are Still Alive* (Seven Dials Playhouse). Assistant lighting design for *Stranger Things: The First Shadow*, *Mean Girls* and *Disney's Hercules* (West End), *13 Going on 30* (Manchester Opera House), *A Strange Loop* (Barbican), *Mandela* (Young Vic). Television credits include: *The Heat* and *Love Island*. Awards include Winner of the 2025 ALPD Michael Northen Award, Winner of the 2024 Profile Award for Outstanding New Lighting Designer in Theatre and a Nomination for the 2024 Stage Debut Award for Best Designer.

ROSE FARBROTHER Sound Designer

Rose is a sound designer based out of London, with a passion for immersive and alternative theatre. Having graduated from the Royal Central School of Speech and Drama in 2020, Rose is still always searching for new techniques and technology, to further develop her creative style. When not working, Rose tries to relax with hiking, reading and her ever expanding cassette collection.